

Duet Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

2 Alto Saxophones

Piano / Keyboard / Organ (optional)

EMR 8380

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Album Volume 10

Hochzeitsmarsch

Felix Mendelssohn
(1809-1847)

Arr.: Jérôme Naulais

♩ = 108
Allegretto

1 2 3 4 5

1st Alto Sax
2nd Alto Sax
Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

EMR 8380

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John Brown's Body

Glory, Glory, Halleluja

Arr.: Jérôme Naulais

♩ = 112
Medium swing

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line in the upper system and a piano accompaniment in the lower system. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. Dynamics include *mf* and accents (*v*).

8

9

10

11

12

13

14

Musical score for measures 8-14. The score continues with the vocal line and piano accompaniment. The piano part features more complex chordal textures and a consistent bass line. Dynamics include *mf* and accents (*v*).

15

16

17

18

19

20

21

Musical score for measures 15-21. The score concludes with the vocal line and piano accompaniment. The piano part features a final chordal texture and a bass line. Dynamics include *mf* and accents (*v*).

Summertime

(Porgy and Bess)

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

♩ = 92

2

3

4

5

6

Allegretto

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The first system shows a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line is mostly rests, with a final note in measure 6 marked 'mf'.

7

8

9

10

11

12

Musical notation for measures 7-12. The vocal line begins in measure 7 with a melodic phrase. The piano accompaniment continues with eighth-note accompaniment and chords. Measures 11 and 12 feature triplets in both the vocal line and the piano accompaniment. The dynamic marking 'mf' is present.

13

14

15

16

17

18

Musical notation for measures 13-18. The vocal line continues with a melodic phrase. The piano accompaniment features eighth-note accompaniment and chords. Measures 17 and 18 feature triplets in both the vocal line and the piano accompaniment. The dynamic marking 'mf' is present.

St. Anthony Choral

Franz Joseph Haydn
(1732-1809)

Arr.: Jérôme Naulais

♩ = 60

Andante

2

3

4

5

6

7

8

9

10

Measures 1-10. Dynamics: *p*, *f*.

11

12

13

14

15

16

17

18

19

20

Measures 11-20. Dynamics: *p*, *f*.

21

22

23

24

25

26

27

28

29

30

Measures 21-30. Dynamics: *p*, *f*. First and second endings.

Arioso

Johann Sebastian Bach

(1685-1750)

Arr.: Jérôme Naulais

♩ = 72

2

3

4

5

6

Musical score for measures 1-6. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'mp' (mezzo-piano). The music features a melodic line in the upper voice and a supporting bass line in the lower voice. The first system contains measures 1 through 6.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous system. It features a melodic line in the upper voice and a supporting bass line in the lower voice. The first system of this block contains measures 7 through 12.

13

14

15

16

17

18

Musical score for measures 13-18. The score continues from the previous system. It features a melodic line in the upper voice and a supporting bass line in the lower voice. The first system of this block contains measures 13 through 18.

2 ALTO SAXOPHONES

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2 ALTO SAXOPHONES & PIANO

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EMR 8117P	ARMITAGE, Dennis	Boogie
EMR 8197P	ARMITAGE, Dennis	Bossa Nova
EMR 8035P	ARMITAGE, Dennis	Dixieland
EMR 8036P	ARMITAGE, Dennis	Dixieland
EMR 8008P	ARMITAGE, Dennis	Ragtime
EMR 8009P	ARMITAGE, Dennis	Ragtime
EMR 8062P	ARMITAGE, Dennis	Swing
EMR 8063P	ARMITAGE, Dennis	Swing
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EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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EMR 925E	BEATLES, The	Hey Jude (3)
EMR 924E	BEATLES, The	Yesterday (4)
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EMR 8727	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8730	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
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2 Alto Saxophones & Piano (Fortsetzung - Continued - Suite)

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EMR 8731	VARIOUS	Greatest Hits Volume 7 (5)
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EMR 903E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8378	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 924E	BEATLES, The	Michelle (4)
EMR 925E	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926E	BEATLES, The	Penny Lane (3)
EMR 926E	BEATLES, The	When I'm 64 (3)
EMR 924E	BEATLES, The	Yellow Submarine (4)
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EMR 8372	GERSHWIN, George	I Got Rhythm (5)
EMR 8380	GERSHWIN, George	Summertime (5)
EMR 8375	GERSHWIN, George	The Man I Love (5)
EMR 8377	GLUCK, C.W.	Marche Religieuse (5)
EMR 8377	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 8374	NAULAIS, Jérôme	Duet Album Volume 4 (5)
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