

Christmas Joy

32 Weihnachtsmelodien

32 Mélodies de Noël

32 Christmas Carols

Arr.: Jean-François Michel

EMR 8279

**2 Trumpets, 2 Trombones
Piano (Organ)**



EDITIONS MARC REIFT

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Weihnachtslieder - Mélodies de Noël

Christmas Joy



1. Good King Wenceslas

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

Musical notation for measures 1-6. The score is in G minor (two flats) and common time. It features a vocal line and a piano accompaniment. The piano part has a forte (*f*) dynamic. A repeat sign is present at the end of measure 6.

Musical notation for measures 7-12. The score continues with the vocal line and piano accompaniment. The piano part has a forte (*f*) dynamic.

Musical notation for measures 13-17. The score continues with the vocal line and piano accompaniment. The piano part has a forte (*f*) dynamic.

Musical notation for measures 18-22. The score continues with the vocal line and piano accompaniment. The piano part has a forte (*f*) dynamic.



Christmas Joy - Weihnachtslieder - Mélodies de Noël

1st Part in Bb

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in B-flat major, 4/4 time. It consists of three staves. The first staff starts with a treble clef and a key signature of two flats. The music begins with a forte (*f*) dynamic and includes a first ending marked with a repeat sign and a double bar line. The second ending concludes with a fermata over a whole note. Dynamics include *f*, *mf*, and *f* again at the end.

Andante $\text{♩} = 100$

2. Alle Jahre wieder

Musical notation for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The first staff starts with a treble clef and a key signature of two sharps. The music begins with a mezzo-forte (*mf*) dynamic and includes a first ending marked with a repeat sign and a double bar line. The second ending concludes with a fermata over a whole note. Dynamics include *mf*, *p*, and *mf* again at the end.

Andante $\text{♩} = 96$

3. Les anges dans nos campagnes

Musical notation for 'Les anges dans nos campagnes' in D major, 4/4 time. It consists of three staves. The first staff starts with a treble clef and a key signature of two sharps. The music begins with a forte (*f*) dynamic and includes a first ending marked with a repeat sign and a double bar line. The second ending concludes with a fermata over a whole note. Dynamics include *f*, *p*, *f*, and *f* again at the end. A *cresc.* marking is present at the beginning of the second staff.

EMR 574C

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Christmas Joy - Weihnachtslieder - Mélodies de Noël

2nd Part in Bb

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in B-flat major, 4/4 time. It consists of three staves. The first staff starts with a treble clef and a key signature of two flats. The music begins with a forte (*f*) dynamic and includes a first ending marked with a repeat sign and a double bar line. The second ending concludes with a fermata over a whole note. Dynamics include *f*, *mf*, and *f* again at the end.

Andante $\text{♩} = 100$

2. Alle Jahre wieder

Musical notation for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The first staff starts with a treble clef and a key signature of two sharps. The music begins with a mezzo-forte (*mf*) dynamic and includes a first ending marked with a repeat sign and a double bar line. The second ending concludes with a fermata over a whole note. Dynamics include *mf*, *p*, and *mf* again at the end.

Andante $\text{♩} = 96$

3. Les anges dans nos campagnes

Musical notation for 'Les anges dans nos campagnes' in D major, 4/4 time. It consists of three staves. The first staff starts with a treble clef and a key signature of two sharps. The music begins with a forte (*f*) dynamic and includes a first ending marked with a repeat sign and a double bar line. The second ending concludes with a fermata over a whole note. Dynamics include *f*, *p*, *f*, and *f* again at the end. A *cresc.* marking is present at the beginning of the second staff.

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3rd Part
in C ♭

Christmas Joy - Weihnachtslieder - Mélodies de Noël

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas

Musical score for 'Good King Wenceslas' in bass clef, C major, 3/4 time. It consists of three staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f* and a repeat sign.

Andante $\text{♩} = 100$

2. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' in bass clef, C major, 3/4 time. It consists of three staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*.

Andante $\text{♩} = 96$

3. Les anges dans nos campagnes

Musical score for 'Les anges dans nos campagnes' in bass clef, C major, 3/4 time. It consists of three staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f* and a *cresc.* marking.

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5th Part in C

Weihnachtslieder - Mélodies de Noël

Christmas Joy

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas

Musical score for 'Good King Wenceslas' (5th part) in bass clef, C major, 3/4 time. It consists of three staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f* and a repeat sign.

Andante $\text{♩} = 100$

2. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (5th part) in bass clef, C major, 3/4 time. It consists of three staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*.

Andante $\text{♩} = 96$

3. Les anges dans nos campagnes

Musical score for 'Les anges dans nos campagnes' (5th part) in bass clef, C major, 3/4 time. It consists of three staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*.

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CHRISTMAS JOY

Solo • Duo • Trio • Quartet • Quintet
Small Ensemble • Concert Band • Brass Band • Fanfare

Commande Bestellung Order

Nom / Name _____ Prénom / Vorname _____

Rue / Strasse _____ Localité / Ortschaft _____

Code Postal / Postleitzahl / Pays / Land _____ Tel. _____

1. Good King Wenceslas 2. Alle Jahre wieder 3. Les Anges dans nos campagnes 4. Lasst uns froh und munter sein 5. In Dulci Jubilo 6. We wish you a merry Christmas 7. Süsser die Glocken nie klingen 8. March of the Three Kings 9. O Little Town of Bethlehem 10. Stille Nacht, Heilige Nacht 11. The First Noël 12. Deck The Halls 13. Jingle Bells 14. Still, Still, Still 15. We Three Kings 16. O Tannenbaum 17. Adestes Fideles 18. Kommet, Ihr Hirten 19. While Sheperds watched 20. O du Fröhliche 21. God Rest you 22. The Holly and the Ivy 23. O Holy Night 24. Hark the Herald Angels 25. Joy to the World 26. Ihr Kinderlein kommet 27. Kling, Glöcklein, kling 28. Am Weihnachtsbaum 29. Es ist ein Ros entsprungen 30. Il est né le divin enfant 31. Vom Himmel hoch 32. Leise rieselt der Schnee	1. Stimme / Voix / Part	..... Expl.: EMR 574 AF Expl.: EMR 574 A Expl.: EMR 574 C Expl.: EMR 574 D	Flöte Oboe - C Trompete B ^b Klarinette - B ^b Trompete - Kornett - Flügelhorn E ^b Kornett - E ^b Klarinette
	2. Stimme / Voix / Part	..... Expl.: EMR 574 BF Expl.: EMR 574 B Expl.: EMR 574 E Expl.: EMR 574 F Expl.: EMR 574 G	Flöte Oboe - C Trompete B ^b Klarinette - B ^b Trompete - Kornett - Flügelhorn E ^b Altsaxophon - E ^b Horn F Waldhorn
	3. Stimme / Voix / Part	..... Expl.: EMR 574 H Expl.: EMR 574 I Expl.: EMR 574 J Expl.: EMR 574 K Expl.: EMR 574 L Expl.: EMR 574 M	B ^b Klarinette - B ^b Trompete - Kornett - Flügelhorn C Trompete E ^b Altsaxophon - E ^b Horn F Waldhorn Tenorsaxophon - Euphonium - Posaune ♩ Fagott - Posaune ♩
	4. Stimme / Voix / Part	..... Expl.: EMR 574 N Expl.: EMR 574 O Expl.: EMR 574 P Expl.: EMR 574 Q Expl.: EMR 574 W	Tenorsaxophon - Euphonium - Posaune ♩ Fagott - Posaune ♩ F Waldhorn E ^b Horn B ^b Posaune - Euphonium ♩ (Special Part)
	5. Stimme / Voix / Part	..... Expl.: EMR 574 R Expl.: EMR 574 S Expl.: EMR 574 T Expl.: EMR 574 Y Expl.: EMR 574 Z	Fagott - Posaune - Tuba ♩ E ^b Baritonsaxophon - E ^b Bass B ^b Bassklarinetten - Euphonium - Posaune - B ^b Bass ♩ B ^b Posaune - Euphonium - Tuba ♩ (Special Part) E ^b Tuba ♩ (Special Part)
	Percussion	..... Expl.: EMR 574 PC	
	6. Stimme / Voix / Part (nur für Duett / seulement pour duo / only for duet)	..... Expl.: EMR 574 U	B ^b Klarinette - B ^b Trompete - Kornett - Flügelhorn
	Partitur / Direction / Score	..... Expl.: EMR 574 V	
	Piano / Orgue acc.	..... Expl.: EMR 574 X	