

Christmas Joy

32 Weihnachtsmelodien

32 Mélodies de Noël

32 Christmas Carols

Arr.: Jean-François Michel

EMR 8298

3 Trumpets & 2 Trombones



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Christmas Joy - Weihnachtslieder - Mélodies de Noël

1st Part in Bb

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in Bb major, 4/4 time. It consists of three staves. The first staff starts with a treble clef and a key signature of two flats. The tempo is Allegro moderato with a quarter note equal to 72. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece ends with a repeat sign and a fermata.

2. Alle Jahre wieder

Andante $\text{♩} = 100$

Musical notation for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The tempo is Andante with a quarter note equal to 100. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piece ends with a repeat sign and a fermata.

3. Les anges dans nos campagnes

Andante $\text{♩} = 96$

Musical notation for 'Les anges dans nos campagnes' in D major, 4/4 time. It consists of three staves. The tempo is Andante with a quarter note equal to 96. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). The piece ends with a repeat sign and a fermata.

EMR 574C

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Christmas Joy - Weihnachtslieder - Mélodies de Noël

2nd Part in Bb

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in Bb major, 4/4 time. It consists of three staves. The tempo is Allegro moderato with a quarter note equal to 72. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece ends with a repeat sign and a fermata.

2. Alle Jahre wieder

Andante $\text{♩} = 100$

Musical notation for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The tempo is Andante with a quarter note equal to 100. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piece ends with a repeat sign and a fermata.

3. Les anges dans nos campagnes

Andante $\text{♩} = 96$

Musical notation for 'Les anges dans nos campagnes' in D major, 4/4 time. It consists of three staves. The tempo is Andante with a quarter note equal to 96. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). The piece ends with a repeat sign and a fermata.

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3rd Part Christmas Joy - Weihnachtslieder - Mélodies de Noël

3rd Part
in B \flat

Allegro moderato $\text{♩} = 72$

Arr.: Jean-François Michel

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in treble clef, key of B \flat , 4/4 time. It consists of three staves. The first staff starts with a forte (*f*) dynamic and a first ending. The second staff continues the melody. The third staff ends with a forte (*f*) dynamic and a repeat sign.

2. Alle Jahre wieder

Musical notation for 'Alle Jahre wieder' in treble clef, key of D major, 4/4 time. It consists of three staves. The first staff starts with a mezzo-forte (*mf*) dynamic and an Andante tempo ($\text{♩} = 100$). The second staff continues the melody. The third staff ends with a mezzo-forte (*mf*) dynamic.

3. Les anges dans nos campagnes

Musical notation for 'Les anges dans nos campagnes' in treble clef, key of D major, 4/4 time. It consists of three staves. The first staff starts with a forte (*f*) dynamic and an Andante tempo ($\text{♩} = 96$). The second staff includes a *cresc.* marking and a forte (*f*) dynamic. The third staff ends with a forte (*f*) dynamic.

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4th Part Christmas Joy - Weihnachtslieder - Mélodies de Noël

4th Part
in C

Allegro moderato $\text{♩} = 72$

Arr.: Jean-François Michel

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in bass clef, key of B \flat , 4/4 time. It consists of three staves. The first staff starts with a forte (*f*) dynamic and a first ending. The second staff continues the melody. The third staff ends with a mezzo-forte (*mf*) dynamic and a repeat sign.

2. Alle Jahre wieder

Musical notation for 'Alle Jahre wieder' in bass clef, key of D major, 4/4 time. It consists of three staves. The first staff starts with a mezzo-forte (*mf*) dynamic and an Andante tempo ($\text{♩} = 100$). The second staff continues the melody. The third staff ends with a mezzo-forte (*mf*) dynamic.

3. Les anges dans nos campagnes

Musical notation for 'Les anges dans nos campagnes' in bass clef, key of D major, 4/4 time. It consists of three staves. The first staff starts with a forte (*f*) dynamic and an Andante tempo ($\text{♩} = 96$). The second staff includes a *cresc.* marking and a forte (*f*) dynamic. The third staff ends with a forte (*f*) dynamic.

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5th Part in C

Weihnachtslieder - Mélodies de Noël

Christmas Joy

Arr.: Jean-François Michel

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Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas

Musical score for 'Good King Wenceslas' in bass clef, 3/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff ends with a repeat sign and a first ending bracket.

Andante $\text{♩} = 100$

2. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' in bass clef, 3/4 time, key of D major. It consists of three staves of music. The first staff starts with a mezzo-forte (mf) dynamic. The second staff has a piano (p) dynamic. The third staff ends with a repeat sign and a first ending bracket.

Andante $\text{♩} = 96$

3. Les anges dans nos campagnes

Musical score for 'Les anges dans nos campagnes' in bass clef, 3/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff ends with a forte (f) dynamic.

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CHRISTMAS JOY

Solo • Duo • Trio • Quartet • Quintet
Small Ensemble • Concert Band • Brass Band • Fanfare

Commande Bestellung Order

Nom / Name _____

Prénom / Vorname _____

Rue / Strasse _____

Localité / Ortschaft _____

Code Postal / Postleitzahl / Pays / Land _____

Tel. _____

- 1. Good King Wenceslas
- 2. Alle Jahre wieder
- 3. Les Anges dans nos campagnes
- 4. Lasst uns froh und munter sein
- 5. In Dulci Jubilo
- 6. We wish you a merry Christmas
- 7. Süßer die Glocken nie klingen
- 8. March of the Three Kings
- 9. O Little Town of Bethlehem
- 10. Stille Nacht, Heilige Nacht
- 11. The First Noël
- 12. Deck The Halls
- 13. Jingle Bells
- 14. Still, Still, Still
- 15. We Three Kings
- 16. O Tannenbaum
- 17. Adestes Fideles
- 18. Kommet, Ihr Hirten
- 19. While Shepherds watched
- 20. O du Fröhliche
- 21. God Rest you
- 22. The Holly and the Ivy
- 23. O Holy Night
- 24. Hark the Herald Angels
- 25. Joy to the World
- 26. Ihr Kinderlein kommet
- 27. Kling, Glöcklein, kling
- 28. Am Weihnachtsbaum
- 29. Es ist ein Ros entsprungen
- 30. Il est né le divin enfant
- 31. Vom Himmel hoch
- 32. Leise rieselt der Schnee

1. Stimme / Voix / Part

- Expl.: EMR 574 AF Flöte
- Expl.: EMR 574 A Oboe - C Trompete
- Expl.: EMR 574 C B^b Klarinette - B^b Trompete - Kornett - Flügelhorn
- Expl.: EMR 574 D E^b Kornett - E^b Klarinette

2. Stimme / Voix / Part

- Expl.: EMR 574 BF Flöte
- Expl.: EMR 574 B Oboe - C Trompete
- Expl.: EMR 574 E B^b Klarinette - B^b Trompete - Kornett - Flügelhorn
- Expl.: EMR 574 F E^b Altsaxophon - E^b Horn
- Expl.: EMR 574 G F Waldhorn

3. Stimme / Voix / Part

- Expl.: EMR 574 H B^b Klarinette - B^b Trompete - Kornett - Flügelhorn
- Expl.: EMR 574 I C Trompete
- Expl.: EMR 574 J E^b Altsaxophon - E^b Horn
- Expl.: EMR 574 K F Waldhorn
- Expl.: EMR 574 L Tenorsaxophon - Euphonium - Posaune ♩
- Expl.: EMR 574 M Fagott - Posaune ♩

4. Stimme / Voix / Part

- Expl.: EMR 574 N Tenorsaxophon - Euphonium - Posaune ♩
- Expl.: EMR 574 O Fagott - Posaune ♩
- Expl.: EMR 574 P F Waldhorn
- Expl.: EMR 574 Q E^b Horn
- Expl.: EMR 574 W B^b Posaune - Euphonium ♩ (Special Part)

5. Stimme / Voix / Part

- Expl.: EMR 574 R Fagott - Posaune - Tuba ♩
- Expl.: EMR 574 S E^b Baritonsaxophon - E^b Bass
- Expl.: EMR 574 T B^b Bassklarinetten - Euphonium - Posaune - B^b Bass ♩
- Expl.: EMR 574 Y B^b Posaune - Euphonium - Tuba ♩ (Special Part)
- Expl.: EMR 574 Z E^b Tuba ♩ (Special Part)

Percussion

- Expl.: EMR 574 PC

6. Stimme / Voix / Part

(nur für Duett / seulement pour duo / only for duet)

- Expl.: EMR 574 U B^b Klarinette - B^b Trompete - Kornett - Flügelhorn

Partitur / Direction / Score

- Expl.: EMR 574 V

Piano / Orgue acc.

- Expl.: EMR 574 X