

# Duet Album Volume 2

**Albinoni: Adagio / Gershwin: I Got Rhythm**  
**Beethoven: Die Ehre Gottes aus der Natur**  
**Chopin: Tristesse / Mouret: Fanfare-Rondeau**

**Arr.: Jérôme Naulais**

## 2 Alto Saxophones

*Piano / Keyboard / Organ (optional)*

EMR 8372

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# Album Volume 2

Tomaso Albinoni  
(1671-1750)  
Arr.: Jérôme Naulais

## Adagio

♩ = 60

2

3

4

5

1st Alto Sax

2nd Alto Sax

Piano / Organ  
Keyboard  
(optional)

6

7

8

9

10

11

Musical score for measures 6-11. The piano part features a melodic line with a triplet in measure 10 and a dynamic marking of *p*. The saxophone parts are mostly rests.

12

13

14

15

16

17

18

Musical score for measures 12-18. The piano part features a melodic line with triplet markings and a dynamic marking of *mp*. The saxophone parts are mostly rests.

EMR 8372

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# Die Ehre Gottes aus der Natur

Ludwig van Beethoven  
(1770-1827)

Arr.: Jérôme Naulais

Andante ♩ = 100

2

3

4

5

Musical score for measures 1-5. The score is in 4/4 time and consists of three systems. The first system contains measures 1, 2, 3, 4, and 5. The first two staves are for the vocal line, and the third system is for the piano accompaniment. Dynamics include *f* (forte) in measures 1, 2, and 3, and *fz* (forzando) in measure 5. The key signature has one sharp (F#).

6

7

8

9

10

11

Musical score for measures 6-11. The score continues from the previous system. Dynamics include *p* (piano) in measures 8 and 9. The piano accompaniment features a prominent bass line with chords. The key signature has one sharp (F#).

12

13

14

15

16

17

Musical score for measures 12-17. The score continues from the previous system. Dynamics include *cresc.* (crescendo) in measures 12 and 13, *f* (forte) in measures 14 and 15, and *p* (piano) in measure 16. The piano accompaniment features a prominent bass line with chords. The key signature has one sharp (F#).

# I Got Rhythm

George Gershwin  
(1898-1937)

Arr.: Jérôme Naulais

♩ = 180

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 180. The first system consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The first two staves have a double bar line after measure 4. Dynamics include *mf* in measures 5 and 6.

8

9

10

11

12

13

14

Musical score for measures 8-14. The score continues from the previous system. Dynamics include *f* in measures 10 and 11, and *mf* in measures 12 and 13.

15

16

17

18

19

20

21

Musical score for measures 15-21. The score continues from the previous system. Dynamics include *f* in measures 17 and 18.

# Tristesse

Frédéric Chopin  
(1810-1849)  
Arr.: Jérôme Naulais

♩ = 60

2

3

4

Musical score for measures 1-4. The score is in 3/4 time with a tempo of 60 beats per minute. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 1 is a whole rest for both parts. Measure 2 is also a whole rest. Measure 3 is a whole rest. Measure 4 contains a vocal line with a half note G4 and a quarter note F4, and a piano accompaniment with a half note G4 and a quarter note F4. The dynamic marking *mp* is present in measure 4.

5

6

7

8

9

Musical score for measures 5-9. The vocal line consists of a melodic phrase starting on G4 and moving stepwise up to D5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The dynamic marking *mp* is present in measure 5.

10

11

12

13

14

rit. . . . a tempo

Musical score for measures 10-14. The vocal line continues the melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. The dynamic marking *mf* is present in measure 10, and *mp* is present in measures 11, 12, and 13. The tempo marking *rit. . . . a tempo* is placed above measure 12.

# Fanfare - Rondeau

Jean-Joseph Mouret  
(1682-1738)

Arr.: Jérôme Naulais

$\text{♩} = 80$   1 2 3 4 5 6



7 8 9 10 11 12 13



14 15 16 17 18 19 20



1. Fine

*mf*

*solo*

*mp*

*mf*

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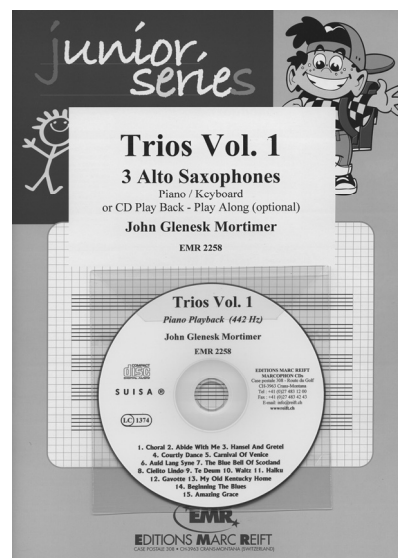
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