

Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

Saxophone Trio

1st E^b Alto Saxophone or B^b Soprano Saxophone

2nd E^b Alto Saxophone

B^b Tenor Saxophone

Piano / Keyboard / Organ

Percussions (optional)

EMR 8337

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Album Volume 7

When The Saint Go Marching In

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

2

3

4

5

♩ = 116

A Double tempo ♩ = 116

1st E♭ Alto Sax.
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

Piano / Organ
Keyboard

Drum Set
(optional)

Vibraphone
(optional)

6

7

8

9

10

EMR 8337

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Amazing Grace

Arr.: Jérôme Naulais

♩ = 96

1 2 3 4 5

1st E♭ Alto Sax.
(B♭ Soprano Sax.) *mp*

2nd E♭ Alto Sax. *mp*

B♭ Tenor Sax. *mp*

Piano / Organ
Keyboard *mp*

Glockenspiel
(optional) *mp*

Vibraphone
(optional) *mp*

Detailed description: This block contains the first five measures of the musical score. The tempo is marked as ♩ = 96. The score is for six parts: 1st E♭ Alto Sax. (B♭ Soprano Sax.), 2nd E♭ Alto Sax., B♭ Tenor Sax., Piano/Organ Keyboard, Glockenspiel (optional), and Vibraphone (optional). The key signature has three flats (B♭, E♭, A♭) and the time signature is 3/4. Measure 1 starts with a melody in the 1st Alto Sax. and a bass line in the Piano/Organ. Measures 2-5 continue the melody and bass line, with triplets in the 1st Alto Sax. part.

6 7 8 9 10

Detailed description: This block contains the next five measures of the musical score, measures 6 through 10. The parts continue from the previous block. Measure 6 features a melodic phrase in the 1st Alto Sax. and a corresponding bass line. Measures 7-10 show further development of the melody and bass line, with a triplet in the 1st Alto Sax. part in measure 9.

Marche Religieuse

Christoph Willibald Gluck
(1714 - 1787)

Arr.: Jérôme Naulais

♩ = 100

2

3

4

5

6

1st E♭ Alto Sax.
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

Piano / Organ
Keyboard

Timpani
(optional)

Glockenspiel
(optional)

Musical score for measures 1-6. The score includes parts for 1st E♭ Alto Sax. (B♭ Soprano Sax.), 2nd E♭ Alto Sax., B♭ Tenor Sax., Piano / Organ Keyboard, Timpani (optional), and Glockenspiel (optional). The tempo is marked as ♩ = 100. The key signature is B-flat major (two flats). The time signature is common time (C). The dynamics are marked as *mp* (mezzo-piano) for all parts. The saxophone parts feature melodic lines with some grace notes and slurs. The piano part provides harmonic support with chords and a steady bass line. The timpani and glockenspiel parts are mostly rests, with some light accompaniment in the later measures.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous page. The dynamics are marked as *mf* (mezzo-forte) for the saxophones and piano, and *mp* (mezzo-piano) for the timpani and glockenspiel. The saxophone parts continue with melodic lines, some with slurs and accents. The piano part maintains its harmonic support. The timpani and glockenspiel parts have more active accompaniment, with the glockenspiel playing a rhythmic pattern. The overall mood is solemn and reverent.

Solveijgs Lied

Edvard Grieg
(1843 - 1907)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

Andante ♩ = 68

2

3

4

5

6

1st E♭ Alto Sax.
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

Piano / Organ
Keyboard

Glockenspiel
(optional)

Vibraphone
(optional)

7

8

9

10

11

12

♩ = 92

Largo

Georg Friedrich Händel
(1685 - 1759)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

♩ = 69

2

3

4

5

6

7

1st E♭ Alto Sax.
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

Piano / Organ
Keyboard

Glockenspiel
(optional)

Vibraphone
(optional)

Musical score for measures 8 through 14. The score is arranged in five systems. The first system contains the 1st E♭ Alto Sax. (B♭ Soprano Sax.), 2nd E♭ Alto Sax., and B♭ Tenor Sax. parts. The second system contains the Piano / Organ Keyboard part. The third system contains the optional Glockenspiel and Vibraphone parts. The fourth system contains the 1st E♭ Alto Sax. part. The fifth system contains the 2nd E♭ Alto Sax. and B♭ Tenor Sax. parts. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks. Measure 12 features a triplet of eighth notes. Measures 8, 10, 12, and 14 are marked with a slur and a fermata.

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EMR 19404	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19414	GERSHWIN, George	Fascinating Rhythm
EMR 19420	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19448	GERSHWIN, George	Strike Up The Band
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EMR 19456	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19457	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 19405	NORTON, Jelly Roll	Black Bottom Stomp
EMR 19413	STRAUSS, Johann	Emperor Waltz
EMR 19439	STRAUSS, Johann	Radetzky March
EMR 19441	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 19455	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 14900	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14928	GERSHWIN, George	Strike Up The Band
EMR 14931	GERSHWIN, George	Swanee
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EMR 14917	NAULAIS, Jérôme	Pop Folk Suite
EMR 14939	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14940	NAULAIS, Jérôme (Arr.)	Aura Lee
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EMR 14887	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14888	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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