

Duet Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary
Pergolesi: Aria / Händel: March "Scipio"
Purcell: Trumpet Tune

Arr.: Jérôme Naulais

2 Tenor Saxophones

Piano / Keyboard / Organ (optional)

EMR 8381

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Album Volume 1

Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 60

2 3 4 5 6

Tenor Sax 1
p

Tenor Sax 2
p

Piano / Organ
Keyboard
(optional)
mp *Red.*

7 8 9 10 11 12 13

14 15 16 17 18 19

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Trumpet Voluntary

5

Jeremiah Clarke

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

f *f* *f*

Solo

(tr) (tr) (tr) (tr) (tr) (tr) (tr) (tr) (tr) (tr) (tr) (tr) (tr) (tr) (tr) (tr)

Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo $\text{♩} = 66$

2

3

4

5

Musical score for measures 1-5. The score is in 3/4 time, common time signature. The key signature has two flats (B-flat and E-flat). The tempo is Largo, with a quarter note equal to 66 beats per minute. The score consists of three staves: two for the vocal line and one for the piano accompaniment. The vocal line starts with a rest in measure 1, then begins in measure 2. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *mp* (mezzo-piano). The word *cantabile* is written above the vocal line in measure 2.

6

7

8

9

10

Musical score for measures 6-10. The score continues from the previous system. The vocal line features a triplet in measure 8 and a crescendo leading to a *f* (forte) dynamic in measure 10. The piano accompaniment continues with its eighth-note pattern. Dynamics include *f* (forte).

11

12

13

14

15

Musical score for measures 11-15. The vocal line features a *mf* (mezzo-forte) dynamic in measure 11 and a *pp* (pianissimo) dynamic in measure 13. The piano accompaniment continues with its eighth-note pattern. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

March "Scipio"

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso $\text{♩} = 108$

1 2 3 4 5 6 7

Musical score for measures 1-7. The score is in 3/4 time, key of B-flat major, and marked Maestoso. It features three staves: two for the melody (treble and bass clefs) and one for the piano accompaniment (grand staff). The melody starts with a forte (f) dynamic. The piano accompaniment consists of chords and a bass line.

8 9 10 11 12 13 14 15

Musical score for measures 8-15. The score continues from the previous system. It features three staves: two for the melody (treble and bass clefs) and one for the piano accompaniment (grand staff). The melody continues with various rhythmic patterns. The piano accompaniment provides harmonic support.

16 17 18 19 20 21 22 23 24

Musical score for measures 16-24. The score concludes with a ritardando (rit.) marking above measure 23. It features three staves: two for the melody (treble and bass clefs) and one for the piano accompaniment (grand staff). The melody ends with a final flourish.

Trumpet Tune

11

Henry Purcell

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time with a tempo of 112. It features three staves: two for the trumpet and one for the piano accompaniment. The piano part includes a 'Ped.' (pedal) marking. Dynamics are marked as *f* (forte) for all parts.

8

9

10

11

12

13

14

Musical score for measures 8-14. The trumpet part has a trill (tr) in measure 8. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part has a *Solo* marking in measure 9. There are 'Tacet optional' markings for both the trumpet and piano parts in measures 9 and 10.

15

16

17

18

19

Musical score for measures 15-19. The trumpet part has a 'Play' marking in measure 17. Dynamics include *f* (forte). The piano part has a trill (tr) in measure 16.

20

21

22

23

repeat option

24

Musical score for measures 20-24. This section includes a repeat sign and an optional ending for measure 24.

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