

Duet Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm
Beethoven: Die Ehre Gottes aus der Natur
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Arr.: Jérôme Naulais

Oboe & Bassoon

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

EMR 8312

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10 Duet Albums

Oboe & Bassoon

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8311

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 8316

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 8312

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 8317

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 8313

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 8318

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 8314

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 8319

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 8315

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 8320

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 2

Adagio

Tomaso Albinoni
(1671-1750)

Arr.: Jérôme Naulais

$\text{♩} = 60$ 2 3 4 5

Oboe in C

Bassoon in C

Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11

12 13 14 15 16 17 18

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Die Ehre Gottes aus der Natur

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

Andante $\text{♩} = 100$ 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

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I Got Rhythm

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

$J = 180$ 2 3 4 5 6 7

Measures 1-7: The score begins with a tempo marking of $J = 180$. The first system contains measures 1 through 7. The piano part features a rhythmic accompaniment with chords, while the vocal line consists of eighth notes. Dynamics include *mf* and *f*.

8 9 10 11 12 13 14

Measures 8-14: The second system contains measures 8 through 14. The piano part continues with chords and eighth notes. Dynamics include *f* and *mf*.

15 16 17 18 19 20

Measures 15-20: The third system contains measures 15 through 20. The piano part continues with chords and eighth notes. Dynamics include *f* and *mf*.

Tristesse

Frédéric Chopin
(1810-1849)
Arr.: Jérôme Naulais

$J = 60$ 2 3 4

Measures 1-4: The score begins with a tempo marking of $J = 60$. The first system contains measures 1 through 4. The piano part features a slow, arpeggiated accompaniment, while the vocal line consists of long notes. Dynamics include *mp*.

5 6 7 8 9

Measures 5-9: The second system contains measures 5 through 9. The piano part continues with arpeggiated accompaniment. Dynamics include *mp*.

10 11 12 13 14

Measures 10-14: The third system contains measures 10 through 14. Measure 12 includes a tempo change marking: *rit. . . . a tempo*. Dynamics include *mf* and *mp*.

Fanfare - Rondeau

Jean-Joseph Mouret
(1682-1738)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (2 Beats)

$\text{♩} = 80$ ♩ 1 2 3 4 5 6

Musical score for measures 1-6. The score is in 2/4 time and G major. It features a melody in the upper voice and a bass line in the lower voice. The dynamic marking is *mf*. The first measure includes a repeat sign.

7 8 9 10 11 12 13

Musical score for measures 7-13. The score continues the melody and bass line from the previous section. The dynamic marking is *mf*.

14 15 16 17 18 19 20

Musical score for measures 14-20. The score concludes with a *Fine* marking at measure 16. The upper voice has a *solo* section starting at measure 17. The dynamic markings are *mf* and *mp*.