

# Christmas Joy

**32 Weihnachtsmelodien**

**32 Mélodies de Noël**

**32 Christmas Carols**

Arr.: Jean-François Michel

**EMR 8284**

**3 Trumpets & Trombone  
Piano (Organ)**



**EDITIONS MARC REIFT**

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# Weihnachtslieder - Mélodies de Noël

## Christmas Joy



### 1. Good King Wenceslas

Arr.: Jean-François Michel

Allegro moderato  $\text{♩} = 72$

Musical notation for measures 1-6. The score is in G minor (two flats) and common time. It features a vocal line and a piano accompaniment. The piano part has a forte (*f*) dynamic. A repeat sign is present at the end of measure 6.

Musical notation for measures 7-12. The piano part continues with a forte (*f*) dynamic.

Musical notation for measures 13-17. The piano part continues with a forte (*f*) dynamic.

Musical notation for measures 18-22. The piano part continues with a forte (*f*) dynamic.



# Christmas Joy - Weihnachtslieder - Mélodies de Noël

1st Part in Bb

Arr.: Jean-François Michel

Allegro moderato  $\text{♩} = 72$

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in Bb major, 4/4 time. It consists of three staves. The first staff starts with a treble clef and a key signature of two flats. The music begins with a forte (*f*) dynamic and includes a first ending marked with a repeat sign and a double bar line. The second ending is marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Andante  $\text{♩} = 100$

2. Alle Jahre wieder

Musical notation for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The first staff starts with a treble clef and a key signature of two sharps. The music begins with a mezzo-forte (*mf*) dynamic and includes a first ending marked with a repeat sign and a double bar line. The second ending is marked with a piano (*p*) dynamic. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Andante  $\text{♩} = 96$

3. Les anges dans nos campagnes

Musical notation for 'Les anges dans nos campagnes' in D major, 4/4 time. It consists of three staves. The first staff starts with a treble clef and a key signature of two sharps. The music begins with a forte (*f*) dynamic and includes a first ending marked with a piano (*p*) dynamic. The second ending is marked with a forte (*f*) dynamic. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

EMR 574C

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# Christmas Joy - Weihnachtslieder - Mélodies de Noël

2nd Part in Bb

Arr.: Jean-François Michel

Allegro moderato  $\text{♩} = 72$

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in Bb major, 4/4 time. It consists of three staves. The first staff starts with a treble clef and a key signature of two flats. The music begins with a forte (*f*) dynamic and includes a first ending marked with a mezzo-forte (*mf*) dynamic. The second ending is marked with a forte (*f*) dynamic. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Andante  $\text{♩} = 100$

2. Alle Jahre wieder

Musical notation for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The first staff starts with a treble clef and a key signature of two sharps. The music begins with a mezzo-forte (*mf*) dynamic and includes a first ending marked with a piano (*p*) dynamic. The second ending is marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Andante  $\text{♩} = 96$

3. Les anges dans nos campagnes

Musical notation for 'Les anges dans nos campagnes' in D major, 4/4 time. It consists of three staves. The first staff starts with a treble clef and a key signature of two sharps. The music begins with a forte (*f*) dynamic and includes a first ending marked with a piano (*p*) dynamic. The second ending is marked with a forte (*f*) dynamic. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

EMR 574E

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# 3rd Part in Bb Christmas Joy - Weihnachtslieder - Mélodies de Noël

Arr.: Jean-François Michel

Allegro moderato  $\text{♩} = 72$

## 1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in Bb major, 3/4 time. It consists of three staves. The first staff starts with a forte (*f*) dynamic and a first ending marked with a double bar line and repeat dots. The second staff continues the melody. The third staff concludes with a forte (*f*) dynamic and a fermata.

## 2. Alle Jahre wieder

Andante  $\text{♩} = 100$

Musical notation for 'Alle Jahre wieder' in D major, 3/4 time. It consists of three staves. The first staff starts with a mezzo-forte (*mf*) dynamic and a first ending. The second staff continues the melody. The third staff concludes with a mezzo-forte (*mf*) dynamic.

## 3. Les anges dans nos campagnes

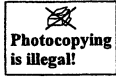
Andante  $\text{♩} = 96$

Musical notation for 'Les anges dans nos campagnes' in D major, 3/4 time. It consists of three staves. The first staff starts with a forte (*f*) dynamic and a first ending. The second staff includes a *cresc.* marking and a forte (*f*) dynamic. The third staff concludes with a forte (*f*) dynamic.

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### 5th Part in C



# Weihnachtslieder - Mélodies de Noël

# Christmas Joy

Arr.: Jean-François Michel

Allegro moderato  $\text{♩} = 72$

## 1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in C major, 3/4 time. It consists of three staves. The first staff starts with a forte (*f*) dynamic and a first ending. The second staff continues the melody. The third staff concludes with a mezzo-forte (*mf*) dynamic.

## 2. Alle Jahre wieder

Andante  $\text{♩} = 100$

Musical notation for 'Alle Jahre wieder' in C major, 3/4 time. It consists of three staves. The first staff starts with a mezzo-forte (*mf*) dynamic and a first ending. The second staff continues the melody. The third staff concludes with a mezzo-forte (*mf*) dynamic.

## 3. Les anges dans nos campagnes

Andante  $\text{♩} = 96$

Musical notation for 'Les anges dans nos campagnes' in C major, 3/4 time. It consists of three staves. The first staff starts with a forte (*f*) dynamic and a first ending. The second staff includes a forte (*f*) dynamic. The third staff concludes with a forte (*f*) dynamic.

EMR 574R

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# CHRISTMAS JOY

Solo • Duo • Trio • Quartet • Quintet  
Small Ensemble • Concert Band • Brass Band • Fanfare

## Commande Bestellung Order

Nom / Name \_\_\_\_\_

Prénom / Vorname \_\_\_\_\_

Rue / Strasse \_\_\_\_\_

Localité / Ortschaft \_\_\_\_\_

Code Postal / Postleitzahl / Pays / Land \_\_\_\_\_

Tel. \_\_\_\_\_

1. Good King Wenceslas
2. Alle Jahre wieder
3. Les Anges dans nos campagnes
4. Lasst uns froh und munter sein
5. In Dulci Jubilo
6. We wish you a merry Christmas
7. Süsßer die Glocken nie klingen
8. March of the Three Kings
9. O Little Town of Bethlehem
10. Stille Nacht, Heilige Nacht
11. The First Noël
12. Deck The Halls
13. Jingle Bells
14. Still, Still, Still
15. We Three Kings
16. O Tannenbaum
17. Adestes Fideles
18. Kommet, Ihr Hirten
19. While Sheperds watched
20. O du Fröhliche
21. God Rest you
22. The Holly and the Ivy
23. O Holy Night
24. Hark the Herald Angels
25. Joy to the World
26. Ihr Kinderlein kommet
27. Kling, Glöcklein, kling
28. Am Weihnachtsbaum
29. Es ist ein Ros entsprungen
30. Il est né le divin enfant
31. Vom Himmel hoch
32. Leise rieselt der Schnee

1. Stimme / Voix / Part

..... Expl.: EMR 574 AF Flöte  
..... Expl.: EMR 574 A Oboe - C Trompete  
..... Expl.: EMR 574 C B<sup>b</sup> Klarinette - B<sup>b</sup> Trompete - Kornett - Flügelhorn  
..... Expl.: EMR 574 D E<sup>b</sup> Kornett - E<sup>b</sup> Klarinette

2. Stimme / Voix / Part

..... Expl.: EMR 574 BF Flöte  
..... Expl.: EMR 574 B Oboe - C Trompete  
..... Expl.: EMR 574 E B<sup>b</sup> Klarinette - B<sup>b</sup> Trompete - Kornett - Flügelhorn  
..... Expl.: EMR 574 F E<sup>b</sup> Altsaxophon - E<sup>b</sup> Horn  
..... Expl.: EMR 574 G F Waldhorn

3. Stimme / Voix / Part

..... Expl.: EMR 574 H B<sup>b</sup> Klarinette - B<sup>b</sup> Trompete - Kornett - Flügelhorn  
..... Expl.: EMR 574 I C Trompete  
..... Expl.: EMR 574 J E<sup>b</sup> Altsaxophon - E<sup>b</sup> Horn  
..... Expl.: EMR 574 K F Waldhorn  
..... Expl.: EMR 574 L Tenorsaxophon - Euphonium - Posaune  $\text{♩}$   
..... Expl.: EMR 574 M Fagott - Posaune  $\text{♩}$

4. Stimme / Voix / Part

..... Expl.: EMR 574 N Tenorsaxophon - Euphonium - Posaune  $\text{♩}$   
..... Expl.: EMR 574 O Fagott - Posaune  $\text{♩}$   
..... Expl.: EMR 574 P F Waldhorn  
..... Expl.: EMR 574 Q E<sup>b</sup> Horn  
..... Expl.: EMR 574 W B<sup>b</sup> Posaune - Euphonium  $\text{♩}$  (Special Part)

5. Stimme / Voix / Part

..... Expl.: EMR 574 R Fagott - Posaune - Tuba  $\text{♩}$   
..... Expl.: EMR 574 S E<sup>b</sup> Baritonsaxophon - E<sup>b</sup> Bass  
..... Expl.: EMR 574 T B<sup>b</sup> Bassklarinetten - Euphonium - Posaune - B<sup>b</sup> Bass  $\text{♩}$   
..... Expl.: EMR 574 Y B<sup>b</sup> Posaune - Euphonium - Tuba  $\text{♩}$  (Special Part)  
..... Expl.: EMR 574 Z E<sup>b</sup> Tuba  $\text{♩}$  (Special Part)

Percussion

..... Expl.: EMR 574 PC

6. Stimme / Voix / Part

(nur für Duett / seulement pour duo / only for duet)

..... Expl.: EMR 574 U B<sup>b</sup> Klarinette - B<sup>b</sup> Trompete - Kornett - Flügelhorn

Partitur / Direction / Score

..... Expl.: EMR 574 V

Piano / Orgue acc.

..... Expl.: EMR 574 X