

Duet Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm
Beethoven: Die Ehre Gottes aus der Natur
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Arr.: Jérôme Naulais

2 Tenor Saxophones

Piano / Keyboard / Organ (optional)

EMR 8382

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Album Volume 2

Adagio

Tomaso Albinoni
(1671-1750)
Arr.: Jérôme Naulais

♩ = 60

2

3

4

5

Tenor Sax 1

Tenor Sax 2

Piano / Organ
Keyboard
(optional)

6

7

8

9

10

11

12

13

14

15

16

17

18

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Die Ehre Gottes aus der Natur

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

Andante ♩ = 100

2

3

4

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16

17

I Got Rhythm

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

♩ = 180

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 180. The first system consists of two staves for the vocal line (treble and bass clefs) and two staves for the piano accompaniment (treble and bass clefs). The vocal line begins in measure 5 with a melody starting on a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *mf* (mezzo-forte) in measures 5 and 6.

8

9

10

11

12

13

14

Musical score for measures 8-14. The vocal line continues with a melody that includes a triplet in measure 10. The piano accompaniment maintains the rhythmic pattern. Dynamics include *f* (forte) in measures 10 and 11, and *mf* (mezzo-forte) in measures 12 and 13.

15

16

17

18

19

20

21

Musical score for measures 15-21. The vocal line concludes with a final melodic phrase. The piano accompaniment ends with a final chord. Dynamics include *f* (forte) in measures 17 and 18.

Tristesse

Frédéric Chopin
(1810-1849)
Arr.: Jérôme Naulais

♩ = 60

2

3

4

Musical score for measures 1-4. The score is in 3/4 time with a tempo of 60 beats per minute. It features a vocal line and a piano accompaniment. The piano part begins with a melodic line in the right hand and a bass line in the left hand. The vocal line enters in measure 4 with a half note G4, marked *mp*.

5

6

7

8

9

Musical score for measures 5-9. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The vocal line continues with a melodic line in the right hand. The piano part is marked *mp* in measure 5.

10

11

12

13

14

Musical score for measures 10-14. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The vocal line continues with a melodic line in the right hand. The piano part is marked *mf* in measure 10 and *mp* in measure 12. The tempo marking *rit. . . . a tempo* is placed above the vocal line in measure 12.

Fanfare - Rondeau

Jean-Joseph Mouret
(1682-1738)

Arr.: Jérôme Naulais

$\text{♩} = 80$  1 2 3 4 5 6



7 8 9 10 11 12 13



14 15 16 17 18 19 20



1. Fine

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