

Album Volume 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows / Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Arr.: Jérôme Naulais

Saxophone Trio

1st E^b Alto Saxophone or B^b Soprano Saxophone

2nd E^b Alto Saxophone

B^b Tenor Saxophone

Piano / Keyboard / Organ

Percussions (optional)

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Album Volume 3

Trumpet Voluntary

John Stanley
(1713-1786)

Arr.: Jérôme Naulais

$\text{♩} = 104$

2 3 4 5 6

1st E♭ Alto Sax. /
(B♭ Soprano Sax.)
f

2nd E♭ Alto Sax.
f

B♭ Tenor Sax.
f

Piano / Organ
Keyboard
f

1st Percussion
(optional)
Glockenspiel
f

2nd Percussion
(optional)
Vibraphone
f

7 8 9 10 11 12 13

mf

mf

mf

mf

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Nobody Knows the Trouble I've See

Negro Spiritual
Arr.: Jérôme Naulais

Slow ♩ = 60

2

3

4

5

Musical score for measures 1-5. The score includes parts for 1st E♭ Alto Sax. / (B♭ Soprano Sax.), 2nd E♭ Alto Sax., B♭ Tenor Sax., Piano / Organ Keyboard, Drums, 1st Percussion (optional), and 2nd Percussion (optional). The key signature is B♭ major (two flats). The tempo is Slow, marked with a quarter note equal to 60 beats per minute. The time signature is common time (C). The score features various dynamics including *pppp*, *p*, *mp*, and *mf*. The saxophone parts have an asterisk (*) above the first measure. The piano part has a *p* dynamic. The drums part has an *mp* dynamic. The vibraphone part has an *mp* dynamic. The score ends with a double bar line and repeat dots.

Musical score for measures 6-10. The score includes parts for 1st E♭ Alto Sax. / (B♭ Soprano Sax.), 2nd E♭ Alto Sax., B♭ Tenor Sax., Piano / Organ Keyboard, Drums, 1st Percussion (optional), and 2nd Percussion (optional). The key signature is B♭ major (two flats). The tempo is Slow, marked with a quarter note equal to 60 beats per minute. The time signature is common time (C). The score features various dynamics including *mf*. The saxophone parts have a triplet (3) above the first measure. The piano part has a *p* dynamic. The drums part has an *mp* dynamic. The vibraphone part has an *mp* dynamic. The score ends with a double bar line and repeat dots.

Il Silenzio

Arr. Jérôme Naulais

Slow (♩ = 64)

1st E♭ Alto Sax. /
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

Piano / Organ
Keyboard

Drums

1st Percussion
(optional)

Glockenspiel

2nd Percussion
(optional)

Musical score for measures 6 through 9. The score includes staves for 1st E♭ Alto Sax. / (B♭ Soprano Sax.), 2nd E♭ Alto Sax., B♭ Tenor Sax., Piano / Organ Keyboard, Drums, 1st Percussion (optional), and 2nd Percussion (optional). Measures 6-9 feature complex melodic lines with triplets and slurs. The piano part includes a 'simile' instruction. The percussion parts show rhythmic patterns with 'x' marks for drum hits.

So Nimm Denn meine Hände

(Choral)

Arr. Jérôme Naulais

♩ = 80

1

2

3

4

A Tempo

5

1st E♭ Alto Sax. / (B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

Piano / Organ Keyboard

1st Percussion (optional)
Timpani

2nd Percussion (optional)
Glockenspiel

6

7

8

9

10

Arioso

Georg Friedrich Händel
(1685-1759)
Arr.: Jérôme Naulais

Andante lento

1st Eb Alto Sax. / (Bb Soprano Sax.)
2nd Eb Alto Sax.
Bb Tenor Sax.
Piano / Organ Keyboard
Cymb. Susp. Snare Drum (Brushes)
1st Percussion (optional)
2nd Percussion (optional) Vibraphone

p cresc. *mf* *p cresc.* *mf*

p cresc. *mf* *p cresc.* *mf*

p cresc. *mf* *p cresc.* *mf*

p cresc. *mf* *p cresc.* *mf*

p cresc. *mf* *p cresc.* *mf*

p cresc. *mf* *p cresc.* *mf*

1st Eb Alto Sax. / (Bb Soprano Sax.)
2nd Eb Alto Sax.
Bb Tenor Sax.
Piano / Organ Keyboard
Cymb. Susp. Snare Drum (Brushes)
1st Percussion (optional)
2nd Percussion (optional) Vibraphone

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