

# Duet Album Volume 1

**Bach: Aria / Clarke: Trumpet Voluntary**  
**Pergolesi: Aria / Händel: March "Scipio"**  
**Purcell: Trumpet Tune**

**Arr.: Jérôme Naulais**

## **2 Alto Saxophones**

*Piano / Keyboard / Organ (optional)*

EMR 8371

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# Album Volume 1

## Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento  $\text{♩} = 60$

2 3 4 5 6

1st Alto Sax  
*p*

2nd Alto Sax  
*p*

Piano / Organ  
Keyboard  
(optional)  
*p*  
*mp Ped.*

7 8 9 10 11 12 13

1. 2.

14 15 16 17 18 19

*mp*

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# Trumpet Voluntary

5

Jeremiah Clarke

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

*f* *f* *f*

*Solo*

(tr) (tr) (tr) (tr) (tr) (tr)

# Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo  $\text{♩} = 66$

2

3

4

5

$p$  *cantabile*  $mp$   
 $p$   $mp$   
 $p$

6

7

8

9

10

$f$   $f$   
 $f$

11

12

13

14

15

$mf$   $pp$   
 $mf$   $pp$   
 $mf$   $pp$

# March "Scipio"

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso  $\text{♩} = 108$ 

1 2 3 4 5 6 7

Musical score for measures 1-7. The score is in G major (one sharp) and common time (C). It features three staves: two for the upper instruments (likely flute and violin) and one for the piano. The tempo is Maestoso with a quarter note equal to 108 beats per minute. The dynamics are marked *f* (forte). The piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

8 9 10 11 12 13 14 15

Musical score for measures 8-15. The score continues from the previous system. It features three staves: two for the upper instruments and one for the piano. The tempo and key signature remain the same. The dynamics are marked *f*. The piano part continues with its eighth-note accompaniment and chords.

16 17 18 19 20 21 22 23 24

Musical score for measures 16-24. The score concludes with a *rit.* (ritardando) marking above measure 23. It features three staves: two for the upper instruments and one for the piano. The tempo and key signature remain the same. The dynamics are marked *f*. The piano part concludes with its eighth-note accompaniment and chords.

# Trumpet Tune

11

Henry Purcell

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

7

Musical notation for measures 1-7. The score consists of three staves: two for the trumpet and one for the piano accompaniment. The tempo is marked as ♩ = 112. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The trumpet part starts with a forte (f) dynamic. The piano accompaniment also starts with a forte (f) dynamic. The piano part features a 'Red.' (Reduction) marking.

Red.

8

9

10

11

12

13

14

Musical notation for measures 8-14. The score continues with three staves. Measure 8 has a trill (tr) marking. Measures 9 and 10 have 'Tacet optional' markings for the trumpet. Measure 9 also has a mezzo-forte (mf) dynamic marking. Measure 10 has a 'Solo' marking for the piano part. The piano part continues with a forte (f) dynamic. The trumpet part resumes playing in measure 11.

Tacet optional

Tacet optional

Solo

15

16

17

18

19

Musical notation for measures 15-19. The score continues with three staves. Measures 15-19 show the trumpet and piano parts. The piano part has a forte (f) dynamic. The trumpet part has a 'Play' marking in measure 17. The piano part has a trill (tr) marking in measure 21.

Play

f

Play

f

20

21

22

23

repeat

Musical notation for measures 20-23. The score continues with three staves. Measures 20-23 show the trumpet and piano parts. The piano part has a forte (f) dynamic. The trumpet part has a trill (tr) marking in measure 21. The piano part has a forte (f) dynamic. The trumpet part has a 'Play' marking in measure 22. The piano part has a trill (tr) marking in measure 21.

# ALTO SAXOPHONE

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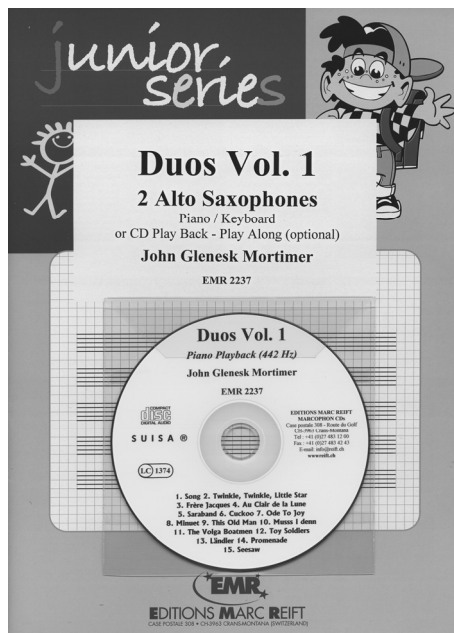
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EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
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EMR 8089	ARMITAGE, Dennis	Blues + CD
EMR 8116	ARMITAGE, Dennis	Boogie + CD
EMR 8143	ARMITAGE, Dennis	Ballad + CD
EMR 8170	ARMITAGE, Dennis	Be-Bop + CD
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