

Christmas Joy

32 Weihnachtsmelodien

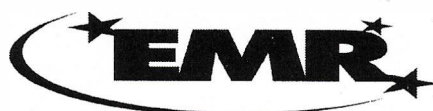
32 Mélodies de Noël

32 Christmas Carols

Arr.: Jean-François Michel

EMR 8299

**3 Trumpets & 2 Trombones
Piano (Organ)**



EDITIONS MARC REIFT

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Weihnachtslieder - Mélodies de Noël

Christmas Joy



1. Good King Wenceslas

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

Musical notation for measures 1-6. The score is in G minor (two flats) and common time. It features a vocal line and a piano accompaniment. The piano part has a forte (*f*) dynamic. A repeat sign is present at the end of measure 6.

Musical notation for measures 7-12. The piano part continues with a forte (*f*) dynamic. The vocal line continues with a melodic line.

Musical notation for measures 13-17. The piano part continues with a forte (*f*) dynamic. The vocal line continues with a melodic line.

Musical notation for measures 18-22. The piano part continues with a forte (*f*) dynamic. The vocal line continues with a melodic line.



Christmas Joy - Weihnachtslieder - Mélodies de Noël

1st Part in Bb

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in Bb major, 4/4 time. It consists of three staves. The first staff starts with a treble clef and a key signature of two flats. The tempo is Allegro moderato with a quarter note equal to 72. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece ends with a repeat sign and a fermata.

Andante $\text{♩} = 100$

2. Alle Jahre wieder

Musical notation for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The tempo is Andante with a quarter note equal to 100. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piece ends with a repeat sign and a fermata.

Andante $\text{♩} = 96$

3. Les anges dans nos campagnes

Musical notation for 'Les anges dans nos campagnes' in D major, 4/4 time. It consists of three staves. The tempo is Andante with a quarter note equal to 96. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). The piece ends with a repeat sign and a fermata.

EMR 574C

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Christmas Joy - Weihnachtslieder - Mélodies de Noël

2nd Part in Bb

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in Bb major, 4/4 time. It consists of three staves. The tempo is Allegro moderato with a quarter note equal to 72. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece ends with a repeat sign and a fermata.

Andante $\text{♩} = 100$

2. Alle Jahre wieder

Musical notation for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The tempo is Andante with a quarter note equal to 100. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piece ends with a repeat sign and a fermata.

Andante $\text{♩} = 96$

3. Les anges dans nos campagnes

Musical notation for 'Les anges dans nos campagnes' in D major, 4/4 time. It consists of three staves. The tempo is Andante with a quarter note equal to 96. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). The piece ends with a repeat sign and a fermata.

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3rd Part Christmas Joy - Weihnachtslieder - Mélodies de Noël

3rd Part
in B \flat

Allegro moderato $\text{♩} = 72$

Arr.: Jean-François Michel

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in treble clef, B-flat major, 4/4 time. It consists of three staves. The first staff starts with a forte (*f*) dynamic and a first ending marked *mf*. The second staff continues the melody. The third staff concludes with a forte (*f*) dynamic and a repeat sign.

2. Alle Jahre wieder

Musical notation for 'Alle Jahre wieder' in treble clef, D major, 4/4 time. It consists of three staves. The first staff is marked Andante with a tempo of $\text{♩} = 100$ and starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff concludes with a mezzo-forte (*mf*) dynamic.

3. Les anges dans nos campagnes

Musical notation for 'Les anges dans nos campagnes' in treble clef, D major, 4/4 time. It consists of three staves. The first staff is marked Andante with a tempo of $\text{♩} = 96$ and starts with a forte (*f*) dynamic. The second staff includes a *cresc.* (crescendo) marking and ends with a forte (*f*) dynamic. The third staff concludes with a forte (*f*) dynamic.

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4th Part Christmas Joy - Weihnachtslieder - Mélodies de Noël

4th Part
in C

Allegro moderato $\text{♩} = 72$

Arr.: Jean-François Michel

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in bass clef, B-flat major, 4/4 time. It consists of three staves. The first staff starts with a forte (*f*) dynamic and a first ending marked *mf*. The second staff continues the melody. The third staff concludes with a forte (*f*) dynamic and a repeat sign.

2. Alle Jahre wieder

Musical notation for 'Alle Jahre wieder' in bass clef, D major, 4/4 time. It consists of three staves. The first staff is marked Andante with a tempo of $\text{♩} = 100$ and starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff concludes with a mezzo-forte (*mf*) dynamic.

3. Les anges dans nos campagnes

Musical notation for 'Les anges dans nos campagnes' in bass clef, D major, 4/4 time. It consists of three staves. The first staff is marked Andante with a tempo of $\text{♩} = 96$ and starts with a forte (*f*) dynamic. The second staff includes a *cresc.* (crescendo) marking and ends with a forte (*f*) dynamic. The third staff concludes with a forte (*f*) dynamic.

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Weihnachtslieder - Mélodies de Noël

Christmas Joy

Arr.: Jean-François Michel

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Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas

Musical score for 'Good King Wenceslas' in bass clef, 3/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a forte (f) dynamic, and the second and third staves end with a mezzo-forte (mf) dynamic. The score includes various rhythmic patterns and rests.

Andante $\text{♩} = 100$

2. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' in bass clef, 3/4 time, key of D major. It consists of three staves of music. The first staff starts with a mezzo-forte (mf) dynamic, and the second and third staves end with a piano (p) dynamic. The score includes various rhythmic patterns and rests.

Andante $\text{♩} = 96$

3. Les anges dans nos campagnes

Musical score for 'Les anges dans nos campagnes' in bass clef, 3/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a forte (f) dynamic, and the second and third staves end with a piano (p) dynamic. The score includes various rhythmic patterns and rests.

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CHRISTMAS JOY

Solo • Duo • Trio • Quartet • Quintet
Small Ensemble • Concert Band • Brass Band • Fanfare

Commande Bestellung Order

Nom / Name _____

Prénom / Vorname _____

Rue / Strasse _____

Localité / Ortschaft _____

Code Postal / Postleitzahl / Pays / Land _____

Tel. _____

1. Good King Wenceslas
2. Alle Jahre wieder
3. Les Anges dans nos campagnes
4. Lasst uns froh und munter sein
5. In Dulci Jubilo
6. We wish you a merry Christmas
7. Süßer die Glocken nie klingen
8. March of the Three Kings
9. O Little Town of Bethlehem
10. Stille Nacht, Heilige Nacht
11. The First Noël
12. Deck The Halls
13. Jingle Bells
14. Still, Still, Still
15. We Three Kings
16. O Tannenbaum
17. Adestes Fideles
18. Kommet, Ihr Hirten
19. While Shepherds watched
20. O du Fröhliche
21. God Rest you
22. The Holly and the Ivy
23. O Holy Night
24. Hark the Herald Angels
25. Joy to the World
26. Ihr Kinderlein kommet
27. Kling, Glöcklein, kling
28. Am Weihnachtsbaum
29. Es ist ein Ros entsprungen
30. Il est né le divin enfant
31. Vom Himmel hoch
32. Leise rieselt der Schnee

1. Stimme / Voix / Part

- Expl.: EMR 574 AF Flöte
- Expl.: EMR 574 A Oboe - C Trompete
- Expl.: EMR 574 C B^b Klarinette - B^b Trompete - Kornett - Flügelhorn
- Expl.: EMR 574 D E^b Kornett - E^b Klarinette

2. Stimme / Voix / Part

- Expl.: EMR 574 BF Flöte
- Expl.: EMR 574 B Oboe - C Trompete
- Expl.: EMR 574 E B^b Klarinette - B^b Trompete - Kornett - Flügelhorn
- Expl.: EMR 574 F E^b Altsaxophon - E^b Horn
- Expl.: EMR 574 G F Waldhorn

3. Stimme / Voix / Part

- Expl.: EMR 574 H B^b Klarinette - B^b Trompete - Kornett - Flügelhorn
- Expl.: EMR 574 I C Trompete
- Expl.: EMR 574 J E^b Altsaxophon - E^b Horn
- Expl.: EMR 574 K F Waldhorn
- Expl.: EMR 574 L Tenorsaxophon - Euphonium - Posaune ♩
- Expl.: EMR 574 M Fagott - Posaune ♩

4. Stimme / Voix / Part

- Expl.: EMR 574 N Tenorsaxophon - Euphonium - Posaune ♩
- Expl.: EMR 574 O Fagott - Posaune ♩
- Expl.: EMR 574 P F Waldhorn
- Expl.: EMR 574 Q E^b Horn
- Expl.: EMR 574 W B^b Posaune - Euphonium ♩ (Special Part)

5. Stimme / Voix / Part

- Expl.: EMR 574 R Fagott - Posaune - Tuba ♩
- Expl.: EMR 574 S E^b Baritonsaxophon - E^b Bass
- Expl.: EMR 574 T B^b Bassklarinetten - Euphonium - Posaune - B^b Bass ♩
- Expl.: EMR 574 Y B^b Posaune - Euphonium - Tuba ♩ (Special Part)
- Expl.: EMR 574 Z E^b Tuba ♩ (Special Part)

Percussion

- Expl.: EMR 574 PC

6. Stimme / Voix / Part

(nur für Duett / seulement pour duo / only for duet)

- Expl.: EMR 574 U B^b Klarinette - B^b Trompete - Kornett - Flügelhorn

Partitur / Direction / Score

- Expl.: EMR 574 V

Piano / Orgue acc.

- Expl.: EMR 574 X