

Album Volume 4

**Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I**

Arr.: Jérôme Naulais

Saxophone Trio

1st E^b Alto Saxophone or B^b Soprano Saxophone

2nd E^b Alto Saxophone

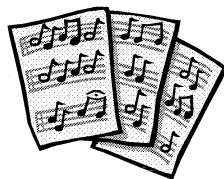
B^b Tenor Saxophone

Piano / Keyboard / Organ

Percussions (optional)

EMR 8334

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Album Volume 4

Serenade

Franz Schubert

Arr.: Jérôme Naulais

* = Play or Play Back

♩ = 66

2

3

4

5

6

1st E♭ Alto Sax.
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

Piano / Organ
Keyboard

1st Percussion
(optional)

2nd Percussion
(optional)

Glockenspiel

Vibraphone

7

8

9

10

11

12

Musical score for measures 7-12. The score includes staves for 1st E♭ Alto Sax. (B♭ Soprano Sax.), 2nd E♭ Alto Sax., B♭ Tenor Sax., Piano / Organ Keyboard, 1st Percussion (optional) (Glockenspiel), and 2nd Percussion (optional) (Vibraphone). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as ♩ = 66. The score features various dynamics including *pp*, *p*, and *mp*. There are triplets and accents throughout the piece.

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'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

2

3

4

5

6

♩ = 96

1st E♭ Alto Sax.
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

Piano / Organ
Keyboard1st Percussion
(optional)

Drum Set

2nd Percussion
(optional)

Vibraphone

* Start at the asterisk if no Piano / Percussion.

* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.

* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

7

8

9

10

11

12

Greensleeves

Traditional
 Arr.: Jérôme Naulais

♩ = 126

2 3 4 5 6

1st E♭ Alto Sax.
 (B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

Piano / Organ
 Keyboard

1st Percussion
 (optional)
 Glockenspiel

2nd Percussion
 (optional)
 Vibraphone

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

7 8 9 10 11 12 13

Humoresque

Antonín Dvorák
Arr.: Jérôme Naulais

Allegretto ♩ = 104

2 3 4 5

1st E♭ Alto Sax. (B♭ Soprano Sax.) *mf*

2nd E♭ Alto Sax. *mp*

B♭ Tenor Sax. *mp*

Piano / Organ Keyboard *mp*

1st Percussion (optional) Timpani *mp*

2nd Percussion (optional) Glockenspiel *mp*

6 7 8 9 10 11

Fine

mf

mp

mp

Sarabande 1

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso $\text{♩} = 60$

2 3 4 5 6 7

1st E♭ Alto Sax.
(B♭ Soprano Sax.)
mf

2nd E♭ Alto Sax.
mf

B♭ Tenor Sax.
mf

Piano / Organ
Keyboard
mf

Percussion 1
(optional)
Glockenspiel

Percussion 2
(optional)
Vibraphone
mf

8 9 10 11 12 13 14

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