

Christmas Joy

32 Weihnachtsmelodien

32 Mélodies de Noël

32 Christmas Carols

Arr.: Jean-François Michel

EMR 8287

**2 Trumpets, F Horn,
Trombone, Tuba
Percussion**



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Christmas Joy - Weihnachtslieder - Mélodies de Noël

1st Part in Bb

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in Bb major, 4/4 time. It consists of three staves. The first staff starts with a treble clef and a key signature of two flats. The tempo is Allegro moderato with a quarter note equal to 72. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece ends with a repeat sign and a fermata over the final note.

Andante $\text{♩} = 100$

2. Alle Jahre wieder

Musical notation for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The tempo is Andante with a quarter note equal to 100. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piece ends with a repeat sign and a fermata over the final note.

Andante $\text{♩} = 96$

3. Les anges dans nos campagnes

Musical notation for 'Les anges dans nos campagnes' in D major, 4/4 time. It consists of three staves. The tempo is Andante with a quarter note equal to 96. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). The piece ends with a repeat sign and a fermata over the final note.

EMR 574C

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Christmas Joy - Weihnachtslieder - Mélodies de Noël

2nd Part in Bb

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in Bb major, 4/4 time. It consists of three staves. The tempo is Allegro moderato with a quarter note equal to 72. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece ends with a repeat sign and a fermata over the final note.

Andante $\text{♩} = 100$

2. Alle Jahre wieder

Musical notation for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The tempo is Andante with a quarter note equal to 100. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piece ends with a repeat sign and a fermata over the final note.

Andante $\text{♩} = 96$

3. Les anges dans nos campagnes

Musical notation for 'Les anges dans nos campagnes' in D major, 4/4 time. It consists of three staves. The tempo is Andante with a quarter note equal to 96. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). The piece ends with a repeat sign and a fermata over the final note.

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3rd Part
in F

Christmas Joy - Weihnachtslieder - Mélodies de Noël

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King
Wenceslas

Musical notation for 'Good King Wenceslas' in F major, 3/4 time. It consists of three staves. The first staff starts with a dynamic of *f* and a repeat sign with a first ending. The second staff continues the melody. The third staff concludes with a dynamic of *f* and a repeat sign with a first ending.

2. Alle Jahre
wieder

Andante $\text{♩} = 100$

Musical notation for 'Alle Jahre wieder' in D major, 3/4 time. It consists of three staves. The first staff starts with a dynamic of *mf* and a repeat sign with a first ending. The second staff continues the melody. The third staff concludes with a dynamic of *mf*.

3. Les anges dans
nos campagnes

Andante $\text{♩} = 96$

Musical notation for 'Les anges dans nos campagnes' in C major, 3/4 time. It consists of three staves. The first staff starts with a dynamic of *f* and a repeat sign with a first ending. The second staff continues the melody with a *cresc.* marking. The third staff concludes with a dynamic of *f*.

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4th Part
in C

Christmas Joy - Weihnachtslieder - Mélodies de Noël

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King
Wenceslas

Musical notation for 'Good King Wenceslas' in C major, 3/4 time. It consists of three staves. The first staff starts with a dynamic of *f* and a repeat sign with a first ending. The second staff continues the melody. The third staff concludes with a dynamic of *f* and a repeat sign with a first ending.

2. Alle Jahre
wieder

Andante $\text{♩} = 100$

Musical notation for 'Alle Jahre wieder' in C major, 3/4 time. It consists of three staves. The first staff starts with a dynamic of *mf* and a repeat sign with a first ending. The second staff continues the melody. The third staff concludes with a dynamic of *f*.

3. Les anges dans
nos campagnes

Andante $\text{♩} = 96$

Musical notation for 'Les anges dans nos campagnes' in C major, 3/4 time. It consists of three staves. The first staff starts with a dynamic of *f* and a repeat sign with a first ending. The second staff continues the melody with a *cresc.* marking. The third staff concludes with a dynamic of *f*.

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5th Part in C

Weihnachtslieder - Mélodies de Noël Christmas Joy

Arr.: Jean-François Michel

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Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas

Musical notation for the first piece, 'Good King Wenceslas'. It consists of three staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 72 beats per minute. The first staff starts with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). The second and third staves continue the melody and accompaniment.

Andante $\text{♩} = 100$

2. Alle Jahre wieder

Musical notation for the second piece, 'Alle Jahre wieder'. It consists of three staves of music in bass clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The first staff starts with a dynamic marking of *mf* and ends with *p* (piano). The second and third staves continue the melody and accompaniment.

Andante $\text{♩} = 96$

3. Les anges dans nos campagnes

Musical notation for the third piece, 'Les anges dans nos campagnes'. It consists of three staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The first staff starts with a dynamic marking of *f* and ends with *p*. The second and third staves continue the melody and accompaniment.

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PERCUSSION (S.D. / B.D. & Cyms ad lib.)

Weihnachtslieder - Mélodies de Noël Christmas Joy

Arr.: Jean-François Michel

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Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas

Musical notation for the first piece, 'Good King Wenceslas', for percussion. It consists of three staves of music in common time (C) with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 72 beats per minute. The first staff starts with a dynamic marking of *f* and ends with *mf*. The second and third staves continue the rhythm.

Andante $\text{♩} = 100$

2. Alle Jahre wieder

Musical notation for the second piece, 'Alle Jahre wieder', for percussion. It consists of three staves of music in common time (C) with a key signature of two sharps (D major). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The first staff starts with a dynamic marking of *mf* and ends with *p*. The second and third staves continue the rhythm.

3. Les anges dans nos campagnes

Musical notation for the third piece, 'Les anges dans nos campagnes', for percussion. It consists of three staves of music in common time (C) with a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *f* and ends with *p*. The second and third staves continue the rhythm.

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CHRISTMAS JOY

Solo • Duo • Trio • Quartet • Quintet
Small Ensemble • Concert Band • Brass Band • Fanfare

Commande Bestellung Order

Nom / Name _____

Prénom / Vorname _____

Rue / Strasse _____

Localité / Ortschaft _____

Code Postal / Postleitzahl / Pays / Land _____

Tel. _____

1. Good King Wenceslas
2. Alle Jahre wieder
3. Les Anges dans nos campagnes
4. Lasst uns froh und munter sein
5. In Dulci Jubilo
6. We wish you a merry Christmas
7. Süsser die Glocken nie klingen
8. March of the Three Kings
9. O Little Town of Bethlehem
10. Stille Nacht, Heilige Nacht
11. The First Noël
12. Deck The Halls
13. Jingle Bells
14. Still, Still, Still
15. We Three Kings
16. O Tannenbaum
17. Adestes Fideles
18. Kommet, Ihr Hirten
19. While Sheperds watched
20. O du Fröhliche
21. God Rest you
22. The Holly and the Ivy
23. O Holy Night
24. Hark the Herald Angels
25. Joy to the World
26. Ihr Kinderlein kommet
27. Kling, Glöcklein, kling
28. Am Weihnachtsbaum
29. Es ist ein Ros entsprungen
30. Il est né le divin enfant
31. Vom Himmel hoch
32. Leise rieselt der Schnee

1. Stimme / Voix / Part

..... Expl.: EMR 574 AF Flöte
..... Expl.: EMR 574 A Oboe - C Trompete
..... Expl.: EMR 574 C B^b Klarinette - B^b Trompete - Kornett - Flügelhorn
..... Expl.: EMR 574 D E^b Kornett - E^b Klarinette

2. Stimme / Voix / Part

..... Expl.: EMR 574 BF Flöte
..... Expl.: EMR 574 B Oboe - C Trompete
..... Expl.: EMR 574 E B^b Klarinette - B^b Trompete - Kornett - Flügelhorn
..... Expl.: EMR 574 F E^b Altsaxophon - E^b Horn
..... Expl.: EMR 574 G F Waldhorn

3. Stimme / Voix / Part

..... Expl.: EMR 574 H B^b Klarinette - B^b Trompete - Kornett - Flügelhorn
..... Expl.: EMR 574 I C Trompete
..... Expl.: EMR 574 J E^b Altsaxophon - E^b Horn
..... Expl.: EMR 574 K F Waldhorn
..... Expl.: EMR 574 L Tenorsaxophon - Euphonium - Posaune ♩
..... Expl.: EMR 574 M Fagott - Posaune ♩

4. Stimme / Voix / Part

..... Expl.: EMR 574 N Tenorsaxophon - Euphonium - Posaune ♩
..... Expl.: EMR 574 O Fagott - Posaune ♩
..... Expl.: EMR 574 P F Waldhorn
..... Expl.: EMR 574 Q E^b Horn
..... Expl.: EMR 574 W B^b Posaune - Euphonium ♩ (Special Part)

5. Stimme / Voix / Part

..... Expl.: EMR 574 R Fagott - Posaune - Tuba ♩
..... Expl.: EMR 574 S E^b Baritonsaxophon - E^b Bass
..... Expl.: EMR 574 T B^b Bassklarinetten - Euphonium - Posaune - B^b Bass ♩
..... Expl.: EMR 574 Y B^b Posaune - Euphonium - Tuba ♩ (Special Part)
..... Expl.: EMR 574 Z E^b Tuba ♩ (Special Part)

Percussion

..... Expl.: EMR 574 PC

6. Stimme / Voix / Part

(nur für Duett / seulement pour duo / only for duet)

..... Expl.: EMR 574 U B^b Klarinette - B^b Trompete - Kornett - Flügelhorn

Partitur / Direction / Score

..... Expl.: EMR 574 V

Piano / Orgue acc.

..... Expl.: EMR 574 X