

Duet Album Volume 5

**Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum**

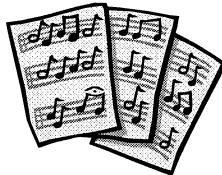
Arr.: Jérôme Naulais

2 Tenor Saxophones

Piano / Keyboard / Organ (optional)

EMR 8385

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Album Volume 5

The Man I Love

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais


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$\text{♩} = 72$
Slow

1 rit. 2 a Tempo 3 4 5

Tenor Sax 1

Tenor Sax 2

Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11

12 13 14 15 16 17

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Abide with Me

(Choral)

Arr.: Jérôme Naulais

♩ = 96

2

3

4

5

6

7

8

Musical score for measures 1-8. The score is in G major (one sharp) and common time (C). It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a mezzo-forte (mf) dynamic marking. The vocal line is mostly rests, with a final note in measure 8.

9

10

11

12

13

14

15

16

Musical score for measures 9-16. The score continues from the previous system. The vocal line (treble clef) and piano accompaniment (grand staff) are both marked mezzo-forte (mf). The piano part features a steady accompaniment with chords and moving lines in both hands.

17

18

19

20

21

22

23

24

Musical score for measures 17-24. The score continues from the previous system. The vocal line (treble clef) and piano accompaniment (grand staff) are both marked mezzo-forte (mf). The piano part features a steady accompaniment with chords and moving lines in both hands. A triplet of eighth notes is marked in measure 24.

Ode to Joy

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

$\text{♩} = 108$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31

Ave Verum

Wolfgang Amadeus Mozart
(1756-1791)

Arr.: Jérôme Naulais

♩ = 80

2

3

4

5

6

7

Musical score for measures 2-7. The score is in common time (C) and B-flat major. It features three staves: two for the vocal line and one grand staff for the piano accompaniment. The vocal line begins in measure 2 with a piano (*p*) dynamic. The piano accompaniment starts in measure 2 with a piano (*p*) dynamic. The piano part consists of chords and moving lines in both hands.

8

9

10

11

12

13

14

15

Musical score for measures 8-15. The score continues from the previous system. The vocal line shows dynamics of *mf*, *p*, *cresc.*, and *mf*. The piano accompaniment also shows dynamics of *mf*, *p*, *cresc.*, and *mf*. The piano part features a crescendo from measure 13 to 14.

16

17

18

19

20

21

22

Musical score for measures 16-22. The score continues from the previous system. The vocal line shows dynamics of *mp* and *mf*. The piano accompaniment also shows dynamics of *mp* and *mf*. The piano part features a crescendo from measure 18 to 20.

Te Deum

(Eurovision Fanfare)

Marc-Antoine Charpentier
(1634-1704)

Arr.: Jérôme Naulais

$\text{♩} = 116$ 1 2 3 4 5 6

f

7 8 9 10 11 12 13

14 15 16 17 18 19

Detailed description: This is a musical score for a piano arrangement of 'Te Deum' by Marc-Antoine Charpentier. The score is in 4/4 time with a tempo of 116 beats per minute. It is written in a key signature of two flats (B-flat and E-flat). The score is divided into three systems, each with a grand staff (treble and bass clefs) and a piano part. The first system contains measures 1 through 6. The second system contains measures 7 through 13, with a first ending bracket over measures 8 and 9, and a second ending bracket over measures 10 and 11. The third system contains measures 14 through 19. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal parts (treble and bass) feature melodic lines with some ornamentation and rests.

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