

Christmas Joy

32 Weihnachtsmelodien

32 Mélodies de Noël

32 Christmas Carols

Arr.: Jean-François Michel

EMR 8285

**2 Trumpets & F Horn,
Trombone, Tuba**



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Christmas Joy - Weihnachtslieder - Mélodies de Noël

1st Part in Bb

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in Bb major, 4/4 time. It consists of three staves. The first staff starts with a treble clef and a key signature of two flats. The tempo is Allegro moderato with a quarter note equal to 72. The first measure is marked *f*. The piece ends with a repeat sign and a final cadence marked *mf*.

2. Alle Jahre wieder

Andante $\text{♩} = 100$

Musical notation for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The tempo is Andante with a quarter note equal to 100. The first measure is marked *mf*. The piece ends with a repeat sign and a final cadence marked *p*.

3. Les anges dans nos campagnes

Andante $\text{♩} = 96$

Musical notation for 'Les anges dans nos campagnes' in D major, 4/4 time. It consists of three staves. The tempo is Andante with a quarter note equal to 96. The first measure is marked *f*. The piece ends with a repeat sign and a final cadence marked *p*. A *cresc.* marking is present in the first staff.

EMR 574C

© COPYRIGHT 1993 BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED



Christmas Joy - Weihnachtslieder - Mélodies de Noël

2nd Part in Bb

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in Bb major, 4/4 time. It consists of three staves. The tempo is Allegro moderato with a quarter note equal to 72. The first measure is marked *f*. The piece ends with a repeat sign and a final cadence marked *mf*.

2. Alle Jahre wieder

Andante $\text{♩} = 100$

Musical notation for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The tempo is Andante with a quarter note equal to 100. The first measure is marked *mf*. The piece ends with a repeat sign and a final cadence marked *p*.

3. Les anges dans nos campagnes

Andante $\text{♩} = 96$

Musical notation for 'Les anges dans nos campagnes' in D major, 4/4 time. It consists of three staves. The tempo is Andante with a quarter note equal to 96. The first measure is marked *f*. The piece ends with a repeat sign and a final cadence marked *p*. A *cresc.* marking is present in the first staff.

EMR 574E

© COPYRIGHT 1993 BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED



3rd Part
in F

Christmas Joy - Weihnachtslieder - Mélodies de Noël

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King
Wenceslas

Musical notation for 'Good King Wenceslas' in F major, 3/4 time. It consists of three staves. The first staff starts with a dynamic of *f* and a repeat sign. The second staff continues the melody. The third staff ends with a dynamic of *f* and a repeat sign. A fermata is placed over the final note.

2. Alle Jahre
wieder

Andante $\text{♩} = 100$

Musical notation for 'Alle Jahre wieder' in D major, 3/4 time. It consists of three staves. The first staff starts with a dynamic of *mf* and a repeat sign. The second staff continues the melody. The third staff ends with a dynamic of *mf* and a repeat sign.

3. Les anges dans
nos campagnes

Andante $\text{♩} = 96$

Musical notation for 'Les anges dans nos campagnes' in C major, 3/4 time. It consists of three staves. The first staff starts with a dynamic of *f* and a repeat sign. The second staff continues the melody with a *cresc.* marking. The third staff ends with a dynamic of *f* and a repeat sign.

EMR 574K

© COPYRIGHT 1993 BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED



4th Part
in C

Christmas Joy - Weihnachtslieder - Mélodies de Noël

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King
Wenceslas

Musical notation for 'Good King Wenceslas' in C major, 3/4 time. It consists of three staves. The first staff starts with a dynamic of *f* and a repeat sign. The second staff continues the melody. The third staff ends with a dynamic of *mf* and a repeat sign. A fermata is placed over the final note.

2. Alle Jahre
wieder

Andante $\text{♩} = 100$

Musical notation for 'Alle Jahre wieder' in C major, 3/4 time. It consists of three staves. The first staff starts with a dynamic of *mf* and a repeat sign. The second staff continues the melody. The third staff ends with a dynamic of *f* and a repeat sign.

3. Les anges dans
nos campagnes

Andante $\text{♩} = 96$

Musical notation for 'Les anges dans nos campagnes' in C major, 3/4 time. It consists of three staves. The first staff starts with a dynamic of *f* and a repeat sign. The second staff continues the melody with a *cresc.* marking. The third staff ends with a dynamic of *f* and a repeat sign.

EMR 574O

© COPYRIGHT 1993 BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED

Weihnachtslieder - Mélodies de Noël

Christmas Joy

Arr.: Jean-François Michel

Photocopying is illegal!

Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas

Musical score for 'Good King Wenceslas' in bass clef, 3/4 time, key of B-flat major. It consists of three staves. The first staff starts with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff ends with a piano (p) dynamic and a fermata.

Andante $\text{♩} = 100$

2. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' in bass clef, 3/4 time, key of D major. It consists of three staves. The first staff starts with a mezzo-forte (mf) dynamic. The second staff has a piano (p) dynamic. The third staff ends with a mezzo-forte (mf) dynamic and a fermata.

Andante $\text{♩} = 96$

3. Les anges dans nos campagnes

Musical score for 'Les anges dans nos campagnes' in bass clef, 3/4 time, key of B-flat major. It consists of three staves. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff ends with a forte (f) dynamic and a fermata.

EMR 574R

© COPYRIGHT 1993 BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED

CHRISTMAS JOY

Solo • Duo • Trio • Quartet • Quintet
Small Ensemble • Concert Band • Brass Band • Fanfare

Commande
Bestellung
Order

Nom / Name _____

Prénom / Vorname _____

Rue / Strasse _____

Localité / Ortschaft _____

Code Postal / Postleitzahl / Pays / Land _____

Tel. _____

1. Good King Wenceslas
2. Alle Jahre wieder
3. Les Anges dans nos campagnes
4. Lasst uns froh und munter sein
5. In Dulci Jubilo
6. We wish you a merry Christmas
7. Süßes die Glocken nie klingen
8. March of the Three Kings
9. O Little Town of Bethlehem
10. Stille Nacht, Heilige Nacht
11. The First Noël
12. Deck The Halls
13. Jingle Bells
14. Still, Still, Still
15. We Three Kings
16. O Tannenbaum
17. Adestes Fideles
18. Kommet, Ihr Hirten
19. While Shepherds watched
20. O du Fröhliche
21. God Rest you
22. The Holly and the Ivy
23. O Holy Night
24. Hark the Herald Angels
25. Joy to the World
26. Ihr Kinderlein kommet
27. Kling, Glöcklein, kling
28. Am Weihnachtsbaum
29. Es ist ein Ros entsprungen
30. Il est né le divin enfant
31. Vom Himmel hoch
32. Leise rieselt der Schnee

1. Stimme / Voix / Part	..... Expl.: EMR 574 AF Expl.: EMR 574 A Expl.: EMR 574 C Expl.: EMR 574 D	Flöte Oboe - C Trompete B ^b Klarinette - B ^b Trompete - Kornett - Flügelhorn E ^b Kornett - E ^b Klarinette
2. Stimme / Voix / Part	..... Expl.: EMR 574 BF Expl.: EMR 574 B Expl.: EMR 574 E Expl.: EMR 574 F Expl.: EMR 574 G	Flöte Oboe - C Trompete B ^b Klarinette - B ^b Trompete - Kornett - Flügelhorn E ^b Altsaxophon - E ^b Horn F Waldhorn
3. Stimme / Voix / Part	..... Expl.: EMR 574 H Expl.: EMR 574 I Expl.: EMR 574 J Expl.: EMR 574 K Expl.: EMR 574 L Expl.: EMR 574 M	B ^b Klarinette - B ^b Trompete - Kornett - Flügelhorn C Trompete E ^b Altsaxophon - E ^b Horn F Waldhorn Tenorsaxophon - Euphonium - Posaune ♩ Fagott - Posaune ♩
4. Stimme / Voix / Part	..... Expl.: EMR 574 N Expl.: EMR 574 O Expl.: EMR 574 P Expl.: EMR 574 Q Expl.: EMR 574 W	Tenorsaxophon - Euphonium - Posaune ♩ Fagott - Posaune ♩ F Waldhorn E ^b Horn B ^b Posaune - Euphonium ♩ (Special Part)
5. Stimme / Voix / Part	..... Expl.: EMR 574 R Expl.: EMR 574 S Expl.: EMR 574 T Expl.: EMR 574 Y Expl.: EMR 574 Z	Fagott - Posaune - Tuba ♩ E ^b Baritonsaxophon - E ^b Bass B ^b Bassklarinetten - Euphonium - Posaune - B ^b Bass ♩ B ^b Posaune - Euphonium - Tuba ♩ (Special Part) E ^b Tuba ♩ (Special Part)
Percussion	..... Expl.: EMR 574 PC	
6. Stimme / Voix / Part (nur für Duett / seulement pour duo / only for duet)	..... Expl.: EMR 574 U	B ^b Klarinette - B ^b Trompete - Kornett - Flügelhorn
Partitur / Direction / Score	..... Expl.: EMR 574 V	
Piano / Orgue acc.	..... Expl.: EMR 574 X	