

Duet Album Volume 9

Traditional: Down By The Riverside

Dvorak: Largo “New World” / Händel: March

Schubert: Ave Maria / Debussy: Clair de Lune

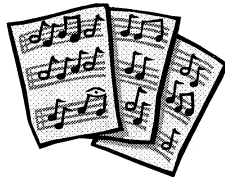
Arr.: Jérôme Naulais

2 Alto Saxophones

Piano / Keyboard / Organ (optional)

EMR 8379

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Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

$\text{♩} = 116$ 1 2 3 4 5

1st Alto Sax *f*

2nd Alto Sax *f*

Piano / Organ
Keyboard
(optional) *f*

6 7 8 9 10 11 12

mp *mf* *f*

mp *mf* *f*

13 14 15 16 17 18 19

mf *tr* *mf*

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Down by the Riverside

Arr.: Jérôme Naulais

♩ = 100

2

3

4

5

6

Musical score for measures 1-6. The score is in 2/4 time with a tempo of 100. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and one flat (Bb). The piano part starts with a forte (f) dynamic. The vocal line begins in measure 4 with a forte (f) dynamic. The piano accompaniment consists of chords and moving lines in both hands.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues with the vocal line and piano accompaniment. The piano part features a variety of chord voicings and rhythmic patterns. The vocal line continues with melodic phrases and rests.

13

14

15

16

17

18

19

Musical score for measures 13-19. The score concludes with the vocal line and piano accompaniment. The piano part features sustained chords and moving lines. The vocal line ends with a final melodic phrase.

Largo aus der Neuen Welt

7

Antonín Dvořák

(1841-1904)

Arr.: Jérôme Naulais

Largo ♩ = 88 2 3 4 Largo ♩ = 44 (♩ = 88) 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

Ave Maria

Franz Schubert
(1797-1828)
Arr.: Jérôme Naulais

♩ = 50

2

3

4

Musical score for measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 50. The first system shows two staves for the vocal line, which are empty. The piano accompaniment begins in measure 1 with a treble clef staff containing a series of triplet chords and a bass clef staff with a simple bass line. The piano part is marked with a piano (*p*) dynamic.

5

6

7

8

Musical score for measures 5-8. The vocal line (two staves) begins in measure 5 with a piano (*p*) dynamic. The piano accompaniment continues with a treble clef staff marked *simile* and a bass clef staff. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

9

10

11

12

Musical score for measures 9-12. The vocal line (two staves) continues with a piano (*p*) dynamic. The piano accompaniment continues with a treble clef staff marked *simile* and a bass clef staff. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Clair de Lune

Claude Debussy
(1862-1918)
Arr.: Jérôme Naulais

$\text{♩} = 60$
Andantino espressivo

Measures 1-6: *p*

Measures 7-12: *mf*

Measures 13-18: *mf*, *mp*

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3 ALTO SAXOPHONES & WIND BAND

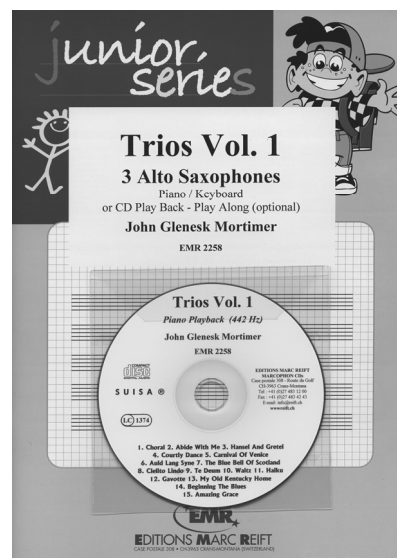
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