

# Duet Album Volume 7

Traditional: When The Saints Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

## Oboe & Bassoon

*Piano / Keyboard / Organ  
or CD Play Back-Play Along (optional)*

EMR 8317

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# 10 Duet Albums

## Oboe & Bassoon

*Piano / Keyboard / Organ or CD Play Back-Play Along (optional)*

Arr.: Jérôme Naulais

### Volume 1 – EMR 8311

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 6 – EMR 8316

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 2 – EMR 8312

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 7 – EMR 8317

Traditional: When The Saint Go Marching In  
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### Volume 3 – EMR 8313

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 8 – EMR 8318

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 4 – EMR 8314

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 9 – EMR 8319

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 5 – EMR 8315

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 10 – EMR 8320

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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# Album Volume 7

## When The Saint Go Marching In

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Arr.: Jérôme Naulais

**Oboe in C**  
**Bassoon in C**  
**Piano / Organ Keyboard (optional)**

$\text{♩} = 116$  2 3 **A**  $\text{♩} = 116$  4 5  
Double tempo

6 7 8 9 10 11

12 13 14 15 16 17

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## Amazing Grace

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (2 beats)

$\text{♩} = 96$  1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

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# Marche Religieuse

Christoph Willibald Gluck  
(1714-1787)

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 4 Bars / Takte / Mesures (4 Beats)

♩ = 100

Maestoso

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 1'

# Solvejgs Lied

Edvard Grieg  
(1843-1907)

Arr.: Jérôme Naulais

Andante

♩ = 68

2 3 4 5 6 7

8 9 10 11 12 13

♩ = 92

14 15 16 17

# Largo

Georg Friedrich Händel  
(1685-1759)

Arr.: Jérôme Naulais

$J = 69$

2

3

4

5

6

7

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of one flat. The first system consists of a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The vocal line begins with a whole note chord in measure 1, followed by a melodic line starting in measure 2. The piano accompaniment provides a harmonic foundation with chords and moving lines. Dynamics include *p* (piano) and *mf* (mezzo-forte).

8

9

10

11

12

13

14

Musical notation for measures 8-14. The vocal line continues with a melodic line that includes a triplet in measure 12. The piano accompaniment continues with chords and moving lines. Dynamics include *p* (piano).

15

16

17

18

19

20

21

Musical notation for measures 15-21. The vocal line concludes with a melodic line. The piano accompaniment continues with chords and moving lines. Dynamics include *p* (piano).