

Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

Clarinet Trio

1st B^b Clarinet or E^b Clarinet

2nd B^b Clarinet

3rd B^b Clarinet

Piano / Keyboard / Organ

Percussions (optional)

EMR 8350

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Album Volume 10

Hochzeitsmarsch

Felix Mendelssohn
(1809-1847)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

Allegretto ♩ = 108

1

2

3

4

1st B \flat Clarinet (E \flat Clarinet)
2nd B \flat Clarinet
3rd B \flat Clarinet
Piano / Organ Keyboard
Timpani (optional)
Percussion (optional)

5 6 7 8 9 10

EMR 8350

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John Brown's Body

Glory, Glory, Halleluja

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

2

3

4

5

Medium swing $\text{♩} = 112$

1st B \flat Clarinet (E \flat Clarinet)

2nd B \flat Clarinet

3rd B \flat Clarinet

Piano / Organ Keyboard

Drum Set (optional)

Percussion (optional)

6

7

8

9

10

Summertime

(Porgy and Bess)

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

* = Play if no Piano / Percussion
Allegretto ♩ = 92

2 3 4 5 6

Musical score for measures 1-6. The score includes parts for 1st B♭ Clarinet (E♭ Clarinet), 2nd B♭ Clarinet, 3rd B♭ Clarinet, Piano / Organ Keyboard, Drum Set (optional), and Vibraphone (optional). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Allegretto with a quarter note equal to 92 beats per minute. The 1st and 2nd Clarinets have an asterisk (*) above their staves, indicating they should play if there is no piano or percussion. The 3rd Clarinet, Piano/Organ Keyboard, and Vibraphone parts are marked *mf*. The Drum Set part has asterisks above the staff in measures 5 and 6. The Vibraphone part has *mf* markings in measures 5 and 6.

Musical score for measures 7-12. The score includes parts for 1st B♭ Clarinet (E♭ Clarinet), 2nd B♭ Clarinet, 3rd B♭ Clarinet, Piano / Organ Keyboard, Drum Set (optional), and Vibraphone (optional). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Allegretto with a quarter note equal to 92 beats per minute. The 1st and 2nd Clarinets have an asterisk (*) above their staves, indicating they should play if there is no piano or percussion. The 3rd Clarinet, Piano/Organ Keyboard, and Vibraphone parts are marked *mf*. The Drum Set part has asterisks above the staff in measures 7-12. The Vibraphone part has *mf* markings in measures 7-12. The Piano/Organ Keyboard part has triplets in measures 10 and 11. The 1st Clarinet part has a slur over measures 7-9 and a triplet in measure 12.

St. Anthony Choral

Franz Joseph Haydn
(1732-1809)

Arr.: Jérôme Naulais

Andante $\text{♩} = 60$ 2 3 4 5 6 7

1st Bb Clarinet (Eb Clarinet) *p* *f*

2nd Bb Clarinet *p* *f*

3rd Bb Clarinet *p* *f*

Piano / Organ Keyboard *p* *f*

Timpani (optional) *p* *f*

Glockenspiel (optional) *f*

8 9 10 11 12 13 14

p *p* *p* *p* *f* *p*

Arioso

Johann Sebastian Bach
(1685-1750)

Arr.: Jérôme Naulais

$\text{♩} = 72$ 2 3 4 5 6

1st B \flat Clarinet (E \flat Clarinet) *mp*

2nd B \flat Clarinet *mp*

3rd B \flat Clarinet *mp*

Piano / Organ Keyboard *mp*

Snare Drum / Susp. Cymbal (optional) *mp* Snare Drum (Brushes) (S.C.) * *

Vibraphone (optional) *mp*

Detailed description: This block contains the first six measures of the score. It features five staves: 1st B-flat Clarinet (E-flat Clarinet), 2nd B-flat Clarinet, 3rd B-flat Clarinet, Piano/Organ Keyboard, and Snare Drum/Suspension Cymbal (optional). The 1st and 2nd Clarinet staves have a dynamic marking of *mp*. The Snare Drum staff has a dynamic marking of *mp* and includes the instruction 'Snare Drum (Brushes)' and '(S.C.)' with two asterisks in measure 5. The Vibraphone staff also has a dynamic marking of *mp*. The tempo is marked as quarter note = 72. Measure numbers 2, 3, 4, 5, and 6 are indicated above the staves.

7 8 9 10 11 12

Detailed description: This block contains the next six measures of the score, measures 7 through 12. It continues the five-staff arrangement from the previous block. The 1st Clarinet staff has a dynamic marking of *mp*. The Snare Drum staff has a dynamic marking of *mp*. The Vibraphone staff has a dynamic marking of *mp*. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the staves.

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