

General Guisan

Marsch

Brass Band

Arr.: Bertrand Moren

Stefan Jaeggi

EMR 82813

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Repiano B $\flat$ Cornet | 2 | B $\flat$ Euphonium |
| 3 | 2 nd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 1 | Timpani (<i>optional</i>) |
| 2 | Solo E $\flat$ Horn | 1 | Glockenspiel (<i>optional</i>) |
| 2 | 1 st E $\flat$ Horn | 1 | Clashed Cymbals |
| 2 | 2 nd E $\flat$ Horn | 1 | Bass Drum |
| 2 | 1 st B $\flat$ Baritone | 1 | Snare Drum |
| 2 | 2 nd B $\flat$ Baritone | | |

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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General Guisan

Stefan Jaeggi (Arr.: Bertrand Moren)

English:

General Guisan by Stefan Jaeggi pays tribute to one of the most prominent figures in Swiss military history. Henri Guisan, General of the Swiss Army during the Second World War, represents determination, responsibility and devotion to his country. Through this work, Stefan Jaeggi recalls the personality of a man who became a national symbol with energy and solemnity. The music alternates between majestic passages and more expressive, evocative moments. The different themes successively convey strength, courage and confidence. The overall character is both heroic and deeply respectful. "General Guisan" is therefore a musical tribute to an important figure in Switzerland's modern history. An evocative work that is particularly well suited to ceremonial or historical programmes.

Français:

General Guisan de Stefan Jaeggi rend hommage à l'une des figures les plus marquantes de l'histoire militaire suisse. Henri Guisan, général de l'Armée suisse durant la Seconde Guerre mondiale, incarne la détermination, la responsabilité et l'attachement à son pays. À travers cette œuvre, Stefan Jaeggi évoque avec énergie et solennité la personnalité de cet homme devenu un symbole national. La musique alterne des passages majestueux avec des moments plus expressifs et évocateurs. Les différents thèmes traduisent tour à tour la force, le courage et la confiance. L'ensemble dégage un caractère à la fois héroïque et profondément respectueux. « General Guisan » constitue ainsi un hommage musical à une personnalité importante de l'histoire contemporaine de la Suisse. Une œuvre évocatrice qui saura trouver sa place dans les programmes à caractère solennel ou historique.

Deutsch:

General Guisan von Stefan Jaeggi würdigt eine der prägendsten Persönlichkeiten der Schweizer Militärgeschichte. Henri Guisan, General der Schweizer Armee während des Zweiten Weltkriegs, verkörpert Entschlossenheit, Verantwortungsbewusstsein und Verbundenheit mit seinem Land. Mit diesem Werk erinnert Stefan Jaeggi mit Energie und Feierlichkeit an die Persönlichkeit dieses Mannes, der zu einem nationalen Symbol wurde. Die Musik wechselt zwischen majestätischen Passagen und ausdrucksvollen, eindrucksvollen Momenten. Die verschiedenen Themen bringen abwechselnd Stärke, Mut und Zuversicht zum Ausdruck. Das Werk vermittelt insgesamt einen zugleich heroischen und zutiefst respektvollen Charakter. « General Guisan » ist somit eine musikalische Hommage an eine bedeutende Persönlichkeit der Schweizer Zeitgeschichte. Ein ausdrucksstarkes Werk, das sich besonders für festliche oder historische Programme eignet.



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Marsch

Arr.: Bertrand Moren

Marsch Tempo (♩ = 112)

2 3 4 5 6 7 8 9 10

E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani (optional)

Glockenspiel (optional)

Clashed Cym.

Bass Drum

Snare Drum

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Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp. (opt.)
 Glock. (opt.)
 Cym.
 B.D.
 S.D.

This musical score page contains measures 11 through 22 of a piece, marked with a rehearsal symbol 'A' at measure 11. The score is written for a large ensemble. The woodwind section includes Eb Clarinet, Solo Clarinet, Repetition Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, and 2nd Horn. The brass section includes 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes optional Timpani, optional Glockenspiel, Cymbal, Bells, and Snare Drum. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

1. 2.

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (opt.)

Glock. (opt.)

Cym.

B.D.

S.D.

1.

Eb Cnt. *sffz* *p* *cresc.* *ff*
 Solo Cnt. *sffz* *p* *cresc.* *ff*
 Rep. Cnt. *sffz* *p* *cresc.* *ff*
 2nd Cnt. *sffz* *p* *cresc.* *ff*
 3rd Cnt. *sffz* *p* *cresc.* *ff*
 Flug. *sffz* *p* *cresc.* *ff*
 Solo Hn. *sffz* *p* *cresc.* *ff*
 1st Hn. *sffz* *p* *cresc.* *ff*
 2nd Hn. *sffz* *p* *cresc.* *ff*
 1st Bar. *sffz* *p* *cresc.* *ff*
 2nd Bar. *sffz* *p* *cresc.* *ff*
 1st Tbn. *sffz* *p* *cresc.* *ff*
 2nd Tbn. *sffz* *p* *cresc.* *ff*
 B. Tbn. *sffz* *p* *cresc.* *ff*
 Euph. *sffz* *p* *cresc.* *ff*
 Eb Bass *sffz* *p* *cresc.* *ff*
 Bb Bass *sffz* *p* *cresc.* *ff*
 Timp. (opt.) *sffz* *p* *cresc.* *ff*
 Glock. (opt.) *sffz* *p* *cresc.* *ff*
 Cym. *sffz* *p* *cresc.* *ff*
 B.D. *sffz* *p* *cresc.* *ff*
 S.D. *p* *sffz* *p* *cresc.* *ff*

44 45 46 47 **C** 48 49 50 51 52 53 54 55

2.

E♭ Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. (opt.) *ff*

Glock. (opt.) *ff*

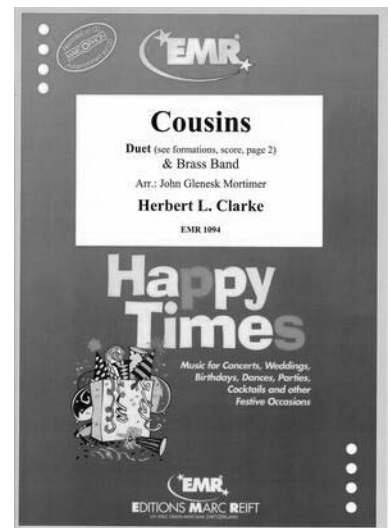
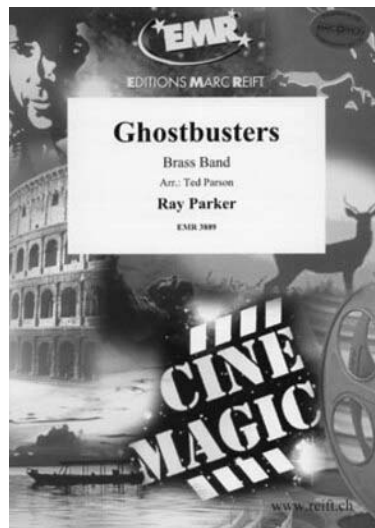
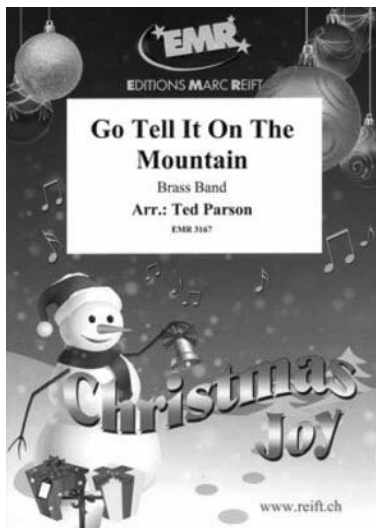
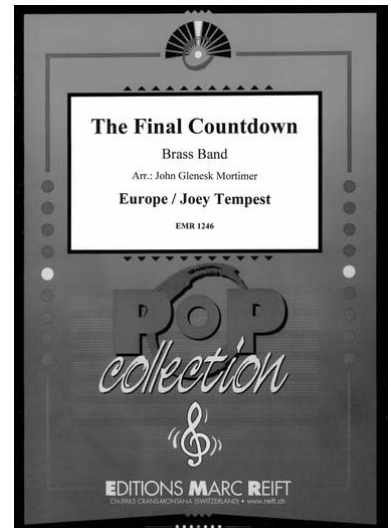
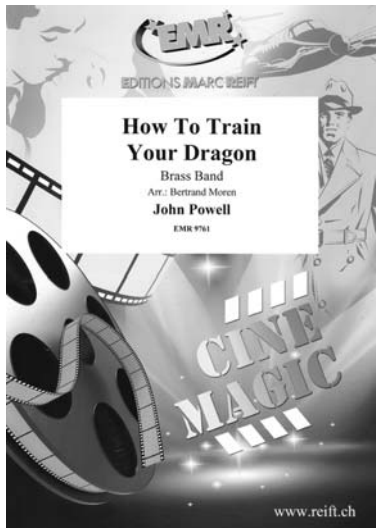
Cym. *ff*

B.D. *ff*

S.D. *ff*

To G♭, C♭, F♭, A

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