

Album Volume 4

Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I

Arr.: Jérôme Naulais

2 Flutes

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

EMR 8304

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Arr.: Jérôme Naulais

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Purcell: Trumpet Tune

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Händel: Arioso

Volume 4 – EMR 8304

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

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Album Volume 4

Serenade

Franz Schubert

Arr.: Jérôme Naulais

Flute 1 in C

Flute 2 in C

Piano / Organ Keyboard (optional)

$\text{♩} = 66$

2 3 4 5 6

Detailed description: This block contains the first six measures of the piece. It features three staves: Flute 1 in C, Flute 2 in C, and Piano/Organ Keyboard (optional). The tempo is marked as quarter note = 66. Measures 2, 3, 4, 5, and 6 are numbered. The piano part starts with a piano (pp) dynamic and changes to mezzo-piano (mp) in measure 5. The flute parts have various articulations and dynamics, including mezzo-piano (mp) and piano (p).

7 8 9 10 11 12 13

Detailed description: This block contains measures 7 through 13. The piano part continues with a mezzo-piano (mp) dynamic. The flute parts feature more complex rhythmic patterns and dynamics, including mezzo-piano (mp) and piano (p). Measure 13 ends with a fermata.

14 15 16 17 18 19

Detailed description: This block contains measures 14 through 19. The piano part continues with a mezzo-piano (mp) dynamic. The flute parts feature more complex rhythmic patterns and dynamics, including mezzo-piano (mp) and piano (p). Measure 19 ends with a fermata.

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'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

$\text{♩} = 96$

2 3 4 5 6

Detailed description: This block contains the first six measures of the piece. It features three staves: Flute 1 in C, Flute 2 in C, and Piano/Organ Keyboard (optional). The tempo is marked as Medium (Not too fast) with a quarter note = 96. Measures 2, 3, 4, 5, and 6 are numbered. The piano part starts with a mezzo-forte (mf) dynamic. The flute parts have various articulations and dynamics, including mezzo-forte (mf) and piano (p).

7 8 9 10 11 12

Detailed description: This block contains measures 7 through 12. The piano part continues with a mezzo-forte (mf) dynamic. The flute parts feature more complex rhythmic patterns and dynamics, including mezzo-forte (mf) and piano (p). Measure 12 ends with a fermata.

13 14 15 16 17 18

Detailed description: This block contains measures 13 through 18. The piano part continues with a mezzo-forte (mf) dynamic. The flute parts feature more complex rhythmic patterns and dynamics, including mezzo-forte (mf) and piano (p). Measure 18 ends with a fermata.

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Greensleeves

Arr.: Jérôme Naulais

J = 126

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

J = 104
Allegretto

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 3 Bars / Takte / Mesures (9 Beats)

♩ = 60
Maestoso

2 3 4 5 6 7

Musical notation for measures 1-7. The score is in 3/8 time and B-flat major. It features a treble and bass staff for the right hand and a grand staff for the left hand. The tempo is Maestoso (♩ = 60). The dynamics are marked *mf*. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

8 9 10 11 12 13 14

Musical notation for measures 8-14. The notation continues from the previous system, maintaining the same instrumental parts and dynamics. The melodic line in the right hand shows some rhythmic variation, and the left hand accompaniment remains consistent.

15 16 *Fine* 17 18 19 20 2

Musical notation for measures 15-20 and the start of measure 2. Measure 16 is marked *Fine*. The dynamics change to *p* (piano) for measures 17-20. The piece concludes with a final cadence in measure 20, followed by the beginning of measure 2.