

Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

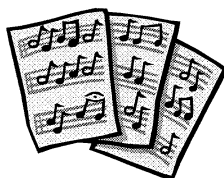
2 Flutes

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

EMR 8307

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Album Volume 7

When The Saint Go Marching In

Arr.: Jérôme Naulais


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$\text{♩} = 116$ 2 3 $\text{♩} = 116$ 4 5

Flute 1 in C

Flute 2 in C

Piano / Organ
Keyboard
(optional)

A
Double tempo

f

6 7 8 9 10 11

f

mf

12 13 14 15 16 17 18

f

f

The musical score is arranged in three systems. Each system contains staves for Flute 1 in C, Flute 2 in C, and Piano/Organ Keyboard (optional). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into measures numbered 1 through 18. Measure 1 has a tempo marking of quarter note = 116. Measures 4 and 5 are marked 'Double tempo'. A rehearsal mark 'A' is placed above measure 4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part features a steady accompaniment with some melodic lines in the right hand.

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Amazing Grace

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (2 beats)

♩ = 96

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

Marche Religieuse

Christoph Willibald Gluck

(1714-1787)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (4 Beats)

♩ = 100

Maestoso

Musical score for measures 1-6. The score is in common time (C) and features a key signature of one flat (B-flat). The tempo is marked 'Maestoso' and the dynamic is 'mp'. The score is arranged for three staves: two vocal staves (treble and bass clefs) and a piano accompaniment (grand staff). Measure numbers 1 through 6 are indicated above the vocal staves. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for measures 7-12. The score continues from the previous system. Measure numbers 7 through 12 are indicated above the vocal staves. The piano accompaniment continues with chords and moving lines in both hands.

Musical score for measures 13-18. The score continues from the previous system. Measure numbers 13 through 18 are indicated above the vocal staves. The piano accompaniment continues with chords and moving lines in both hands. The score concludes with a double bar line and repeat dots.

Solvejgs Lied

Edvard Grieg
(1843-1907)

Arr.: Jérôme Naulais

Andante
♩ = 68

2 3 4 5 6 7

p *mf* *p* *pp*

♩ = 92

8 9 10 11 12 13

p *mf*

14 15 16 17

Largo

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

♩ = 69

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: two for the vocal line and one for the piano accompaniment. The vocal line begins with a rest in measure 1, followed by notes in measures 2-5, and a phrase in measures 6-7 marked with a piano (*p*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic in measure 1 and transitions to piano (*p*) in measure 6. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated above the vocal staff.

8

9

10

11

12

13

14

Musical score for measures 8-14. The vocal line continues with a melodic phrase across measures 8-14, including a triplet in measure 12. The piano accompaniment provides harmonic support with chords and a steady bass line. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated above the vocal staff.

15

16

17

18

19

20

21

Musical score for measures 15-21. The vocal line concludes with a phrase in measures 15-21. The piano accompaniment continues with harmonic accompaniment. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated above the vocal staff.

10 Duet Albums

2 Flutes

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8301

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 8306

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 8302

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 8307

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 8303

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 8308

Borodine: Polovetziian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 8304

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 8309

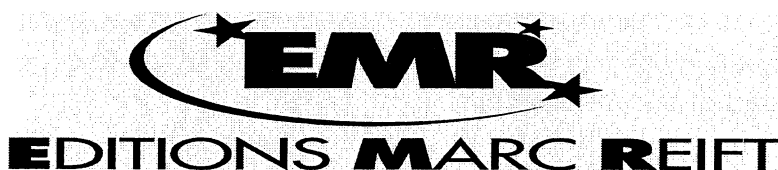
Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 8305

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 8310

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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