

# Album Volume 6

**Spiritual: Swing Low, Sweet Chariot**

**Traditional: Candelight Waltz**

**Wagner: Brautchor aus Lohengrin**

**Händel: Sarabande II / Schumann: Träumerei**

**Arr.: Jérôme Naulais**

## Saxophone Trio

1<sup>st</sup> E<sup>b</sup> Alto Saxophone or B<sup>b</sup> Soprano Saxophone

2<sup>nd</sup> E<sup>b</sup> Alto Saxophone

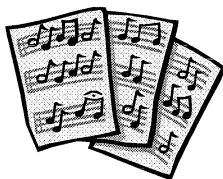
B<sup>b</sup> Tenor Saxophone

Piano / Keyboard / Organ

Percussions (optional)

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# Album Volume 6

## Swing Low, Sweet Chariot

Negro Spiritual  
Arr.: Jérôme Naulais

♩ = 64

1 2 3

1st E♭ Alto Sax.  
(B♭ Soprano Sax.)  
*mf*

2nd E♭ Alto Sax.  
*mf*

B♭ Tenor Sax.  
*mf*

Piano / Organ  
Keyboard  
*mf*

Drum Set  
(optional)  
*mf*

Tambourine  
(optional)  
*mf*

4 5 6 7 8

*f*

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# Träumerei

Robert Schumann  
(1810-1856)

Arr.: Jérôme Naulais

$\text{♩} = 60$       1      2      3      4

1st E $\flat$  Alto Sax.  
(B $\flat$  Soprano Sax.) *p*

2nd E $\flat$  Alto Sax. *p*

B $\flat$  Tenor Sax. *p*

Piano / Organ  
Keyboard *p*

Glockenspiel  
(optional) *p*

Vibraphone  
(optional) *p*

Detailed description: This block contains the first four measures of the score. The tempo is marked as quarter note = 60. The key signature is three flats (B-flat major/D-flat minor). The first staff is for the 1st E-flat Alto Saxophone (or B-flat Soprano Saxophone), starting with a piano (*p*) dynamic and a melodic line. The second staff is for the 2nd E-flat Alto Saxophone, also starting with *p*. The third staff is for the B-flat Tenor Saxophone, starting with *p*. The fourth staff is for Piano/Organ/Keyboard, with a piano (*p*) dynamic. The fifth staff is for the optional Glockenspiel, starting with *p*. The sixth staff is for the optional Vibraphone, starting with *p*. Measures 1-4 are marked with numbers 1, 2, 3, and 4 above the staff.

5      6      7      8

*mf*      *p*

*mf*      *p*

*mf*      *p*

*mf*      *p*

*mf*

Detailed description: This block contains measures 5-8 of the score. The dynamics are marked as mezzo-forte (*mf*) and piano (*p*). The first staff continues the melodic line from measure 4, with *mf* in measure 5 and *p* in measure 7. The second staff has *mf* in measure 5 and *p* in measure 7. The third staff has *mf* in measure 5 and *p* in measure 7. The fourth staff has *mf* in measure 5 and *p* in measure 7. The fifth staff has *mf* in measure 5. The sixth staff continues the vibraphone part with *mf* in measure 5. Measures 5-8 are marked with numbers 5, 6, 7, and 8 above the staff.

# Candelight Waltz - Auld Lang Syne

Arr.: Jérôme Naulais

\* = Play if no Piano / Percussion

English waltz tempo ♩ = 104 2

3

4

5

6

1st E♭ Alto Sax. (B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

Piano / Organ Keyboard

Drum Set (optional)

Vibraphone (optional)

7

8

9

10

11

12

13

# Brautchor aus Lohengrin

Richard Wagner  
(1813 - 1883)

Arr.: Jérôme Naulais

$\text{♩} = 92$       2      3      4      5      6

1st E♭ Alto Sax.  
(B♭ Soprano Sax.)      *f*      *mf*

2nd E♭ Alto Sax.      *f*      *mf*

B♭ Tenor Sax.      *f*      *mf*

Piano / Organ  
Keyboard      *f*      *mf*

Timpani  
(optional)      *f*      *mf*

Snare Drum  
(optional)      *f*      *mf*

7      8      9      10      11      12

# Sarabande II

Georg Friedrich Händel  
(1685 - 1759)

Arr.: Jérôme Naulais

Largo  $\text{♩} = 80$

2

3

4

5

1st E♭ Alto Sax.  
(B♭ Soprano Sax.)



2nd E♭ Alto Sax.



B♭ Tenor Sax.



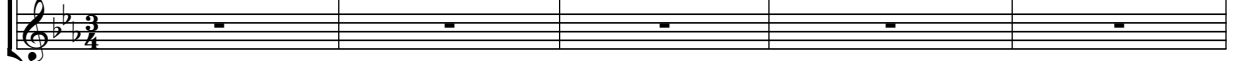
Piano / Organ  
Keyboard



Timpani  
(optional)



Glockenspiel  
(optional)



6

7

8

9

10

Musical score for measures 6-10. The score includes staves for 1st E♭ Alto Sax. (B♭ Soprano Sax.), 2nd E♭ Alto Sax., B♭ Tenor Sax., Piano / Organ Keyboard, Timpani (optional), and Glockenspiel (optional). The music is in 3/4 time and features a variety of dynamics including *mp*, *mf*, and *r*.

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