

In The Hall Of The Disco King

Brass Band

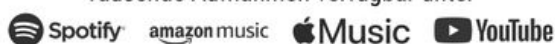
Arr.: Andrew Robertson Mackereth

Edvard Grieg

EMR 82810

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Repiano B $\flat$ Cornet | 2 | B $\flat$ Euphonium |
| 3 | 2 nd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 1 | Timpani |
| 2 | Solo E $\flat$ Horn | 1 | Glockenspiel |
| 2 | 1 st E $\flat$ Horn | 1 | Tambourine |
| 2 | 2 nd E $\flat$ Horn | 1 | Drums |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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In the Hall Of The Disco King

Edvard Grieg Arr.: Andrew Robertson Mackereth

2026

English:

In the Hall Of the Mountain King is an orchestral piece composed by Edvard Grieg in 1875. It served as incidental music for the sixth scene of act two in Henrik Ibsen's 1867 play **Peer Gynt**.

Originally part of Opus 23, it was later extracted as the final piece of **Peer Gynt Suite No. 1 Op. 46**. Its easily recognisable theme has cemented its iconic status in popular culture, inspiring numerous arrangements by various artists.

The opportunity to set it in a disco style was just too tempting!

Andrew Robertson Mackereth

July 2026

Français:

Dans l'antre du roi de la montagne est une pièce orchestrale composée par Edvard Grieg en 1875. Elle constitue la musique de scène écrite pour la sixième scène du deuxième acte de la pièce **Peer Gynt**, publiée par Henrik Ibsen en 1867.

Initialement intégrée à l'Opus 23, l'œuvre fut ensuite reprise comme pièce finale de la **Suite n° 1 de Peer Gynt**, Op. 46. Son thème immédiatement reconnaissable lui a assuré une place emblématique dans la culture populaire et a inspiré d'innombrables arrangements réalisés par des artistes du monde entier.

L'idée de la revisiter dans un style disco était tout simplement irrésistible !

Andrew Robertson Mackereth

Juillet 2026

Deutsch:

In der Halle des Bergkönigs ist ein Orchesterstück, das Edvard Grieg im Jahr 1875 komponierte. Es entstand als Schauspielmusik für die sechste Szene des zweiten Aktes von Henrik Ibsens Schauspiel **Peer Gynt** aus dem Jahr 1867.

Ursprünglich Teil des Opus 23, wurde das Werk später als Schlusssatz der **Peer-Gynt-Suite Nr. 1**, Op. 46, veröffentlicht. Sein unverwechselbares Thema hat ihm einen festen Platz in der Populärkultur verschafft und zahlreiche Bearbeitungen von Künstlern unterschiedlichster Stilrichtungen inspiriert.

Die Versuchung, dieses Werk im Disco-Stil neu zu interpretieren, war einfach zu groß!

Andrew Robertson Mackereth

Juli 2026



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In The Hall Of The Disco King

Edvard Grieg

Arr.: Andrew Robertson Mackereth

Funky ♩ = 132

2

3

4

5

6

Score for **In The Hall Of The Disco King** by Edvard Grieg, arranged by Andrew Robertson Mackereth. The score is for a large ensemble and includes the following parts:

- E♭ Cornet
- Solo B♭ Cornet I
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Glockenspiel
- Tambourine
- Drums

The score is written in 4/4 time with a tempo of 132 beats per minute. The key signature is one sharp (F#). The score is marked with *mf* (mezzo-forte) throughout. The score is divided into measures 2, 3, 4, 5, and 6.

EMR 82810

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E♭ Cnt. *mp* *mf*
 Solo Cnt. *mf*
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *fp*
 1st Hn. *fp*
 2nd Hn. *fp*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *fp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph. *mf*
 E♭ Bass *mp*
 B♭ Bass *mp*
 Timp. *mp*
 Glock.
 Tamb. *mp*
 Dr. *mp*

E♭ Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Glock.
 Tamb.
 Dr.

Musical score for measures 13 through 18. The score includes parts for various instruments: E♭ Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Glock., Tamb., and Dr. The key signature is one sharp (F#). The score features dynamic markings such as *mf*, *fp*, *mp*, *p*, and *f*. The percussion section (Tamb. and Dr.) has a consistent rhythmic pattern throughout the measures.

This musical score is for the piece "The Rose Tree" and is arranged for a large ensemble. The score is written in G major (one sharp) and 2/4 time. It consists of 18 measures, divided into three systems of six measures each. The instruments included are:

- Woodwinds:** E♭ Clarinet (Ct.), Solo Clarinet (Ct.), Repetitive Clarinet (Rep. Ct.), 2nd Clarinet (Ct.), 3rd Clarinet (Ct.), Flute (Flug.), Solo Horn (Hn.), 1st Horn (Hn.), 2nd Horn (Hn.), 1st Baritone (Bar.), 2nd Baritone (Bar.), 1st Trombone (Tbn.), 2nd Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.).
- Brass:** E♭ Bass, B♭ Bass.
- Percussion:** Timpani (Timp.), Glockenspiel (Glock.), Tambourine (Tamb.), Drums (Dr.).

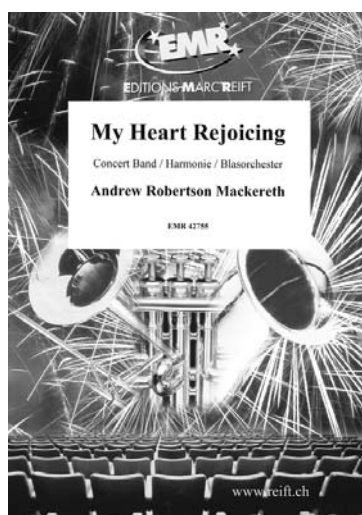
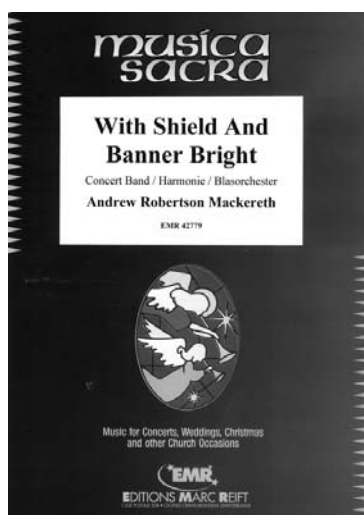
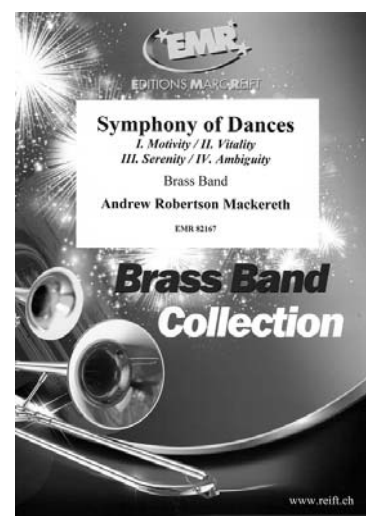
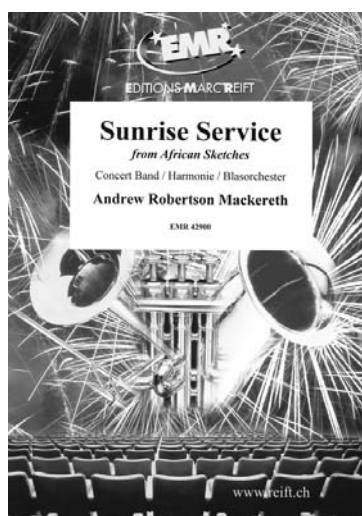
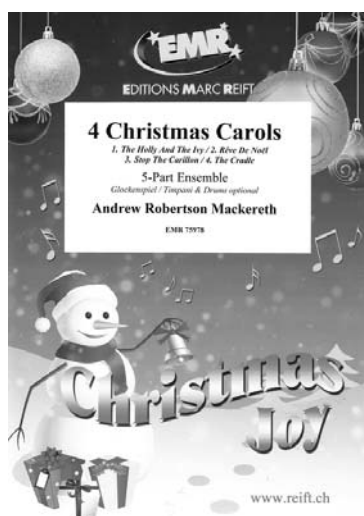
The score features a variety of musical notations, including rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive. The percussion section includes a steady eighth-note pattern on the drums and a more complex pattern on the tambourine.

Score for measures 25 through 30, featuring a large ensemble of instruments. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The instruments and their parts are as follows:

- E♭ Cnt.**: Measures 25-28 in treble clef, *mf*; Measures 29-30 in treble clef, *mp*, with a 5-measure rest.
- Solo Cnt.**: Measures 25-28 in treble clef, *mf* and *mp*; Measures 29-30 in treble clef, *mp*, with a 5-measure rest.
- Rep. Cnt.**: Measures 25-28 in treble clef, *mp*; Measures 29-30 in treble clef, *mp*.
- 2nd Cnt.**: Measures 25-28 in treble clef, *mp*; Measures 29-30 in treble clef, *mp*.
- 3rd Cnt.**: Measures 25-28 in treble clef, *mp*; Measures 29-30 in treble clef, *mp*.
- Flug.**: Measures 25-28 in treble clef, *mp*; Measures 29-30 in treble clef, *mp*.
- Solo Hn.**: Measures 25-28 in treble clef, *mp*; Measures 29-30 in treble clef, *mp*.
- 1st Hn.**: Measures 25-28 in treble clef, *mp*; Measures 29-30 in treble clef, *mp*.
- 2nd Hn.**: Measures 25-28 in treble clef, *mp*; Measures 29-30 in treble clef, *mp*.
- 1st Bar.**: Measures 25-28 in treble clef, *mf*; Measures 29-30 in treble clef, *mf*.
- 2nd Bar.**: Measures 25-28 in treble clef, *mf*; Measures 29-30 in treble clef, *mf*.
- 1st Tbn.**: Measures 25-28 in treble clef, *mf*; Measures 29-30 in treble clef, *mp*.
- 2nd Tbn.**: Measures 25-28 in treble clef, *mp*; Measures 29-30 in treble clef, *mp*.
- B. Tbn.**: Measures 25-28 in bass clef, *mp*; Measures 29-30 in bass clef, *mp*.
- Euph.**: Measures 25-28 in treble clef, *mf*; Measures 29-30 in treble clef, *mf*.
- E♭ Bass**: Measures 25-28 in treble clef, *mp*; Measures 29-30 in treble clef, *mp*.
- B♭ Bass**: Measures 25-28 in treble clef, *mp*; Measures 29-30 in treble clef, *mp*.
- Timp.**: Measures 25-28 in bass clef, *mp*; Measures 29-30 in bass clef, *mp*.
- Glock.**: Measures 25-28 in treble clef, *mf*; Measures 29-30 in treble clef, *mf*.
- Tamb.**: Measures 25-28 in treble clef, *mp*; Measures 29-30 in treble clef, *mp*.
- Dr.**: Measures 25-28 in bass clef, *mp*; Measures 29-30 in bass clef, *mp*.

Eb Cnt. *ff*
 Solo Cnt. *ff*
 Rep. Cnt. *mp* *ff*
 2nd Cnt. *mp* *ff*
 3rd Cnt. *mp* *ff*
 Flug. *mp* *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *mf* *ff*
 Glock. *ff*
 Tamb. *ff*
 Dr. *ff*

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