

Duet Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

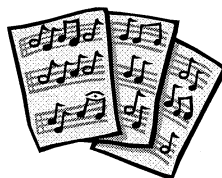
Arr.: Jérôme Naulais

2 Tenor Saxophones

Piano / Keyboard / Organ (optional)

EMR 8387

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Album Volume 7

When The Saint Go Marching In



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Arr.: Jérôme Naulais

♩ = 116 2 3 **A** ♩ = 116 4 5
Double tempo

Tenor Sax 1
 Tenor Sax 2
 Piano / Organ
 Keyboard
 (optional)

6 7 8 9 10 11

12 13 14 15 16 17 18

f
mf
f

Detailed description: The musical score is for the song 'When The Saint Go Marching In'. It is arranged by Jérôme Naulais for an album titled 'Album Volume 7'. The score is in 4/4 time and features three staves: Tenor Sax 1, Tenor Sax 2, and Piano/Organ Keyboard (optional). The piece begins with a tempo marking of 116 BPM. The score is divided into measures, with some sections marked as 'Double tempo'. The piano part includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The saxophone parts are mostly rests, with some notes in the final section. The piano part provides a rhythmic accompaniment with chords and single notes.

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Amazing Grace

Arr.: Jérôme Naulais

$\text{♩} = 96$ 1 2 3 4 5

mp *mp* *mp*

6 7 8 9 10 11

12 13 14 15 16 17 18

mp

Marche Religieuse

Christoph Willibald Gluck
(1714-1787)

Arr.: Jérôme Naulais

♩ = 100

Maestoso

2

3

4

5

6

Musical score for measures 1-6. The score is in common time (C) and features three staves: two for the vocal line (treble and bass clefs) and one for the piano accompaniment (treble and bass clefs). The tempo is marked 'Maestoso' and the dynamic is 'mp'. The piano part consists of chords and a bass line. The vocal line has a melody in the treble clef and a bass line in the bass clef.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues with three staves. The tempo and dynamic remain 'Maestoso' and 'mp'. The piano part features a crescendo in measures 8 and 9. The vocal line continues with its melody and bass line.

13

14

15

16

17

18

Musical score for measures 13-18. The score continues with three staves. The tempo and dynamic remain 'Maestoso' and 'mp'. The piano part features a crescendo in measures 14 and 15, and a decrescendo in measures 16 and 17. The vocal line concludes with a final cadence in measure 18.

Solvejgs Lied

Edvard Grieg

(1843-1907)

Arr.: Jérôme Naulais

Andante

♩ = 68

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante with a metronome marking of ♩ = 68. The music is written for voice and piano. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).

8

9

10

11

12

13

♩ = 92

Musical score for measures 8-13. The tempo increases to ♩ = 92. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *p* (piano).

14

15

16

17

Musical score for measures 14-17. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

Largo

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

♩ = 69

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo' with a quarter note equal to 69 beats per minute. The first system consists of three staves: two for the vocal line and one for the piano accompaniment. The vocal line starts with a whole rest in measure 1 and begins in measure 6 with a half note G4, followed by a half note A4 in measure 7. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include 'mf' in measure 1 and 'p' in measures 6 and 7. A crescendo hairpin is shown between measures 6 and 7.

8

9

10

11

12

13

14

Musical score for measures 8-14. The vocal line continues with a half note B4 in measure 8, a half note C5 in measure 9, a half note D5 in measure 10, a half note E5 in measure 11, a half note F5 in measure 12, a half note G5 in measure 13, and a half note A5 in measure 14. The piano accompaniment continues with eighth-note patterns and chords. A triplet of eighth notes is marked in measure 12. Dynamics include 'mf' in measure 8 and 'p' in measure 14. A crescendo hairpin is shown between measures 13 and 14.

15

16

17

18

19

20

21

Musical score for measures 15-21. The vocal line continues with a half note B4 in measure 15, a half note C5 in measure 16, a half note D5 in measure 17, a half note E5 in measure 18, a half note F5 in measure 19, a half note G5 in measure 20, and a half note A5 in measure 21. The piano accompaniment continues with eighth-note patterns and chords. Dynamics include 'mf' in measure 15 and 'p' in measure 21. A crescendo hairpin is shown between measures 20 and 21.

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