

# Duet Album

## *Volume 2*

Trumpet or Cornet (B $\flat$ ) & E $\flat$  Horn

**Arr.: Jean-François Michel**

EMR 835

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# Duet Album

## Volume 2

*Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé le premier volume se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.*

*These pieces should be practised with a metronome. Pupils who have already worked through the first volume will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.*

*Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die den ersten Band durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.*

### 1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1. B♭ Trumpet  
or Cornet

2. E♭ Horn

EMR 835

## 2. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

♩ = 98

Musical notation for measures 1-8. The piece is in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 98. The first system consists of two staves. The upper staff begins with a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) markings. The lower staff begins with a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) markings.

Musical notation for measures 9-17. The upper staff begins with a piano (*p*) dynamic. The lower staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Musical notation for measures 18-25. The upper staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The lower staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.

Musical notation for measures 26-33. The upper staff begins with a forte (*f*) dynamic. The lower staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Musical notation for measures 34-41. The upper staff begins with a forte (*f*) dynamic. The lower staff begins with a forte (*f*) dynamic and ends with a forte (*f*) dynamic.

Musical notation for measures 42-49. The upper staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The lower staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.

## 3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

♩ = 104

Measures 1-4 of the trumpet piece. The music is in G major (one sharp) and 2/4 time. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. The melody in the first staff consists of quarter notes and eighth notes, while the bass line in the second staff consists of quarter notes.

Measures 5-8 of the trumpet piece. The first staff (treble clef) starts with a piano (*p*) dynamic. The second staff (bass clef) starts with a piano (*p*) dynamic. The melody in the first staff consists of quarter notes and eighth notes, while the bass line in the second staff consists of quarter notes.

Measures 9-12 of the trumpet piece. The first staff (treble clef) starts with a forte (*f*) dynamic, then changes to piano (*p*) in measure 10, and back to forte (*f*) in measure 11. The second staff (bass clef) starts with a forte (*f*) dynamic, then changes to piano (*p*) in measure 10, and back to forte (*f*) in measure 11. The melody in the first staff consists of quarter notes and eighth notes, while the bass line in the second staff consists of quarter notes.

Measures 13-16 of the trumpet piece. The first staff (treble clef) starts with a forte (*f*) dynamic, then changes to piano (*p*) in measure 14, and back to forte (*f*) in measure 15. The second staff (bass clef) starts with a forte (*f*) dynamic, then changes to piano (*p*) in measure 14, and back to forte (*f*) in measure 15. The melody in the first staff consists of quarter notes and eighth notes, while the bass line in the second staff consists of quarter notes.

Measures 17-20 of the trumpet piece. The first staff (treble clef) starts with a forte (*f*) dynamic, then changes to piano (*p*) in measure 18, and back to forte (*f*) in measure 19. The second staff (bass clef) starts with a forte (*f*) dynamic, then changes to piano (*p*) in measure 18, and back to forte (*f*) in measure 19. The melody in the first staff consists of quarter notes and eighth notes, while the bass line in the second staff consists of quarter notes.

Measures 21-24 of the trumpet piece. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. The melody in the first staff consists of quarter notes and eighth notes, while the bass line in the second staff consists of quarter notes.

## 4. Duetto

Anonym

Arr.: Jean-François Michel

♩ = 94

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 94. The first system consists of two staves. The upper staff begins with a *mf* dynamic, followed by *p*, *mf*, and *p*. The lower staff begins with *mf*, followed by *p*, *mf*, and *p*.

Musical notation for measures 6-11. The upper staff dynamics are *mf*, *p*, *mf*, and *f*. The lower staff dynamics are *mf*, *p*, *mf*, and *f*.

Musical notation for measures 12-16. The upper staff dynamics are *p*, *f*, *p*, *f*, and *p*. The lower staff dynamics are *p*, *f*, *p*, *f*, and *p*.

Musical notation for measures 17-22. The upper staff dynamics are *f*, *f*, *p*, and *f*. The lower staff dynamics are *f*, *f*, *p*, and *f*.

Musical notation for measures 23-27. The upper staff dynamics are *p* and *f*. The lower staff dynamics are *p* and *f*.

Musical notation for measures 28-31. The upper staff dynamics are *p*, *f*, *p*, and *f*. The lower staff dynamics are *p*, *f*, *p*, and *f*.

# 5. Marsch

Johann Fischer  
Arr.: Jean-François Michel

♩ = 84

Musical notation for measures 1-4. The score is in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff (bass clef) also starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Musical notation for measures 5-8. The first staff (treble clef) has a forte (*f*) dynamic. The second staff (bass clef) has a forte (*f*) dynamic.

Musical notation for measures 9-14. Measures 9-10 are marked piano (*p*) and forte (*f*). Measures 11-14 are marked forte (*f*). A repeat sign is present at the end of measure 14.

Musical notation for measures 15-18. Measures 15-16 are marked piano (*p*) and forte (*f*). Measures 17-18 are marked piano (*p*) and forte (*f*).

Musical notation for measures 19-23. This system contains four measures of music.

Musical notation for measures 24-27. Measures 24-25 are marked piano (*p*) and forte (*f*). Measures 26-27 are marked piano (*p*) and forte (*f*).

## 6. Tambourin

Anonym

Arr.: Jean-François Michel

♩ = 104

pp

pp

Musical notation for measures 1-9. The piece is in 2/4 time with a key signature of one sharp (F#). The first system shows a piano introduction with a tempo of 104 beats per minute. The upper staff features a melodic line with a half note followed by eighth notes, while the lower staff provides a rhythmic accompaniment of eighth notes.

10

p

p

Musical notation for measures 10-18. The upper staff continues the melodic line with eighth notes and some sixteenth-note patterns. The lower staff maintains the eighth-note accompaniment. Dynamics are marked as piano (p).

19

mp

mp

Musical notation for measures 19-26. The upper staff continues with eighth-note patterns. The lower staff has a more active accompaniment with sixteenth notes. Dynamics are marked as mezzo-piano (mp).

27

mf

mf

Musical notation for measures 27-35. The upper staff features more complex sixteenth-note patterns. The lower staff continues with eighth-note accompaniment. Dynamics are marked as mezzo-forte (mf).

36

f

f

Musical notation for measures 36-44. The upper staff continues with sixteenth-note patterns. The lower staff has a more active accompaniment with sixteenth notes. Dynamics are marked as forte (f).

45

ff

ff

Musical notation for measures 45-52. The upper staff continues with sixteenth-note patterns. The lower staff has a more active accompaniment with sixteenth notes. Dynamics are marked as fortissimo (ff).

## 7. March

Henry Purcell

Arr.: Jean-François Michel

♩ = 92

1 *f* *f*

4 *p* *p*

9 *f* *f*

13 *p*

17 *p* *p* *p*

21 *f* *f* (rit.)



## 8. Tambourin

Esprit Philippe Chédeville

Arr.: Jean-François Michel

♩ = 104

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 104. Both staves (treble and bass clef) are marked with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

Musical notation for measures 5-8. The piece continues in 2/4 time with a key signature of one flat. Measures 5-7 are marked with a forte (*f*) dynamic, while measure 8 is marked with a piano (*p*) dynamic. The music features eighth and sixteenth notes.

Musical notation for measures 9-12. The piece continues in 2/4 time with a key signature of one flat. All measures in this system are marked with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

Musical notation for measures 13-16. The piece continues in 2/4 time with a key signature of one flat. Measures 13 and 16 are marked with a forte (*f*) dynamic, while measures 14 and 15 are marked with a piano (*p*) dynamic. The music features eighth and sixteenth notes.

Musical notation for measures 17-20. The piece continues in 2/4 time with a key signature of one flat. Measures 17 and 18 are marked with a forte (*f*) dynamic, while measures 19 and 20 are marked with a piano (*p*) dynamic. The music features eighth and sixteenth notes.

Musical notation for measures 21-24. The piece continues in 2/4 time with a key signature of one flat. Measures 21 and 22 are marked with a forte (*f*) dynamic, while measures 23 and 24 are marked with a piano (*p*) dynamic. The music features eighth and sixteenth notes.

# 9. Moderato

11

Michel Pignolet de Montéclair

Arr.: Jean-François Michel

♩ = 90

Musical notation for measures 1-6 of '9. Moderato'. The piece is in C major, 3/4 time. The right hand starts with a forte (f) dynamic, playing a series of eighth notes. The left hand enters in measure 4 with a forte (f) dynamic, playing a similar eighth-note pattern.

Musical notation for measures 7-13 of '9. Moderato'. The right hand continues with eighth notes, and the left hand provides a steady accompaniment. A first ending bracket spans measures 11-13, leading to a piano (p) dynamic section.

Musical notation for measures 14-18 of '9. Moderato'. The right hand features a melodic line with a forte (f) dynamic, while the left hand continues with a steady accompaniment.

# 10. Polonaise

Leopold Mozart

Arr.: Jean-François Michel

♩ = 78

Musical notation for measures 1-5 of '10. Polonaise'. The piece is in B-flat major, 3/4 time. The right hand starts with a forte (f) dynamic, playing a series of eighth notes. The left hand enters in measure 2 with a forte (f) dynamic, playing a similar eighth-note pattern. Dynamics alternate between forte (f) and piano (p).

Musical notation for measures 6-10 of '10. Polonaise'. The right hand continues with eighth notes, and the left hand provides a steady accompaniment. Dynamics alternate between forte (f) and piano (p).

Musical notation for measures 11-15 of '10. Polonaise'. The right hand features a melodic line with a piano (p) dynamic, while the left hand continues with a steady accompaniment. Dynamics alternate between piano (p) and forte (f).

## 11. Galway piper

Traditional

Arr.: Jean-François Michel

♩ = 104

The musical score is written for piano in 2/4 time, with a tempo of 104 beats per minute. It consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The piece is marked as 'Traditional' and arranged by Jean-François Michel. The dynamics range from *f* (forte) to *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents.

8

15

21

28

34

# BRASS ENSEMBLE (2 Players)

## TRUMPET (CORNET) & E♭ HORN

EMR 5017	ARMITAGE, Dennis	Swing for Two
EMR 804D	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 835	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

## TRUMPET (CORNET), E♭ HORN & PIANO

EMR 2059	ARMITAGE, Dennis	Fat & Crazy
EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)

## TRUMPET (CORNET), E♭ HORN & PIANO (ORGAN)

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gotttes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
EMR 8407	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696F	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8258	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 637K	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 8405	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)

## Trumpet (Cornet), E♭ Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8405	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8409	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8410	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8404	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8408	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8401	PERGOLES, G.B.	Aria (5)
EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8409	SCHUBERT, Franz	Ave Maria (5)
EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
EMR 8403	STANLEY, John	Trumpet Voluntary (5)
EMR 8406	WAGNER, Richard	Brautchor aus Lohengrin (5)

## CORNET, E♭ HORN & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 1094	CLARKE, Herbert	Cousins
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

## CORNET, FLUGELHORN & BRASS BAND

EMR 3340	NAULAIS, Jérôme	Down By The Riverside
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## TRUMPET & HORN

EMR 5016	ARMITAGE, Dennis	Swing for Two
EMR 804C	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 834	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

## TRUMPET, HORN & PIANO

EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 506	CLARKE, Herbert	Cousins
EMR 5253	JAMES, Ifor	Windmills
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5315	MORTIMER, John G.	Happy Birthday
EMR 5403	RICHARDS, Scott	Latin Fever
EMR 5237	RÜDISSE, Herbert	Andante
EMR 936P	SHOSTAKOVITCH, D.	Waltz N° 2

