# Carry The Light

Brass Band

## Andrew Robertson Mackereth

**EMR 82841**

| | |
|---|---|
| 1 | Full Score |
| 1 | E♭ Cornet |
| 3 | Solo B♭ Cornet I |
| 3 | Solo B♭ Cornet II |
| 1 | Repiano B♭ Cornet |
| 3 | 2nd B♭ Cornet |
| 3 | 3rd B♭ Cornet |
| 1 | B♭ Flugelhorn |
| 2 | Solo E♭ Horn |
| 2 | 1st E♭ Horn |
| 2 | 2nd E♭ Horn |
| 2 | 1st B♭ Baritone |
| 2 | 2nd B♭ Baritone |
| 2 | 1st Trombone 𝄞 + 𝄢 |
| 2 | 2nd Trombone 𝄞 + 𝄢 |
| 1 | Bass Trombone 𝄞 + 𝄢 |
| 2 | B♭ Euphonium |
| 3 | E♭ Bass |
| 3 | B♭ Bass |
| 1 | Timpani *(optional)* |
| 1 | Tambourine |
| 1 | Drums |

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter

Spotify amazon music Music YouTube

**TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !**
Achetez, imprimez et jouez vos partitions en toute simplicité.

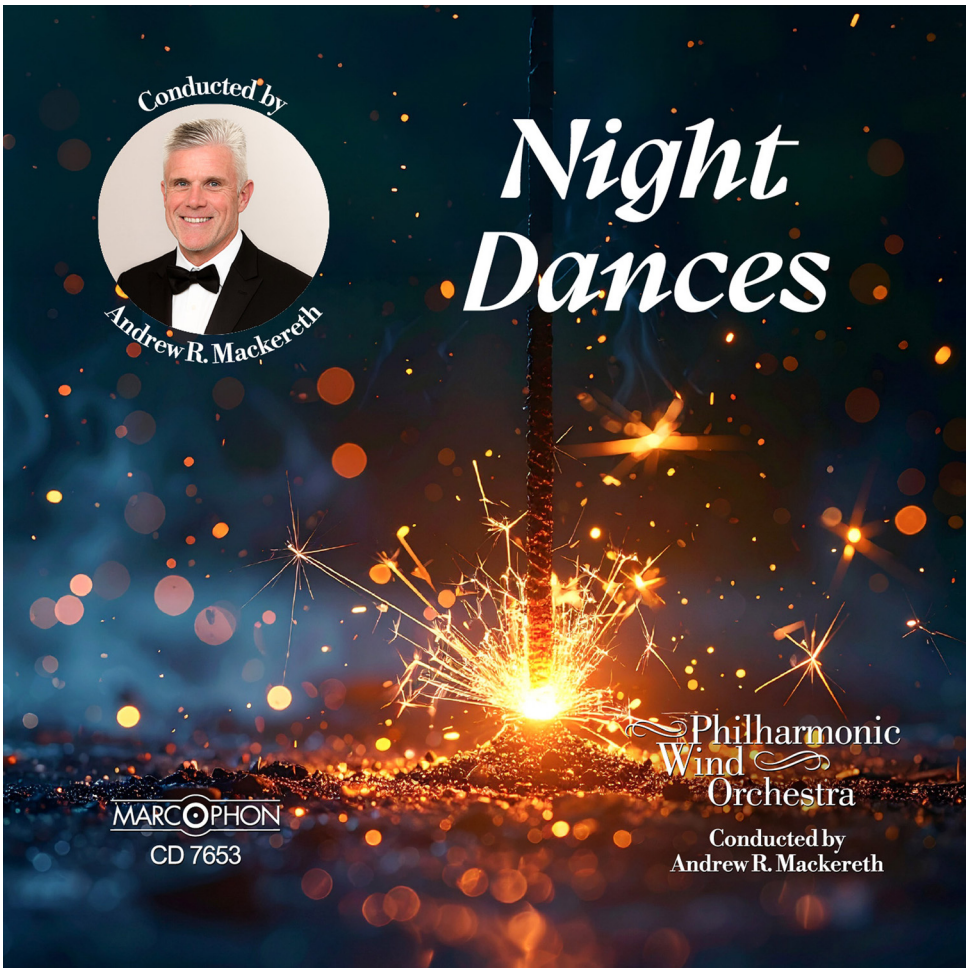
**DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!**
Buy, print and play your sheet music with ease.

**DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!**
Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

**WWW.REIFT.CH**

EMR
EDITIONS MARC REIFT
**Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)**
**Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch**

# DISCOGRAPHY




# Night Dances

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|---|---|---|---|---|
| 1 | **Carry The Light** (Mackereth) | 2'37 | EMR 92026 | EMR 82841 |
| 2 | **Louisina Polka** (Smetana) | 3'08 | EMR 92037 | EMR 82842 |
| 3 | **Over The Sea** (Arr.: Mackereth) | 2'50 | EMR 92043 | EMR 82843 |
| 4 | **To Our Girls** (Smetana) | 3'39 | EMR 92048 | EMR 82844 |
| 5 | **My Song of Hope** (Mackereth) | 4'34 | EMR 92049 | EMR 82529 |
| 6 | **Night Moods** (Mackereth) | 8'52 | EMR 92001 | EMR 82845 |
| 7 | **Evening Hymn** (Mackereth) | 4'18 | EMR 42781 | EMR 82846 |
| 8 | **Nkolola** (Mackereth) | 3'20 | EMR 42899 | EMR 82847 |
| 9 | **A Night At The Ballet** (Tchaikovsky) | 3'38 | EMR 92021 | EMR 82848 |
| 10 | **2001: A Funk Odyssey** (Mackereth) | 4'16 | EMR 42915 | EMR 82458 |
| 11 | **Bettina Polka** (Smetana) | 3'05 | EMR 92024 | EMR 82849 |
| 12 | **From The Student's Life** (Smetana) | 1'36 | EMR 92059 | EMR 82850 |
| 13 | **Praise Prelude & Fugue** (Mackereth) | 4'02 | EMR 92078 | EMR 82851 |

**Zu bestellen bei • A commander chez • To be ordered from:**

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • E-Mail: info@reift.ch • www.reift.ch

# Andrew Robertson Mackereth

Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

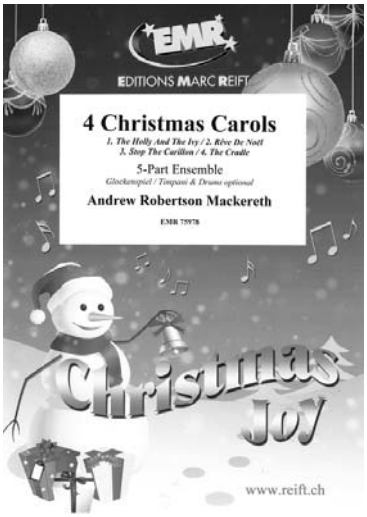
His first publication was the song "Ring the Bells of Heaven" in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 500 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

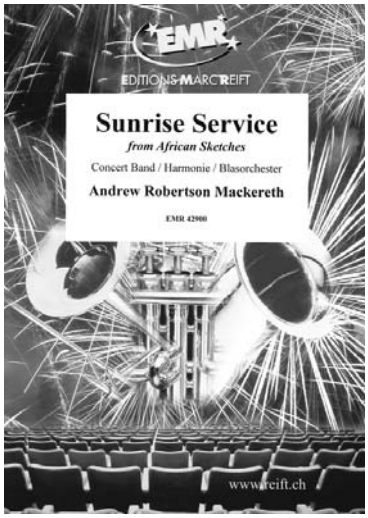
Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

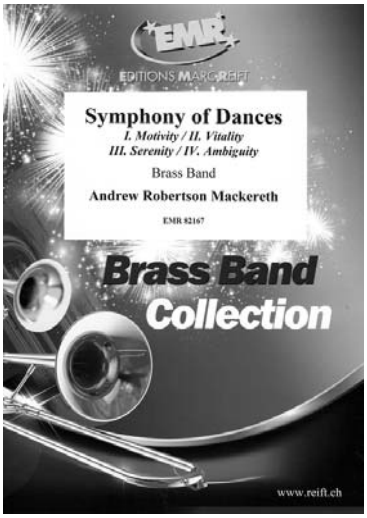
In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.

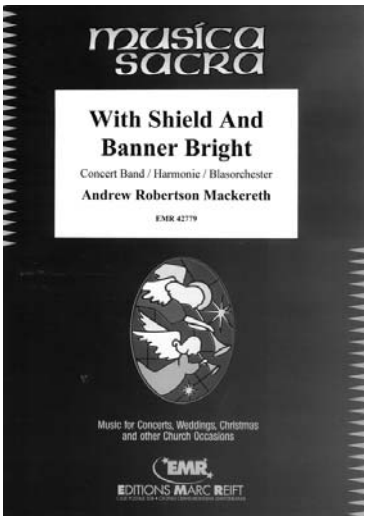
EMR
EDITIONS MARC REIFT
**Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)**
**Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch**

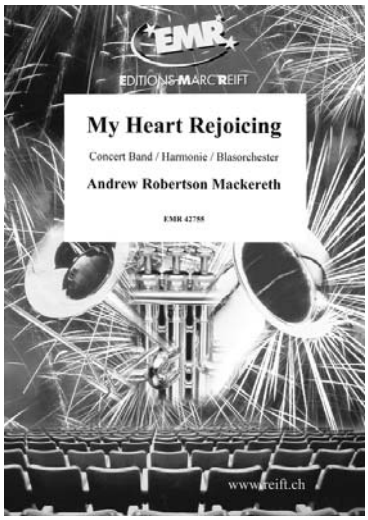
# Collection Andrew Robertson Mackereth



**All compositions and arrangements by Andrew Robertson Mackereth**

**Alle Kompositionen und Arrangements von Andrew Robertson Mackereth**

**Toutes les compositions et arrangements de Andrew Robertson Mackereth**

**SCAN ME >**

*Use the filters to refine your search and find the instrument of your choice!*

*Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!*

*Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !*