Night Moods

#1 Dream / #2 Night Manoeuvres / #3 Nightmare

Brass Band

Andrew Robertson Mackereth

EMR 82845

1	**Full Score**
1	**E♭ Cornet**
3	**Solo B♭ Cornet I**
3	**Solo B♭ Cornet II**
1	**Repiano B♭ Cornet**
3	**2nd B♭ Cornet**
3	**3rd B♭ Cornet**
1	**B♭ Flugelhorn**
2	**Solo E♭ Horn**
2	**1st E♭ Horn**
2	**2nd E♭ Horn**
2	**1st B♭ Baritone**
2	**2nd B♭ Baritone**
2	**1st Trombone 𝄞 + 𝄢**
2	**2nd Trombone 𝄞 + 𝄢**
1	**Bass Trombone 𝄞 + 𝄢**
2	**B♭ Euphonium**
3	**E♭ Bass**
3	**B♭ Bass**
1	**Timpani** *(optional)*
1	**Glockenspiel / Xylophone**
1	**Drums**

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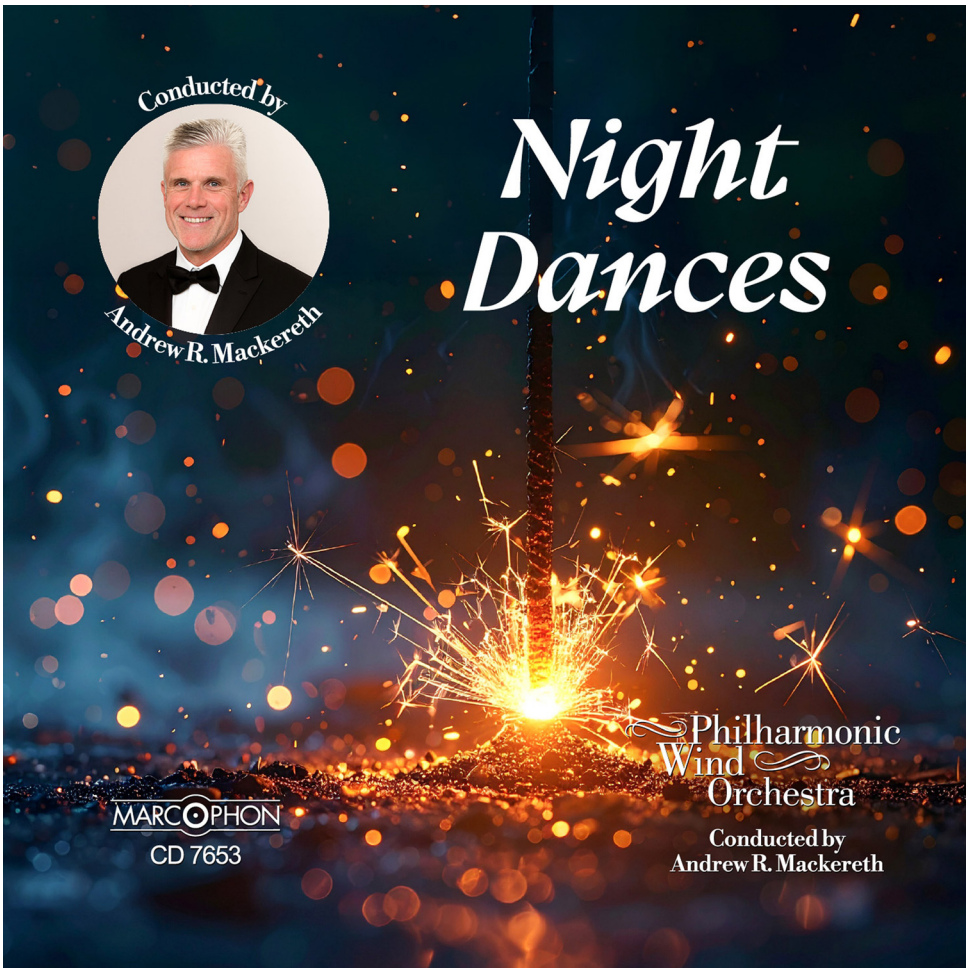

Night Dances

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	**Carry The Light** (Mackereth)	2'37	EMR 92026	EMR 82841
2	**Louisina Polka** (Smetana)	3'08	EMR 92037	EMR 82842
3	**Over The Sea** (Arr.: Mackereth)	2'50	EMR 92043	EMR 82843
4	**To Our Girls** (Smetana)	3'39	EMR 92048	EMR 82844
5	**My Song of Hope** (Mackereth)	4'34	EMR 92049	EMR 82529
6	**Night Moods** (Mackereth)	8'52	EMR 92001	EMR 82845
7	**Evening Hymn** (Mackereth)	4'18	EMR 42781	EMR 82846
8	**Nkolola** (Mackereth)	3'20	EMR 42899	EMR 82847
9	**A Night At The Ballet** (Tchaikovsky)	3'38	EMR 92021	EMR 82848
10	**2001: A Funk Odyssey** (Mackereth)	4'16	EMR 42915	EMR 82458
11	**Bettina Polka** (Smetana)	3'05	EMR 92024	EMR 82849
12	**From The Student's Life** (Smetana)	1'36	EMR 92059	EMR 82850
13	**Praise Prelude & Fugue** (Mackereth)	4'02	EMR 92078	EMR 82851

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Andrew Robertson Mackereth

Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song "Ring the Bells of Heaven" in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 500 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.

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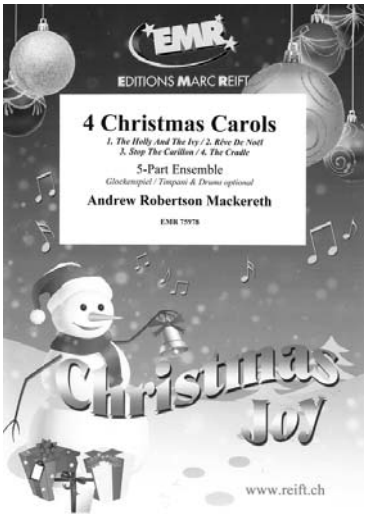

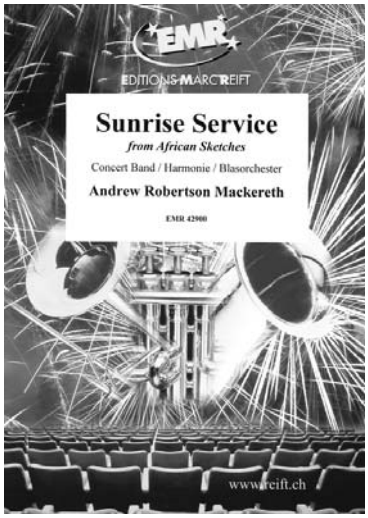

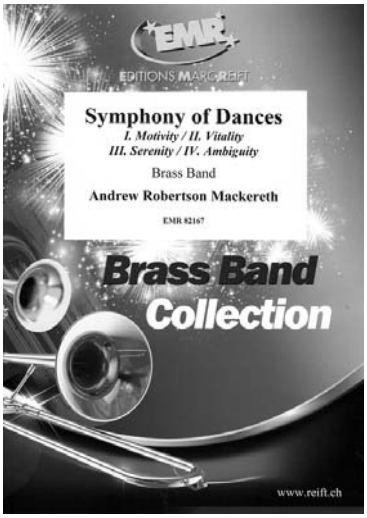

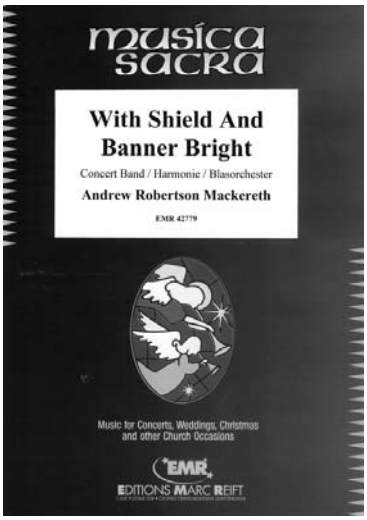

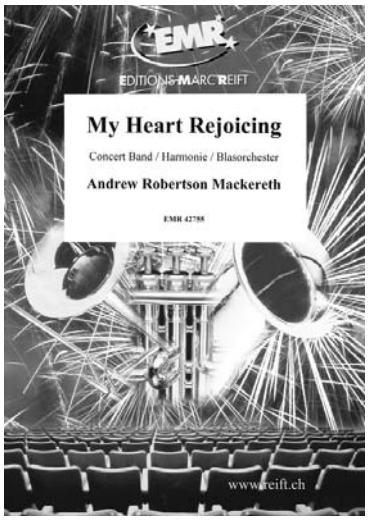

All compositions and arrangements by Andrew Robertson Mackereth

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