

Album Volume 5

**Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum**

Arr.: Jérôme Naulais

Saxophone Trio

1st E^b Alto Saxophone or B^b Soprano Saxophone

2nd E^b Alto Saxophone

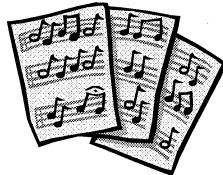
B^b Tenor Saxophone

Piano / Keyboard / Organ

Percussions (optional)

EMR 8335

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Album Volume 5

The Man I Love

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

Slow $\text{♩} = 72$ 1 rit. 2 A Tempo 3 4

1st E♭ Alto Sax. (B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

Piano / Organ Keyboard

Drum Set (optional)

Vibraphone (optional)

The first system of the score includes staves for 1st E♭ Alto Sax. (B♭ Soprano Sax.), 2nd E♭ Alto Sax., B♭ Tenor Sax., Piano / Organ Keyboard, Drum Set (optional), and Vibraphone (optional). The music is in 4/4 time and B-flat major. It begins with a tempo of 72 bpm. The saxophones and piano/organ keyboard play a melody starting at measure 1. The piano/organ keyboard has a dynamic marking of *mp*. The saxophones have a dynamic marking of *mf*. The drum set and vibraphone enter at measure 3. The vibraphone has a dynamic marking of *mp*. The drum set has a dynamic marking of *mf*. The saxophones and piano/organ keyboard have a dynamic marking of *mf*. The saxophones play a melody with a triplet in measure 3. The piano/organ keyboard has a triplet in measure 3. The drum set has a triplet in measure 3. The vibraphone has a triplet in measure 3.

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

The second system of the score includes staves for 1st E♭ Alto Sax. (B♭ Soprano Sax.), 2nd E♭ Alto Sax., B♭ Tenor Sax., Piano / Organ Keyboard, Drum Set (optional), and Vibraphone (optional). The music continues from the first system. The saxophones and piano/organ keyboard play a melody starting at measure 5. The piano/organ keyboard has a dynamic marking of *mp*. The saxophones have a dynamic marking of *mf*. The drum set and vibraphone enter at measure 6. The vibraphone has a dynamic marking of *mp*. The drum set has a dynamic marking of *mf*. The saxophones and piano/organ keyboard have a dynamic marking of *mf*. The saxophones play a melody with a triplet in measure 6. The piano/organ keyboard has a triplet in measure 6. The drum set has a triplet in measure 6. The vibraphone has a triplet in measure 6.

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Abide with Me (Choral)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

♩ = 96

2

3

4

5

6

1st E♭ Alto Sax.
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

Piano / Organ
Keyboard

Timpani
(optional)

Glockenspiel
(optional)

7

8

9

10

11

12

Ode to Joy

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

$\text{♩} = 108$ 2 3 4 5 6 7 8

1st E♭ Alto Sax.
(B♭ Soprano Sax.) *f*

2nd E♭ Alto Sax. *f*

B♭ Tenor Sax. *f*

Piano / Organ
Keyboard *f*

Timpani
(optional) *f*

Glockenspiel
(optional) *f*

Detailed description: This block contains the first eight measures of the musical score. It features six staves: 1st E♭ Alto Sax (B♭ Soprano Sax.), 2nd E♭ Alto Sax., B♭ Tenor Sax., Piano/Organ Keyboard, Timpani (optional), and Glockenspiel (optional). The tempo is marked as quarter note = 108. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. All parts start with a forte (*f*) dynamic. The saxophones play a melodic line, while the piano/organ provides harmonic support with chords and a bass line. The timpani and glockenspiel play a rhythmic accompaniment.

9 10 11 12 13 14 15 16

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *f*

f

Detailed description: This block contains the next eight measures of the musical score, from measure 9 to 16. The instrumentation remains the same. The dynamics for the saxophones and piano/organ are marked as piano (*p*) at the start of measure 9 and then crescendo (*cresc.*) to forte (*f*) by measure 12. The timpani and glockenspiel parts also show a dynamic shift from piano (*p*) to forte (*f*) starting in measure 12. The melodic line continues with some chromatic movement.

Ave Verum

Wolfgang Amadeus Mozart
(1756-1791)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

♩ = 80

1 2 3 4 5 6 7

1st E♭ Alto Sax.
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

Piano / Organ
Keyboard

Susp. Cymb.
Snare Drum
(optional)

Vibraphone
(optional)

S.D. (Bruhses)

8 9 10 11 12 13 14

mf *p* *cresc.* *mf*

mf *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

S.C.

mf *p*

(Eurovision Fanfare)
Te Deum

Marc-Antoine Charpentier
 (1634-1704)

Arr.: Jérôme Naulais

$\text{♩} = 116$ 1 2 3 4

1st E \flat Alto Sax.
 (B \flat Soprano Sax.) *f*

2nd E \flat Alto Sax. *f*

B \flat Tenor Sax. *f*

Piano / Organ
 Keyboard *f*

Timpani
 (optional) *f*

Snare Drum
 (optional) *f*

Detailed description: This block contains the first four measures of the musical score. It features six staves: 1st E-flat Alto Saxophone (B-flat Soprano Saxophone), 2nd E-flat Alto Saxophone, B-flat Tenor Saxophone, Piano/Organ Keyboard, Timpani (optional), and Snare Drum (optional). The tempo is marked as quarter note = 116. The key signature has three flats (B-flat major/D minor). The time signature is 4/4. Measures 1-4 show the saxophones and piano/organ playing a fanfare-like melody, with the drum parts providing a steady accompaniment. Dynamics are marked as forte (f).

5 6 7 8 9 10

1. 2.

Detailed description: This block contains the next six measures of the musical score, from measure 5 to 10. It continues the same instrumentation as the previous block. Measures 5-7 show the saxophones and piano/organ playing a similar fanfare melody. Measures 8-10 introduce a first and second ending (1. and 2.) for the saxophones, which then lead back to the main melody. The piano/organ and drum parts continue their accompaniment. Dynamics remain forte (f).

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