

Duet Album Volume 5

**Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum**

Arr.: Jérôme Naulais

2 Alto Saxophones

Piano / Keyboard / Organ (optional)

EMR 8375

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Album Volume 5

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The Man I Love

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

$\text{♩} = 72$
Slow 1 rit. 2 a Tempo 3 4 5

1st Alto Sax

2nd Alto Sax

Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11

12 13 14 15 16 17

EMR 8375

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Abide with Me

(Choral)

Arr.: Jérôme Naulais

♩ = 96

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

Ode to Joy

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32

f

f

f

p

cresc.

f

p

cresc.

f

mf

mf

mp

mp

cresc.

f

cresc.

f

Ave Verum

Wolfgang Amadeus Mozart
(1756-1791)

Arr.: Jérôme Naulais

♩ = 80

2

3

4

5

6

7

Musical score for measures 2-7. The score is in common time (C) and B-flat major. It features three staves: two for the vocal line and one for the piano accompaniment. The vocal line starts with a rest in measure 2, then begins in measure 3 with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *p* (piano) and *pp* (pianissimo).

8

9

10

11

12

13

14

15

Musical score for measures 8-15. The score continues with the vocal line and piano accompaniment. Dynamics include *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo) leading to *mf*. The piano accompaniment features a prominent bass line and chordal textures.

16

17

18

19

20

21

22

Musical score for measures 16-22. The score concludes with the vocal line and piano accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano accompaniment features a strong bass line and harmonic support.

Te Deum

(Eurovision Fanfare)

Marc-Antoine Charpentier
(1634-1704)

Arr.: Jérôme Naulais

$\text{♩} = 116$

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

The musical score is presented in three systems. Each system contains two vocal staves (Soprano and Alto) and a grand piano accompaniment. The tempo is marked as $\text{♩} = 116$. The key signature consists of three flats (B-flat, E-flat, A-flat). The score includes dynamics such as *f* (forte) and first/second endings. The piece concludes with a double bar line and repeat dots.

ALTO SAXOPHONE

2 ALTO SAXOPHONES & PIANO (ORGAN)

| | | |
|----------|--------------------|---------------------------------------|
| EMR 8372 | ALBINONI, Tomaso | Adagio (5) |
| EMR 8378 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 903E | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904E | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 8371 | BACH, Johann S. | Aria (5) |
| EMR 8380 | BACH, Johann S. | Arioso (5) |
| EMR 8378 | BACH / GOUNOD | Ave Maria (5) |
| EMR 924E | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 924E | BEATLES, The | Michelle (4) |
| EMR 924E | BEATLES, The | Yellow Submarine (4) |
| EMR 925E | BEATLES, The | It's for You (3) |
| EMR 925E | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 926E | BEATLES, The | Penny Lane (3) |
| EMR 926E | BEATLES, The | When I'm 64 (3) |
| EMR 8372 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 8375 | BEETHOVEN, L.v. | Ode to Joy (5) |
| EMR 8378 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 8375 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 8372 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 8371 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 8379 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 8374 | DVORAK, Antonin | Humoresque (5) |
| EMR 8379 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 8372 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 8374 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 8375 | GERSHWIN, George | The Man I Love (5) |
| EMR 8380 | GERSHWIN, George | Summertime (5) |
| EMR 8377 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 8377 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 8371 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 8373 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 8374 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 8376 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 8377 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 8378 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 8379 | HÄNDEL, Georg Fr. | March (5) |
| EMR 8380 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 8380 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 924E | MORTIMER (Arr.) | The Beatles Vol. 1 (4) |
| EMR 925E | MORTIMER (Arr.) | The Beatles Vol. 2 (3) |
| EMR 926E | MORTIMER (Arr.) | The Beatles Vol. 3 (3) |
| EMR 2237 | MORTIMER, John G. | Duos Vol. 1 |
| EMR 2238 | MORTIMER, John G. | Duos Vol. 2 |
| EMR 2239 | MORTIMER, John G. | Duos Vol. 3 |
| EMR 2250 | MORTIMER, John G. | Easy Christmas Duos |
| EMR 8372 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 8375 | MOZART, W.A. | Ave Verum (5) |
| EMR 8371 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 8372 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 8373 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 8374 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
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| EMR 8378 | NAULAIS, Jérôme | Duet Album Volume 8 (5) |
| EMR 8379 | NAULAIS, Jérôme | Duet Album Volume 9 (5) |
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| EMR 8373 | NAULAIS, J. (Arr.) | Il Silenzio (5) |
| EMR 8373 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 8374 | NAULAIS, J. (Arr.) | Greensleeves (5) |
| EMR 8375 | NAULAIS, J. (Arr.) | Abide With Me (5) |
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| EMR 8377 | NAULAIS, J. (Arr.) | Amazing Grace (5) |
| EMR 8378 | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 8379 | NAULAIS, J. (Arr.) | Down By The Riverside (5) |
| EMR 8380 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 8371 | PERGOLESI G.B. | Aria (5) |
| EMR 8371 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 8374 | SCHUBERT, Franz | Serenade (5) |
| EMR 8379 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 8376 | SCHUMANN, Robert | Träumerei (5) |
| EMR 8373 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 8376 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

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 EMR 2259 MORTIMER, John G. Trios Vol. 2
 EMR 2260 MORTIMER, John G. Trios Vol. 3

3 ALTO SAXOPHONES & PIANO (KEYBOARD)

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 EMR 2259 MORTIMER, John G. Trios Vol. 2
 EMR 2260 MORTIMER, John G. Trios Vol. 3

3 ALTO SAXOPHONES & CD PLAYBACK

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 EMR 2259 MORTIMER, John G. Trios Vol. 2 + CD
 EMR 2260 MORTIMER, John G. Trios Vol. 3 + CD

3 ALTO SAXOPHONES & WIND BAND

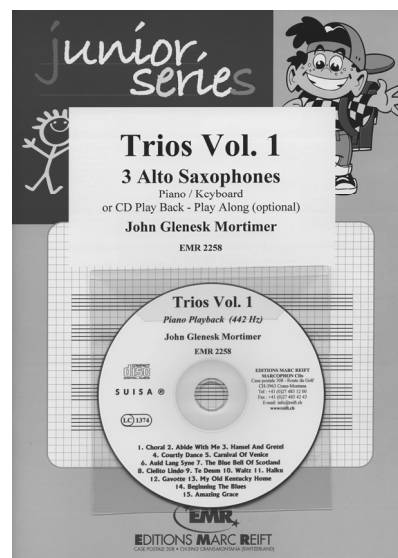
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4 ALTO SAXOPHONES & WIND BAND

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