

# **Christmas Joy**

**32 Weihnachtsmelodien**

**32 Mélodies de Noël**

**32 Christmas Carols**

**Arr.: Jean-François Michel**

**EMR 8280**

**2 Trumpets, 2 Trombones  
Percussion**



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# Christmas Joy - Weihnachtslieder - Mélodies de Noël

1st Part in Bb

Arr.: Jean-François Michel

Allegro moderato  $\text{♩} = 72$

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in Bb major, 4/4 time. It consists of three staves. The first staff starts with a treble clef and a key signature of two flats. The tempo is Allegro moderato with a quarter note equal to 72. The first measure is marked *f*. The piece ends with a repeat sign and a final cadence marked *mf*.

2. Alle Jahre wieder

Andante  $\text{♩} = 100$

Musical notation for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The tempo is Andante with a quarter note equal to 100. The first measure is marked *mf*. The piece ends with a repeat sign and a final cadence marked *p*.

3. Les anges dans nos campagnes

Andante  $\text{♩} = 96$

Musical notation for 'Les anges dans nos campagnes' in D major, 4/4 time. It consists of three staves. The tempo is Andante with a quarter note equal to 96. The first measure is marked *f*. The piece ends with a repeat sign and a final cadence marked *p*. A *cresc.* marking is present in the first staff.

EMR 574C

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# Christmas Joy - Weihnachtslieder - Mélodies de Noël

2nd Part in Bb

Arr.: Jean-François Michel

Allegro moderato  $\text{♩} = 72$

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in Bb major, 4/4 time. It consists of three staves. The tempo is Allegro moderato with a quarter note equal to 72. The first measure is marked *f*. The piece ends with a repeat sign and a final cadence marked *mf*.

2. Alle Jahre wieder

Andante  $\text{♩} = 100$

Musical notation for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The tempo is Andante with a quarter note equal to 100. The first measure is marked *mf*. The piece ends with a repeat sign and a final cadence marked *p*.

3. Les anges dans nos campagnes

Andante  $\text{♩} = 96$

Musical notation for 'Les anges dans nos campagnes' in D major, 4/4 time. It consists of three staves. The tempo is Andante with a quarter note equal to 96. The first measure is marked *f*. The piece ends with a repeat sign and a final cadence marked *p*. A *cresc.* marking is present in the first staff.

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3rd Part  
in C ♭

# Christmas Joy - Weihnachtslieder - Mélodies de Noël

Arr.: Jean-François Michel

Allegro moderato  $\text{♩} = 72$

1. Good King Wenceslas

First system: Bass clef, C major, 3/4 time. Dynamics: *f*, *mf*. Second system: Bass clef, C major, 3/4 time. Dynamics: *f*. Third system: Bass clef, C major, 3/4 time. Dynamics: *f*. Includes repeat signs and a first ending bracket.

Andante  $\text{♩} = 100$

2. Alle Jahre wieder

First system: Bass clef, C major, 3/4 time. Dynamics: *mf*, *p*. Second system: Bass clef, C major, 3/4 time. Dynamics: *mf*. Third system: Bass clef, C major, 3/4 time. Dynamics: *f*. Includes repeat signs and a first ending bracket.

Andante  $\text{♩} = 96$

3. Les anges dans nos campagnes

First system: Bass clef, C major, 3/4 time. Dynamics: *f*, *p*. Second system: Bass clef, C major, 3/4 time. Dynamics: *f*, *f*. Third system: Bass clef, C major, 3/4 time. Dynamics: *f*, *f*. Includes repeat signs and a first ending bracket.

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5th Part in C

## Weihnachtslieder - Mélodies de Noël

### Christmas Joy

Arr.: Jean-François Michel

Allegro moderato  $\text{♩} = 72$

1. Good King Wenceslas

First system: Bass clef, C major, 3/4 time. Dynamics: *f*, *mf*. Second system: Bass clef, C major, 3/4 time. Dynamics: *f*. Third system: Bass clef, C major, 3/4 time. Dynamics: *f*. Includes repeat signs and a first ending bracket.

Andante  $\text{♩} = 100$

2. Alle Jahre wieder

First system: Bass clef, C major, 3/4 time. Dynamics: *mf*, *p*. Second system: Bass clef, C major, 3/4 time. Dynamics: *mf*. Third system: Bass clef, C major, 3/4 time. Dynamics: *f*. Includes repeat signs and a first ending bracket.

Andante  $\text{♩} = 96$

3. Les anges dans nos campagnes

First system: Bass clef, C major, 3/4 time. Dynamics: *f*, *p*. Second system: Bass clef, C major, 3/4 time. Dynamics: *f*. Third system: Bass clef, C major, 3/4 time. Dynamics: *f*. Includes repeat signs and a first ending bracket.

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# Weihnachtslieder - Mélodies de Noël

## Christmas Joy

Arr.: Jean-François Michel

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Allegro moderato  $\text{♩} = 72$

1. Good King Wenceslas

Musical score for 'Good King Wenceslas' in G major, 4/4 time. It consists of three staves of music. The first staff starts with a forte (f) dynamic and a repeat sign. The second staff continues the melody. The third staff features a triplet of eighth notes and ends with a fermata.

2. Alle Jahre wieder

Andante  $\text{♩} = 100$

Musical score for 'Alle Jahre wieder' in G major, 4/4 time. It consists of three staves of music. The first staff starts with a mezzo-forte (mf) dynamic and a repeat sign. The second staff continues the melody. The third staff features a fermata at the end.

3. Les anges dans nos campagnes

Musical score for 'Les anges dans nos campagnes' in G major, 4/4 time. It consists of three staves of music. The first staff starts with a forte (f) dynamic and a repeat sign. The second and third staves continue the melody with various dynamics and articulations.

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# CHRISTMAS JOY

Solo • Duo • Trio • Quartet • Quintet  
Small Ensemble • Concert Band • Brass Band • Fanfare

## Commande Bestellung Order

Nom / Name \_\_\_\_\_

Prénom / Vorname \_\_\_\_\_

Rue / Strasse \_\_\_\_\_

Localité / Ortschaft \_\_\_\_\_

Code Postal / Postleitzahl / Pays / Land \_\_\_\_\_

Tel. \_\_\_\_\_

1. Good King Wenceslas
2. Alle Jahre wieder
3. Les Anges dans nos campagnes
4. Lasst uns froh und munter sein
5. In Dulci Jubilo
6. We wish you a merry Christmas
7. Süßer die Glocken nie klingen
8. March of the Three Kings
9. O Little Town of Bethlehem
10. Stille Nacht, Heilige Nacht
11. The First Noël
12. Deck The Halls
13. Jingle Bells
14. Still, Still, Still
15. We Three Kings
16. O Tannenbaum
17. Adestes Fideles
18. Kommet, Ihr Hirten
19. While Shepherds watched
20. O du Fröhliche
21. God Rest you
22. The Holly and the Ivy
23. O Holy Night
24. Hark the Herald Angels
25. Joy to the World
26. Ihr Kinderlein kommet
27. Kling, Glöcklein, kling
28. Am Weihnachtsbaum
29. Es ist ein Ros entsprungen
30. Il est né le divin enfant
31. Vom Himmel hoch
32. Leise rieselt der Schnee

1. Stimme / Voix / Part

..... Expl.: EMR 574 AF  
..... Expl.: EMR 574 A  
..... Expl.: EMR 574 C  
..... Expl.: EMR 574 D

Flöte  
Oboe - C Trompete  
B<sup>b</sup> Klarinette - B<sup>b</sup> Trompete - Kornett - Flügelhorn  
E<sup>b</sup> Kornett - E<sup>b</sup> Klarinette

2. Stimme / Voix / Part

..... Expl.: EMR 574 BF  
..... Expl.: EMR 574 B  
..... Expl.: EMR 574 E  
..... Expl.: EMR 574 F  
..... Expl.: EMR 574 G

Flöte  
Oboe - C Trompete  
B<sup>b</sup> Klarinette - B<sup>b</sup> Trompete - Kornett - Flügelhorn  
E<sup>b</sup> Altsaxophon - E<sup>b</sup> Horn  
F Waldhorn

3. Stimme / Voix / Part

..... Expl.: EMR 574 H  
..... Expl.: EMR 574 I  
..... Expl.: EMR 574 J  
..... Expl.: EMR 574 K  
..... Expl.: EMR 574 L  
..... Expl.: EMR 574 M

B<sup>b</sup> Klarinette - B<sup>b</sup> Trompete - Kornett - Flügelhorn  
C Trompete  
E<sup>b</sup> Altsaxophon - E<sup>b</sup> Horn  
F Waldhorn

4. Stimme / Voix / Part

..... Expl.: EMR 574 N  
..... Expl.: EMR 574 O  
..... Expl.: EMR 574 P  
..... Expl.: EMR 574 Q  
..... Expl.: EMR 574 W

Tenorsaxophon - Euphonium - Posaune  $\text{♩}$   
Fagott - Posaune  $\text{♩}$   
F Waldhorn  
E<sup>b</sup> Horn  
B<sup>b</sup> Posaune - Euphonium  $\text{♩}$  (Special Part)

5. Stimme / Voix / Part

..... Expl.: EMR 574 R  
..... Expl.: EMR 574 S  
..... Expl.: EMR 574 T  
..... Expl.: EMR 574 Y  
..... Expl.: EMR 574 Z

Fagott - Posaune - Tuba  $\text{♩}$   
E<sup>b</sup> Baritonsaxophon - E<sup>b</sup> Bass  
B<sup>b</sup> Bassklarinetten - Euphonium - Posaune - B<sup>b</sup> Bass  $\text{♩}$   
B<sup>b</sup> Posaune - Euphonium - Tuba  $\text{♩}$  (Special Part)  
E<sup>b</sup> Tuba  $\text{♩}$  (Special Part)

Percussion

..... Expl.: EMR 574 PC

6. Stimme / Voix / Part  
(nur für Duett / seulement pour duo / only for duet)

..... Expl.: EMR 574 U

B<sup>b</sup> Klarinette - B<sup>b</sup> Trompete - Kornett - Flügelhorn

Partitur / Direction / Score

..... Expl.: EMR 574 V

Piano / Orgue acc.

..... Expl.: EMR 574 X