

Duet Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Arr.: Jérôme Naulais

2 Tenor Saxophones

Piano / Keyboard / Organ (optional)

EMR 8386

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Album Volume 6

Swing Low, Sweet Chariot

Arr.: Jérôme Naulais


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♩ = 64

1 2 3 4 5

Tenor Sax 1
mf

Tenor Sax 2
mf

Piano / Organ
Keyboard
(optional)
mf

6 7 8 9 10 11

f

12 13 14 15 16 rit. 17

mf

mf

EMR 8386

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Träumerei

Robert Schumann
(1810 - 1856)
Arr.: Jérôme Naulais

♩ = 60

1 2 3 4

p

5 6 7 8

mf *p*

9 10 11 12

p

Candelight Waltz - Auld Lang Syne

English waltz tempo

Arr.: Jérôme Naulais

♩ = 104

1

2

3

4

5

6

7

8

Measures 1-8. Dynamics: *mp*.

9

10

11

12

13

14

15

16

17

18

Measures 9-18. Dynamics: *mf*.

19

20

21

22

23

24

25

26

27

28

Measures 19-28. Dynamics: *mp*, *mf*, *f*.

29

30

31

32

33

34

35

36

37

Measures 29-37. Dynamics: *mp*, *mf*.

Brautchor aus Lohengrin

Richard Wagner
(1813 - 1883)
Arr.: Jérôme Naulais

♩ = 92

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

Sarabande II

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jérôme Naulais

Largo $\text{♩} = 80$

2 3 4 5 6 7 8 9

Musical score for measures 2-9. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a treble clef staff with a melody, a bass clef staff with a bass line, and a grand staff (treble and bass clefs) with a piano accompaniment. The dynamics are marked *mp* (mezzo-piano) for all parts. Measure numbers 2 through 9 are indicated above the treble staff.

10 11 12 13 14 15

Musical score for measures 10-15. The score continues with the same three-staff format. The dynamics are marked *mf* (mezzo-forte) for the treble and bass clef staves, and *mf* for the grand staff. Measure numbers 10 through 15 are indicated above the treble staff.

16 17 18 19 20 21

Musical score for measures 16-21. The score concludes with the same three-staff format. The dynamics are marked *mp* (mezzo-piano) for the treble and bass clef staves, and *mp* for the grand staff. Measure numbers 16 through 21 are indicated above the treble staff.

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