

Duet Album Volume 4

**Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I**

Arr.: Jérôme Naulais

2 Tenor Saxophones

Piano / Keyboard / Organ (optional)

EMR 8384

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Album Volume 4


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Serenade

Franz Schubert
Arr.: Jérôme Naulais

♩ = 66 2 3 4 5 6

Tenor Sax 1

Tenor Sax 2

Piano / Organ
Keyboard
(optional)

pp *mp* *P*

7 8 9 10 11 12 13

14 15 16 17 18 19

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'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

2

3

4

5

6

♩ = 96

Musical score for measures 2-6. The score is in 4/4 time with a tempo of 96 beats per minute. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line starts with a rest in measure 2, followed by a melodic phrase in measures 3-6. Dynamics include *mf* (mezzo-forte).

7

8

9

10

11

12

Musical score for measures 7-12. The piano accompaniment continues with chords and a bass line. The vocal line has a rest in measure 7, followed by a melodic phrase in measures 8-12. Dynamics include *mf* (mezzo-forte).

13

14

15

16

17

18

Musical score for measures 13-18. The piano accompaniment continues with chords and a bass line. The vocal line has a rest in measure 13, followed by a melodic phrase in measures 14-18. Dynamics include *f* (forte).

Greensleeves

Arr.: Jérôme Naulais

♩ = 126

2

3

4

5

6

7

8

9

Musical score for measures 1-18. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated below the piano part.

Musical score for measures 19-28. The score continues with the vocal line and piano accompaniment. Dynamics include *mf*. Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated below the piano part.

Musical score for measures 29-36. The score continues with the vocal line and piano accompaniment. Dynamics include *mf*. Measure numbers 29, 30, 31, 32, 33, 34, 35, and 36 are indicated below the piano part.

Musical score for measures 37-40. The score continues with the vocal line and piano accompaniment. A first ending bracket is present over measures 37-39. Measure numbers 37, 38, 39, and 40 are indicated below the piano part.

Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

♩ = 104

Allegretto

2

3

4

5

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: two for the vocal line and one grand staff for the piano accompaniment. The vocal line starts with a melody in measure 1, marked *mf*. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Measure numbers 2, 3, 4, and 5 are indicated above the vocal staff.

6

7

8

9

10

Fine

Musical score for measures 6-10. The score continues from the previous system. It features three staves: two for the vocal line and one grand staff for the piano accompaniment. The vocal line has a melodic phrase in measure 6, marked *mf*. The piano accompaniment continues with harmonic support. Measure numbers 6, 7, 8, 9, and 10 are indicated above the vocal staff. A double bar line with the word "Fine" above it is placed at the end of measure 8.

11

12

13

14

15

16

Musical score for measures 11-16. The score continues from the previous system. It features three staves: two for the vocal line and one grand staff for the piano accompaniment. The vocal line has a melodic phrase in measure 11, marked *mf*. The piano accompaniment continues with harmonic support. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated above the vocal staff.

Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

$\text{♩} = 60$
Maestoso

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

Fine

17

18

19

20

21

TENOR SAXOPHONE & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11129	BELLINI, Vincenzo	Concerto
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 1745	BRAMER / CASUCCI	Just A Gigolo / I Ain't Got Nobody
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EMR 11576	CACCINI, Giulio	Ave Maria
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EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10774	TAILOR, Norman	Concerto Piccolo
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EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10465	TRADITIONAL	Swing Low
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

TENOR SAXOPHONE & STRINGS

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EMR 14426	BACH, Johann S.	Aria
EMR 14423	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14424	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14421	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14418	CACCINI, Giulio	Ave Maria
EMR 14422	ELGAR, Edward	Nimrod
EMR 14419	HÄNDEL, G.F.	Largo from Xerxes
EMR 14428	JOPLIN, Scott	The Entertainer
EMR 4714	SAINT-SAËNS, C.	Romance (Solo Tenor Sax)
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EMR 14427	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14425	SUBA, Eduardo	Latin Festival
EMR 14420	SUBA, Eduardo (Arr.)	Tico-Tico

TENOR SAXOPHONE & ORCHESTRA

EMR 4715	SAINT-SAËNS, C.	Romance
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EMR 13271	VARIOUS	Play The 1st Tenor Sax
EMR 13282	VARIOUS	Play The 1st Tenor Sax
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2 TENOR SAXOPHONES & PIANO

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EMR 8739	ANDREWS, David (Arr.)	Funiculi Funicula (5)
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EMR 8171P	ARMITAGE, Dennis	Be-Bop
EMR 8198P	ARMITAGE, Dennis	Bossa Nova
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EMR 916F	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917F	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918F	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919F	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920F	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921F	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922F	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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EMR 925F	BEATLES, The	Hey Jude (3)
EMR 924F	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925F	BEATLES, The	It's for You (3)
EMR 924F	BEATLES, The	Michelle (4)
EMR 925F	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926F	BEATLES, The	Penny Lane (3)
EMR 926F	BEATLES, The	When I'm 64 (3)
EMR 924F	BEATLES, The	Yellow Submarine (4)
EMR 924F	BEATLES, The	Yesterday (4)
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