

# Christmas Joy

**32 Weihnachtsmelodien**

**32 Mélodies de Noël**

**32 Christmas Carols**

Arr.: Jean-François Michel

EMR 8291

**2 Trumpets, Trombone  
Euphonium, Tuba**



**EDITIONS MARC REIFT**

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# Christmas Joy - Weihnachtslieder - Mélodies de Noël

1st Part in Bb

Arr.: Jean-François Michel

Allegro moderato  $\text{♩} = 72$

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in B-flat major, 4/4 time. It consists of three staves. The first staff starts with a treble clef and a key signature of two flats. The tempo is Allegro moderato with a quarter note equal to 72. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece ends with a repeat sign and a fermata over the final note.

Andante  $\text{♩} = 100$

2. Alle Jahre wieder

Musical notation for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The tempo is Andante with a quarter note equal to 100. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piece ends with a repeat sign and a fermata over the final note.

Andante  $\text{♩} = 96$

3. Les anges dans nos campagnes

Musical notation for 'Les anges dans nos campagnes' in D major, 4/4 time. It consists of three staves. The tempo is Andante with a quarter note equal to 96. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). The piece ends with a repeat sign and a fermata over the final note.

EMR 574C

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# Christmas Joy - Weihnachtslieder - Mélodies de Noël

2nd Part in Bb

Arr.: Jean-François Michel

Allegro moderato  $\text{♩} = 72$

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in B-flat major, 4/4 time. It consists of three staves. The tempo is Allegro moderato with a quarter note equal to 72. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece ends with a repeat sign and a fermata over the final note.

Andante  $\text{♩} = 100$

2. Alle Jahre wieder

Musical notation for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The tempo is Andante with a quarter note equal to 100. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piece ends with a repeat sign and a fermata over the final note.

Andante  $\text{♩} = 96$

3. Les anges dans nos campagnes

Musical notation for 'Les anges dans nos campagnes' in D major, 4/4 time. It consists of three staves. The tempo is Andante with a quarter note equal to 96. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). The piece ends with a repeat sign and a fermata over the final note.

EMR 574E

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3rd Part  
in C  $\text{basso}$

# Christmas Joy - Weihnachtslieder - Mélodies de Noël

Allegro moderato  $\text{♩} = 72$

Arr.: Jean-François Michel

1. Good King  
Wenceslas

Andante  $\text{♩} = 100$

2. Alle Jahre  
wieder

Andante  $\text{♩} = 96$

3. Les anges dans  
nos campagnes

EMR 574M

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4th Part  
in B $\flat$

# Christmas Joy - Weihnachtslieder - Mélodies de Noël

Allegro moderato  $\text{♩} = 72$

Arr.: Jean-François Michel

1. Good King  
Wenceslas

Andante  $\text{♩} = 100$

2. Alle Jahre  
wieder

Andante  $\text{♩} = 96$

3. Les anges dans  
nos campagnes

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5th Part in C

Weihnachtslieder - Mélodies de Noël

Christmas Joy

Arr.: Jean-François Michel

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Allegro moderato  $\text{♩} = 72$

1. Good King Wenceslas

Musical score for 'Good King Wenceslas' in bass clef, 3/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a forte (f) dynamic, and the second and third staves end with a mezzo-forte (mf) dynamic. The score includes various rhythmic patterns and rests.

Andante  $\text{♩} = 100$

2. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' in bass clef, 3/4 time, key of D major. It consists of three staves of music. The first staff starts with a mezzo-forte (mf) dynamic, and the second and third staves end with a piano (p) dynamic. The score includes various rhythmic patterns and rests.

Andante  $\text{♩} = 96$

3. Les anges dans nos campagnes

Musical score for 'Les anges dans nos campagnes' in bass clef, 3/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a forte (f) dynamic, and the second and third staves end with a piano (p) dynamic. The score includes various rhythmic patterns and rests.

EMR 574R

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# CHRISTMAS JOY

Solo • Duo • Trio • Quartet • Quintet  
Small Ensemble • Concert Band • Brass Band • Fanfare

## Commande Bestellung Order

Nom / Name \_\_\_\_\_

Prénom / Vorname \_\_\_\_\_

Rue / Strasse \_\_\_\_\_

Localité / Ortschaft \_\_\_\_\_

Code Postal / Postleitzahl / Pays / Land \_\_\_\_\_

Tel. \_\_\_\_\_

1. Good King Wenceslas
2. Alle Jahre wieder
3. Les Anges dans nos campagnes
4. Lasst uns froh und munter sein
5. In Dulci Jubilo
6. We wish you a merry Christmas
7. Süßer die Glocken nie klingen
8. March of the Three Kings
9. O Little Town of Bethlehem
10. Stille Nacht, Heilige Nacht
11. The First Noël
12. Deck The Halls
13. Jingle Bells
14. Still, Still, Still
15. We Three Kings
16. O Tannenbaum
17. Adestes Fideles
18. Kommet, Ihr Hirten
19. While Shepherds watched
20. O du Fröhliche
21. God Rest you
22. The Holly and the Ivy
23. O Holy Night
24. Hark the Herald Angels
25. Joy to the World
26. Ihr Kinderlein kommet
27. Kling, Glöcklein, kling
28. Am Weihnachtsbaum
29. Es ist ein Ros entsprungen
30. Il est né le divin enfant
31. Vom Himmel hoch
32. Leise rieselt der Schnee

1. Stimme / Voix / Part

- ..... Expl.: EMR 574 AF Flöte
- ..... Expl.: EMR 574 A Oboe - C Trompete
- ..... Expl.: EMR 574 C B<sup>b</sup> Klarinette - B<sup>b</sup> Trompete - Kornett - Flügelhorn
- ..... Expl.: EMR 574 D E<sup>b</sup> Kornett - E<sup>b</sup> Klarinette

2. Stimme / Voix / Part

- ..... Expl.: EMR 574 BF Flöte
- ..... Expl.: EMR 574 B Oboe - C Trompete
- ..... Expl.: EMR 574 E B<sup>b</sup> Klarinette - B<sup>b</sup> Trompete - Kornett - Flügelhorn
- ..... Expl.: EMR 574 F E<sup>b</sup> Altsaxophon - E<sup>b</sup> Horn
- ..... Expl.: EMR 574 G F Waldhorn

3. Stimme / Voix / Part

- ..... Expl.: EMR 574 H B<sup>b</sup> Klarinette - B<sup>b</sup> Trompete - Kornett - Flügelhorn
- ..... Expl.: EMR 574 I C Trompete
- ..... Expl.: EMR 574 J E<sup>b</sup> Altsaxophon - E<sup>b</sup> Horn
- ..... Expl.: EMR 574 K F Waldhorn
- ..... Expl.: EMR 574 L Tenorsaxophon - Euphonium - Posaune  $\text{♩}$
- ..... Expl.: EMR 574 M Fagott - Posaune  $\text{♩}$

4. Stimme / Voix / Part

- ..... Expl.: EMR 574 N Tenorsaxophon - Euphonium - Posaune  $\text{♩}$
- ..... Expl.: EMR 574 O Fagott - Posaune  $\text{♩}$
- ..... Expl.: EMR 574 P F Waldhorn
- ..... Expl.: EMR 574 Q E<sup>b</sup> Horn
- ..... Expl.: EMR 574 W B<sup>b</sup> Posaune - Euphonium  $\text{♩}$  (Special Part)

5. Stimme / Voix / Part

- ..... Expl.: EMR 574 R Fagott - Posaune - Tuba  $\text{♩}$
- ..... Expl.: EMR 574 S E<sup>b</sup> Baritonsaxophon - E<sup>b</sup> Bass
- ..... Expl.: EMR 574 T B<sup>b</sup> Bassklarinetten - Euphonium - Posaune - B<sup>b</sup> Bass  $\text{♩}$
- ..... Expl.: EMR 574 Y B<sup>b</sup> Posaune - Euphonium - Tuba  $\text{♩}$  (Special Part)
- ..... Expl.: EMR 574 Z E<sup>b</sup> Tuba  $\text{♩}$  (Special Part)

Percussion

- ..... Expl.: EMR 574 PC

6. Stimme / Voix / Part

(nur für Duett / seulement pour duo / only for duet)

- ..... Expl.: EMR 574 U B<sup>b</sup> Klarinette - B<sup>b</sup> Trompete - Kornett - Flügelhorn

Partitur / Direction / Score

- ..... Expl.: EMR 574 V

Piano / Orgue acc.

- ..... Expl.: EMR 574 X