

Duet Album Volume 9

Traditional: Down By The Riverside
Dvorak: Largo "New World" / Händel: March
Schubert: Ave Maria / Debussy: Clair de Lune

Arr.: Jérôme Naulais

Oboe & Bassoon

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

EMR 8319

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10 Duet Albums

Oboe & Bassoon

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8311

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 8312

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 8313

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 8314

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 8315

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 8316

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 8317

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 8318

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 8319

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 8320

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (8 Beats)

♩ = 116

1 2 3 4 5

Oboe in C
f

Bassoon in C
f

Piano / Organ
Keyboard
(optional)
f

6 7 8 9 10 11 12

mp *mf* *f*

13 14 15 16 17 18 1

mf

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Down by the Riverside

5

Arr.: Jérôme Naulais

♩ = 100

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

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Largo aus der Neuen Welt

7

Antonín Dvořák
(1841-1904)
Arr.: Jérôme Naulais

Musical score for 'Largo aus der Neuen Welt' by Antonín Dvořák, measures 1-18. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a vocal line. The tempo is marked 'Largo' with a metronome marking of quarter note = 88. The score is divided into two systems. The first system contains measures 1-7, and the second system contains measures 8-13. The third system contains measures 14-18. Dynamics include *p*, *mp*, and *mf*. The piano part features a prominent bass line with chords and moving lines, while the vocal line consists of a single melodic line.

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8

Ave Maria

Franz Schubert
(1797-1828)
Arr.: Jérôme Naulais

Musical score for 'Ave Maria' by Franz Schubert, measures 1-12. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It features a piano accompaniment with a vocal line. The tempo is marked 'Largo' with a metronome marking of quarter note = 50. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The third system contains measures 9-12. Dynamics include *p* and *simile*. The piano part features a complex accompaniment with triplets and chords, while the vocal line consists of a single melodic line.

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Clair de Lune

Claude Debussy
(1862-1918)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (3 Beats)
♩ = 60
Andantino espressivo

The musical score is presented in three systems, each with a grand staff (treble and bass clefs).
- **System 1 (Measures 1-6):** Features a piano (*p*) dynamic. The right hand has a melodic line with triplets and slurs, while the left hand provides harmonic support with chords and triplets.
- **System 2 (Measures 7-12):** The dynamic shifts to mezzo-forte (*mf*). The right hand continues with melodic patterns, and the left hand features more complex chordal textures.
- **System 3 (Measures 13-18):** Dynamics fluctuate between *mf* and mezzo-piano (*mp*). The right hand has a more active, rhythmic role with frequent triplets, while the left hand maintains a steady accompaniment.