

Duet Album

Volume 2

Trumpet or Cornet (B^b) & F Horn

Arr.: Jean-François Michel

EMR 834

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Duet Album

Volume 2

Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé le premier volume se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first volume will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die den ersten Band durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1. B♭ Trumpet
or Cornet

2. F Horn

EMR 834

2. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

♩ = 98

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 98. The score consists of two staves. The first staff has dynamics *f*, *p*, and *f*. The second staff has dynamics *f*, *p*, and *f*.

Musical score for measures 9-17. The first staff has a dynamic of *p*. The second staff has dynamics *p* and *f*.

Musical score for measures 18-25. The first staff has dynamics *p* and *f*. The second staff has dynamics *p*, *f*, and *p*.

Musical score for measures 26-33. The first staff has a dynamic of *f*. The second staff has dynamics *f* and *p*.

Musical score for measures 34-41. The first staff has dynamics *f* and *f*. The second staff has a dynamic of *f*.

Musical score for measures 42-49. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*.

3. Trompetenstück

Leopold Mozart
Arr.: Jean-François Michel

♩ = 104

Measures 1-4 of the trumpet piece. The music is in G major and 2/4 time. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. The melody in the first staff consists of quarter and eighth notes, while the bass line in the second staff consists of quarter notes.

Measures 5-8 of the trumpet piece. The first staff (treble clef) starts with a piano (*p*) dynamic. The second staff (bass clef) starts with a piano (*p*) dynamic. The melody in the first staff continues with quarter and eighth notes, and the bass line in the second staff continues with quarter notes.

Measures 9-12 of the trumpet piece. The first staff (treble clef) starts with a forte (*f*) dynamic, then changes to piano (*p*), and back to forte (*f*). The second staff (bass clef) starts with a forte (*f*) dynamic, then changes to piano (*p*), and back to forte (*f*). The melody in the first staff features a long slur over measures 9-10, and the bass line in the second staff continues with quarter notes.

Measures 13-16 of the trumpet piece. The first staff (treble clef) starts with a forte (*f*) dynamic, then changes to piano (*p*). The second staff (bass clef) starts with a forte (*f*) dynamic, then changes to piano (*p*). The melody in the first staff continues with quarter and eighth notes, and the bass line in the second staff continues with quarter notes.

Measures 17-20 of the trumpet piece. The first staff (treble clef) starts with a forte (*f*) dynamic, then changes to piano (*p*). The second staff (bass clef) starts with a forte (*f*) dynamic, then changes to piano (*p*). The melody in the first staff features a long slur over measures 17-18, and the bass line in the second staff continues with quarter notes.

Measures 21-24 of the trumpet piece. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. The melody in the first staff continues with quarter and eighth notes, and the bass line in the second staff continues with quarter notes.

4. Duetto

Anonym

Arr.: Jean-François Michel

♩ = 94

The musical score is written for two staves in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 94. The dynamics are indicated by *mf*, *p*, and *f*. The score is divided into systems, with measure numbers 6, 12, 17, 23, and 28 indicated at the beginning of each system. The piece features a rhythmic pattern of eighth and sixteenth notes, often with rests, creating a light and airy feel. The dynamics vary throughout, with *mf* and *p* being more frequent, and *f* appearing in several measures to add contrast.

5. Marsch

Johann Fischer

Arr.: Jean-François Michel

♩ = 84

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 84. The first system consists of two staves. The upper staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The lower staff also begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Musical notation for measures 5-8. The upper staff has a forte (*f*) dynamic marking in measure 6. The lower staff has a forte (*f*) dynamic marking in measure 6.

Musical notation for measures 9-14. The piece features a repeat sign between measures 12 and 13. The upper staff has piano (*p*) dynamics in measures 9 and 10, and forte (*f*) dynamics in measures 11, 12, and 13. The lower staff has piano (*p*) dynamics in measures 9 and 10, and forte (*f*) dynamics in measures 11, 12, and 13.

Musical notation for measures 15-18. The upper staff has piano (*p*) dynamics in measures 15 and 16, and forte (*f*) dynamics in measures 17 and 18. The lower staff has piano (*p*) dynamics in measures 15 and 16, and forte (*f*) dynamics in measures 17 and 18.

Musical notation for measures 19-23. This system contains no dynamic markings.

Musical notation for measures 24-27. The upper staff has piano (*p*) dynamics in measure 25 and forte (*f*) dynamics in measure 27. The lower staff has piano (*p*) dynamics in measure 25 and forte (*f*) dynamics in measure 27.

6. Tambourin

Anonym

Arr.: Jean-François Michel

♩ = 104

Musical notation for measures 1-9. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The first system consists of two staves. The upper staff begins with a piano (*pp*) dynamic and features a melodic line with a long note followed by eighth notes. The lower staff provides a rhythmic accompaniment of eighth notes, also starting with a piano (*pp*) dynamic.

Musical notation for measures 10-18. The upper staff continues the melodic line, marked with a piano (*p*) dynamic. The lower staff continues the eighth-note accompaniment, also marked with a piano (*p*) dynamic.

Musical notation for measures 19-26. The upper staff continues the melodic line, marked with a mezzo-piano (*mp*) dynamic. The lower staff continues the eighth-note accompaniment, also marked with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 27-35. The upper staff continues the melodic line, marked with a mezzo-forte (*mf*) dynamic. The lower staff continues the eighth-note accompaniment, also marked with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 36-44. The upper staff continues the melodic line, marked with a forte (*f*) dynamic. The lower staff continues the eighth-note accompaniment, also marked with a forte (*f*) dynamic.

Musical notation for measures 45-52. The upper staff continues the melodic line, marked with a fortissimo (*ff*) dynamic. The lower staff continues the eighth-note accompaniment, also marked with a fortissimo (*ff*) dynamic.

7. March

Henry Purcell

Arr.: Jean-François Michel

♩ = 92

1-3

4-6

7-9

10-12

13-16

17-20 (rit.)

8. Tambourin

Esprit Philippe Chédeville

Arr.: Jean-François Michel

♩ = 104

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 104. Both the treble and bass staves begin with a forte (*f*) dynamic. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

Musical notation for measures 5-8. The dynamics shift to piano (*p*) in both staves. The melodic line continues with eighth and sixteenth notes, and the accompaniment remains consistent.

Musical notation for measures 9-12. The dynamics remain piano (*p*). The melodic line continues with eighth and sixteenth notes, and the accompaniment remains consistent.

Musical notation for measures 13-16. The dynamics alternate between forte (*f*) and piano (*p*). In measure 13, the treble staff is *f* and the bass staff is *p*. In measure 14, both are *p*. In measure 15, the treble staff is *p* and the bass staff is *f*. In measure 16, both are *f*.

Musical notation for measures 17-20. The dynamics alternate between forte (*f*) and piano (*p*). In measure 17, the treble staff is *f* and the bass staff is *p*. In measure 18, both are *f*. In measure 19, the treble staff is *f* and the bass staff is *p*. In measure 20, both are *p*.

Musical notation for measures 21-24. The dynamics alternate between forte (*f*) and piano (*p*). In measure 21, the treble staff is *f* and the bass staff is *f*. In measure 22, both are *f*. In measure 23, the treble staff is *f* and the bass staff is *f*. In measure 24, both are *f*.

9. Moderato

11

Michel Pignolet de Montclair

Arr.: Jean-François Michel

$\text{♩} = 90$

Musical notation for measures 1-6 of '9. Moderato'. The piece is in common time (C) and features a treble and bass clef. The melody in the treble clef starts with a forte (*f*) dynamic. The bass clef part begins in measure 4 with a forte (*f*) dynamic.

Musical notation for measures 7-13 of '9. Moderato'. The piece continues in common time. Measures 7-12 are marked with a piano (*p*) dynamic. A repeat sign is present at the end of measure 12, leading to measure 13.

Musical notation for measures 14-18 of '9. Moderato'. The piece continues in common time. Measure 14 is marked with a forte (*f*) dynamic. The bass clef part has a fermata over the final note of measure 18.

10. Polonaise

Leopold Mozart

Arr.: Jean-François Michel

$\text{♩} = 78$

Musical notation for measures 1-5 of '10. Polonaise'. The piece is in 3/4 time and features a treble and bass clef. The melody in the treble clef starts with a forte (*f*) dynamic, followed by piano (*p*) in measure 2, and forte (*f*) in measure 3. The bass clef part has a forte (*f*) dynamic in measure 1, piano (*p*) in measure 2, and forte (*f*) in measure 3.

Musical notation for measures 6-10 of '10. Polonaise'. The piece continues in 3/4 time. Measures 6-10 are marked with a forte (*f*) dynamic in both staves.

Musical notation for measures 11-15 of '10. Polonaise'. The piece continues in 3/4 time. Measures 11-15 are marked with a piano (*p*) dynamic in both staves.

11. Galway piper

Traditional

Arr.: Jean-François Michel

♩ = 104

The musical score is written for piano in 2/4 time, with a tempo of 104 beats per minute. It consists of six systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The piece begins with a forte (*f*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The first system includes a mezzo-forte (*mf*) dynamic in the left hand. The second system features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The third system is marked with a forte (*f*) dynamic in both hands. The fourth system is marked with a forte (*f*) dynamic in both hands. The fifth system is marked with a forte (*f*) dynamic in both hands. The sixth system is marked with a forte (*f*) dynamic in both hands. The piece concludes with a final cadence in the right hand.

BRASS ENSEMBLE (2 Players)

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EMR 5017	ARMITAGE, Dennis	Swing for Two
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EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

TRUMPET (CORNET), E♭ HORN & PIANO

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EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
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EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)

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EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gotttes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
EMR 8407	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
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EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696F	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
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EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
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Trumpet (Cornet), E♭ Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8405	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
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EMR 8404	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8408	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8409	SCHUBERT, Franz	Ave Maria (5)
EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
EMR 8403	STANLEY, John	Trumpet Voluntary (5)
EMR 8406	WAGNER, Richard	Brautchor aus Lohengrin (5)

CORNET, E♭ HORN & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 1094	CLARKE, Herbert	Cousins
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

CORNET, FLUGELHORN & BRASS BAND

EMR 3340	NAULAIS, Jérôme	Down By The Riverside
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TRUMPET & HORN

EMR 5016	ARMITAGE, Dennis	Swing for Two
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EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
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TRUMPET, HORN & PIANO

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EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 506	CLARKE, Herbert	Cousins
EMR 5253	JAMES, Ifor	Windmills
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5315	MORTIMER, John G.	Happy Birthday
EMR 5403	RICHARDS, Scott	Latin Fever
EMR 5237	RÜDISSE, Herbert	Andante
EMR 936P	SHOSTAKOVITCH, D.	Waltz N° 2

