

Album Volume 9

Traditional: Down By The Riverside

Dvorak: Largo “New World” / Händel: March

Schubert: Ave Maria / Debussy: Clair de Lune

Arr.: Jérôme Naulais

Saxophone Trio

1st E^b Alto Saxophone or B^b Soprano Saxophone

2nd E^b Alto Saxophone

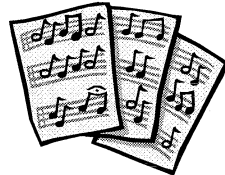
B^b Tenor Saxophone

Piano / Keyboard / Organ

Percussions (optional)

EMR 8339

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Saxophone Trio

and Piano / Keyboard / Organ

Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8331

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 8332

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 8333

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 8334

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 8335

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 8336

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 8337

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 8338

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 8339

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 8340

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

♩ = 116

1 2 3 4 5

1st E♭ Alto Sax.
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

Piano / Organ
Keyboard

Timpani
(optional)

Glockenspiel
(optional)

6 7 8 9 10

mp *mf*

mp

mp

f

EMR 8339

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Down by the Riverside

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

♩ = 100

2

3

4

1st E♭ Alto Sax.
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

Piano / Organ
Keyboard

Drum Set
(optional)

Glockenspiel
(optional)

5

6

7

8

9

Musical score for measures 5 through 9. The score includes parts for 1st E♭ Alto Sax (B♭ Soprano Sax.), 2nd E♭ Alto Sax., B♭ Tenor Sax., Piano/Organ Keyboard, Drum Set (optional), and Glockenspiel (optional). The 1st E♭ Alto Sax part has a dynamic marking of *f* at the start of measure 4. The 2nd E♭ Alto Sax and B♭ Tenor Sax parts have dynamic markings of *f* and asterisks. The Piano/Organ Keyboard part has a dynamic marking of *f*. The Drum Set part has asterisks. The Glockenspiel part has a dynamic marking of *f*. The score is in 4/4 time and features various musical notations including notes, rests, and articulation marks.

Largo aus der Neuen Welt

Antonín Dvořák
(1841-1904)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

Largo ♩ = 88

2

3

4

1st E♭ Alto Sax.
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

Piano / Organ
Keyboard

Timpani
(optional)

Glockenspiel
(optional)

Largo ♩ = 44 (♩ = 88)

5

6

7

8

9

mp
Play

p
Play

p

p

Ave Maria

Franz Schubert
(1797-1828)
Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

2

3

4

♩ = 50

1st E♭ Alto Sax.
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

Piano / Organ
Keyboard

Vibraphone
(optional)

Glockenspiel
(optional)

5 6 7 8

p
Play

p
Play

p

simile

p

25 26 27 rit. 28

Clair de Lune

Claude Debussy
(1862-1918)

Arr.: Jérôme Naulais

Andantino espressivo ♩ = 60 2 3 4 5

1st E♭ Alto Sax.
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

Piano / Organ
Keyboard

Vibraphone
(optional)

Glockenspiel
(optional)

Musical score for measures 6-10. The score is written for five staves: two treble clefs, a grand staff (treble and bass clefs), and two more treble clefs. Measure 6 features a triplet of eighth notes in the top staff. Measure 7 has a triplet of eighth notes in the top staff and a triplet of eighth notes in the second staff. Measure 8 has a triplet of eighth notes in the top staff. Measure 9 has a triplet of eighth notes in the top staff and a triplet of eighth notes in the second staff. Measure 10 has a triplet of eighth notes in the top staff. The dynamic marking *mf* is present in measures 7, 8, 9, and 10.

Musical score for measures 11-15. The score is written for five staves: two treble clefs, a grand staff (treble and bass clefs), and two more treble clefs. Measure 11 has a triplet of eighth notes in the top staff. Measure 12 has a triplet of eighth notes in the top staff. Measure 13 has a triplet of eighth notes in the top staff. Measure 14 has a triplet of eighth notes in the top staff. Measure 15 has a triplet of eighth notes in the top staff and a triplet of eighth notes in the second staff. The dynamic marking *mf* is present in measures 11, 12, 13, 14, and 15.

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 EMR 8003P ARMITAGE, Dennis Ragtime
 EMR 8030P ARMITAGE, Dennis Dixieland
 EMR 8057P ARMITAGE, Dennis Swing
 EMR 8084P ARMITAGE, Dennis Blues
 EMR 8111P ARMITAGE, Dennis Boogie
 EMR 8138P ARMITAGE, Dennis Ballad
 EMR 8165P ARMITAGE, Dennis Be-Bop
 EMR 8192P ARMITAGE, Dennis Bossa Nova
 EMR 8219P ARMITAGE, Dennis Suite Chameleon
 EMR 914F ARMITAGE, Dennis Suite Chameleon
 EMR 217F BACH, Johann S. Jesu, meine Freude (Reift)
 EMR 510F BACH, Johann S. Badinerie
 EMR 2180F BARATTO, Paolo Paprika (Csardas)
 EMR 2282F BARATTO, Paolo Andantino Amoroso
 EMR 2286F BARATTO, Paolo Magie de l'Amour
 EMR 2286F BARATTO, Paolo Magic Of Love
 EMR 2286F BARATTO, Paolo Liebeszauber
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 EMR 923F BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923F BEATLES, The Michelle (8)
 EMR 923F BEATLES, The Yellow Submarine (8)
 EMR 923F BEATLES, The Hey Jude (8)
 EMR 923F BEATLES, The Eleanor Rigby (8)
 EMR 923F BEATLES, The Penny Lane (8)
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)
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 EMR 2215 BOEHME, Oskar Russischer Tanz
 EMR 2215 BOEHME, Oskar Russian Dance
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 EMR 2206 HÖHNE, Carl Fantaisie slave
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 EMR 2195F MONTI, Vittorio Csardas (version in D minor)
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 EMR 920F ARMITAGE, Dennis Volume 6 "Ballad"
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