

Duet Album

Volume 4

2 Clarinets

Arr.: Jean-François Michel

EMR 831C

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EDITIONS MARC REIFT

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Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtele naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)



Duet Album

Volume 4

Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé les trois premiers volumes se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first three volumes will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die die ersten drei Bänder durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1st B♭ Clarinet *f* *p*

2nd B♭ Clarinet *f*

5 *p* *f*

10 *p*

15 *f* *f*

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2. Air

Johann Joseph Fux

Arr.: Jean-François Michel

♩ = 98

f *p* *f* *f* *p* *f*

9 *p* *f* *f*

18 *p* *f* *p* *f* *p*

26 *f* *f* *p*

34 *f* *f*

42 *p* *f* *p* *f*

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

♩ = 104

Measures 1-4 of the score. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as ♩ = 104. The first staff contains the melody, and the second staff contains the accompaniment. Both parts are marked with a forte dynamic (*f*).

Measures 5-8 of the score. The music continues in the same key and time signature. The first staff has a dynamic marking of *p* (piano) starting at measure 6, and the second staff also has a *p* marking.

Measures 9-12 of the score. The first staff features a long slur over measures 9 and 10. Dynamic markings of *f* and *p* are present in both staves.

Measures 13-16 of the score. The first staff has a repeat sign at the beginning of measure 13. Dynamic markings of *f* and *p* are present in both staves.

Measures 17-20 of the score. The first staff has a long slur over measures 18 and 19. Dynamic markings of *f* and *p* are present in both staves.

Measures 21-24 of the score. The first staff has a long slur over measures 22 and 23. Dynamic markings of *f* are present in both staves.

4. Duetto

Anonym

Arr.: Jean-François Michel

♩ = 94

Musical score for "4. Duetto" by Anonym, arranged by Jean-François Michel. The score is in common time (C) and consists of six systems of two staves each. The tempo is marked as quarter note = 94. The dynamics range from piano (*p*) to fortissimo (*f*). The key signature has one sharp (F#).

System 1 (Measures 1-5): Dynamics *mf*, *p*, *mf*, *p*.

System 2 (Measures 6-9): Dynamics *mf*, *p*, *mf*, *f*.

System 3 (Measures 10-14): Dynamics *p*, *f*, *p*, *f*, *p*.

System 4 (Measures 15-19): Dynamics *f*, *f*, *p*, *f*.

System 5 (Measures 20-23): Dynamics *p*, *f*.

System 6 (Measures 24-27): Dynamics *p*, *f*, *p*, *f*.

5. Marsch

5

Johann Fischer

Arr.: Jean-François Michel

♩ = 84

First system of musical notation (measures 1-4). The music is in 2/4 time with a key signature of one sharp (F#). The upper staff begins with a dynamic marking of *f* and ends with *p*. The lower staff begins with *f* and ends with *p*.

Second system of musical notation (measures 5-8). The music continues with a dynamic marking of *f* in the middle of the system.

Third system of musical notation (measures 9-14). This system includes a repeat sign. Dynamics include *p* and *f* in both staves.

Fourth system of musical notation (measures 15-18). Dynamics include *p* and *f* in both staves.

Fifth system of musical notation (measures 19-23). This system contains no dynamic markings.

Sixth system of musical notation (measures 24-28). The system concludes with a *(rit.)* marking above the staff and a fermata over the final notes in both staves. Dynamics include *p* and *f*.

6. Tambourin

Anonym

Arr.: Jean-François Michel

♩ = 104

Musical score for measures 1-9. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 104. The first system consists of two staves. The upper staff begins with a piano (*pp*) dynamic and features a melodic line with a slur over the first three measures. The lower staff provides a rhythmic accompaniment, also starting with a piano (*pp*) dynamic.

Musical score for measures 10-18. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The dynamic marking changes to piano (*p*) starting in measure 11.

Musical score for measures 19-26. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The dynamic marking changes to mezzo-piano (*mp*) starting in measure 20.

Musical score for measures 27-35. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The dynamic marking changes to mezzo-forte (*mf*) starting in measure 28.

Musical score for measures 36-44. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The dynamic marking changes to forte (*f*) starting in measure 37.

Musical score for measures 45-52. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The dynamic marking changes to fortissimo (*ff*) starting in measure 46.

7. March

Henry Purcell

Arr.: Jean-François Michel

♩ = 92

Musical notation for measures 1-3. The score is in 3/4 time and B-flat major. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. Both staves feature eighth-note patterns.

Musical notation for measures 4-6. The first staff (treble clef) starts with a piano (*p*) dynamic. The second staff (bass clef) starts with a piano (*p*) dynamic. The first staff has a half rest in measure 4, then continues with eighth-note patterns.

Musical notation for measures 7-9. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. Both staves feature eighth-note patterns.

Musical notation for measures 10-12. The first staff (treble clef) continues with eighth-note patterns. The second staff (bass clef) continues with eighth-note patterns. A piano (*p*) dynamic marking appears at the end of measure 12.

Musical notation for measures 13-16. The first staff (treble clef) starts with a piano (*p*) dynamic. The second staff (bass clef) starts with a piano (*p*) dynamic. Both staves feature eighth-note patterns.

Musical notation for measures 17-20. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. A ritardando (*rit.*) marking is placed above the first staff in measure 20.

8. Tambourin

Esprit Philippe Chédeville

Arr.: Jean-François Michel

♩ = 104

Musical notation for measures 1-4. The piece is in 2/4 time. Both staves (treble and bass clef) feature a rhythmic pattern of eighth notes. The dynamic marking *f* (forte) is present in both staves.

Musical notation for measures 5-8. The piece is in 2/4 time. Both staves feature a rhythmic pattern of eighth notes. The dynamic marking *p* (piano) is present in both staves.

Musical notation for measures 9-12. The piece is in 2/4 time. Both staves feature a rhythmic pattern of eighth notes.

Musical notation for measures 13-16. The piece is in 2/4 time. Both staves feature a rhythmic pattern of eighth notes. Dynamic markings *f* (forte) and *p* (piano) are present in both staves.

Musical notation for measures 17-20. The piece is in 2/4 time. Both staves feature a rhythmic pattern of eighth notes. Dynamic markings *f* (forte) and *p* (piano) are present in both staves.

Musical notation for measures 21-24. The piece is in 2/4 time. Both staves feature a rhythmic pattern of eighth notes. Dynamic markings *f* (forte) are present in both staves.

9. Moderato

Michel Pignolet de Montclair

Arr.: Jean-François Michel

♩ = 90

First system of the musical score for '9. Moderato'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 90. The first staff begins with a dynamic marking of *f*. The second staff also begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes with some rests.

Second system of the musical score for '9. Moderato', starting at measure 7. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff has a dynamic marking of *p* at the end of the system. The second staff has a dynamic marking of *p* at the end of the system. The music continues with eighth and sixteenth notes.

Third system of the musical score for '9. Moderato', starting at measure 14. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The music continues with eighth and sixteenth notes.

10. Polonaise

Leopold Mozart

Arr.: Jean-François Michel

♩ = 78

First system of the musical score for '10. Polonaise'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 78. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes with some rests.

Second system of the musical score for '10. Polonaise', starting at measure 6. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The music continues with eighth and sixteenth notes.

Third system of the musical score for '10. Polonaise', starting at measure 11. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The music continues with eighth and sixteenth notes.

11. Galway Piper

Traditional

Arr.: Jean-François Michel

♩ = 104

Musical notation for measures 1-7. The piece is in 2/4 time. The first system consists of two staves. The upper staff begins with a forte (*f*) dynamic and a half rest, followed by a piano (*p*) dynamic section starting at measure 5. The lower staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic section starting at measure 3, and then a piano (*p*) dynamic section starting at measure 5.

Musical notation for measures 8-14. The upper staff features a series of eighth-note patterns, with a forte (*f*) dynamic marking at measure 10. The lower staff provides a harmonic accompaniment with a forte (*f*) dynamic marking at measure 10.

Musical notation for measures 15-20. Both staves continue with eighth-note patterns and accompaniment.

Musical notation for measures 21-27. The eighth-note patterns in both staves continue.

Musical notation for measures 28-33. The upper staff has a forte (*f*) dynamic marking at measure 28. The lower staff has a forte (*f*) dynamic marking at measure 28.

Musical notation for measures 34-38. The piece concludes with a final flourish in both staves.

12. Duetto

11

Anonym

Arr.: Jean-François Michel

♩ = 100

Musical notation for measures 1-5. The piece is in 2/4 time. The first staff (treble clef) starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic and a piano (*p*) dynamic.

Musical notation for measures 6-11. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic.

Musical notation for measures 12-17. The first staff (treble clef) starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff (bass clef) starts with a piano (*p*) dynamic and a forte (*f*) dynamic.

Musical notation for measures 18-24. The first staff (treble clef) starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic and a piano (*p*) dynamic.

Musical notation for measures 25-31. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic.

Musical notation for measures 32-37. The first staff (treble clef) starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff (bass clef) starts with a piano (*p*) dynamic and a forte (*f*) dynamic.

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EMR 16002	CRUSELL, Bernhard	Duet for 2 Clarinets
EMR 13396	GRGIN, Ante	Duetto Scherzando
EMR 8227	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 801C	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 802C	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 803C	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 831C	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 2235	MORTIMER, J.G.	Duos Vol. 2
EMR 2234	MORTIMER, John G.	Duos Vol. 1
EMR 2236	MORTIMER, John G.	Duos Vol. 3
EMR 2248	MORTIMER, John G.	Easy Christmas Duos
EMR 2411	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2412	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2413	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2414	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2415	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2416	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2417	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2418	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2419	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2420	NAULAIS, Jérôme	Album Volume 10 (5)

