

Spean

In Memoriam Philip King MBE

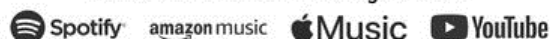
Brass Band

Andrew Robertson Mackereth

EMR 82783

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st Trombone  |
| 1 | E \flat Cornet | 2 | 2 nd Trombone  |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone  |
| 1 | Repiano B \flat Cornet | 2 | B \flat Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Timpani |
| 2 | Solo E \flat Horn | 1 | Glockenspiel |
| 2 | 1 st E \flat Horn | 1 | Drums (<i>optional Gong</i>) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 500 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.



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Spean

Andrew Robertson Mackereth

2026

English: This piece was requested by the South Derbyshire Music Centre in tribute to their founder: Philip. Over several decades, young people had access to high quality music-making through his stewardship. Spean was his favourite Christmas carol and when considering a piece in his honour, it was the obvious choice of everyone.

Letter D incorporates a decant by Sara Kimber, written at Philip's request.

The music is by Frederick Bridge (1844-1924) and commonly associated with the words:

*Brightest and best of the sons of the morning,
Dawn on our darkness and lend us Thine aid;
Star of the East, the horizon adorning,
Guide where our infant Redeemer is laid.
Reginald Heber*

Français: Cette œuvre a été commandée par le South Derbyshire Music Centre en hommage à son fondateur : Philip. Pendant plusieurs décennies, de jeunes musiciens ont eu accès à une pratique musicale de grande qualité grâce à son engagement et à sa direction. Spean était son chant de Noël préféré et, lorsqu'il fut question de composer une pièce en son honneur, ce choix s'imposa naturellement à tous.

La lettre D intègre un déchant de Sara Kimber, écrit à la demande de Philip.

La musique est de Frederick Bridge (1844-1924) et est généralement associée aux paroles suivantes :

*Le plus brillant et le meilleur des fils du matin,
Viens éclairer nos ténèbres et nous prêter Ton secours ;
Étoile de l'Orient ornant l'horizon,
Guide-nous vers le lieu où repose notre divin Rédempteur enfant.
Reginald Heber*

Deutsch: Dieses Werk wurde vom South Derbyshire Music Centre als Hommage an seinen Gründer Philip in Auftrag gegeben. Über mehrere Jahrzehnte hinweg ermöglichte seine engagierte Leitung jungen Menschen den Zugang zu musikalischer Ausbildung und hochwertigem Musizieren. Spean war sein liebster Weihnachtschoral, und als man ein Werk zu seinen Ehren plante, war dies für alle die naheliegende Wahl.

Bei Buchstabe D erklingt ein Descant von Sara Kimber, der auf Wunsch von Philip geschrieben wurde.

Die Musik stammt von Frederick Bridge (1844-1924) und wird gewöhnlich mit folgenden Worten verbunden:

*Hellster und bester der Söhne des Morgens,
Erhelle unsere Dunkelheit und schenke uns Deine Hilfe;
Stern des Ostens, der den Horizont schmückt,
Führe uns zu dem Ort, an dem unser göttlicher Erlöser als Kind ruht.
Reginald Heber*



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Spean

In Memoriam Philip King MBE

Andrew Robertson Mackereth

Lament ♩ = 70

2 3 4 5 6 7 8

Instrument parts and dynamics:

- Eb Cornet:** *mp* < *p*
- Solo Bb Cornet:** *mp* < *p*
- Repiano Bb Cornet:** *mp* < *p*
- 2nd Bb Cornet:** *mp* < *p*
- 3rd Bb Cornet:** *mp* < *p*
- Bb Flugel Horn:** *mp* < *p*
- Solo Eb Horn:** *mp* < *p*
- 1st Eb Horn:** *mp* < *p*
- 2nd Eb Horn:** *mp* < *p*
- 1st Bb Baritone:** *mp* < *p* < *mf*
- 2nd Bb Baritone:** *mp* < *p* < *mf*
- 1st Bb Trombone:** *mp* < *p* < *mf*
- 2nd Bb Trombone:** *mp* < *p* < *mf*
- Bass Trombone:** *mp* < *p* < *mf*
- Bb Euphonium:** *mp* < *p* < *mf*
- Eb Bass:** *mp* < *p* < *mf*
- Bb Bass:** *mp* < *p* < *mf*
- Timpani:** *p* < *mf*
- Glockenspiel:** *pp*
- Drums (optional Gong):** *mp* < *p* < *mf*

EMR 82783

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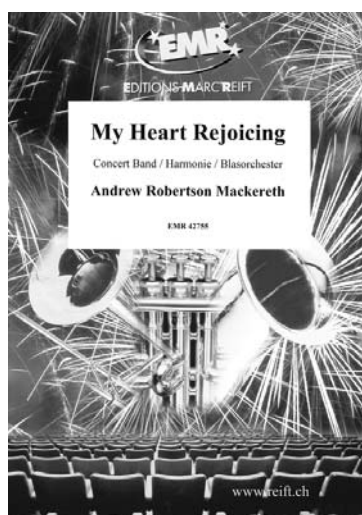
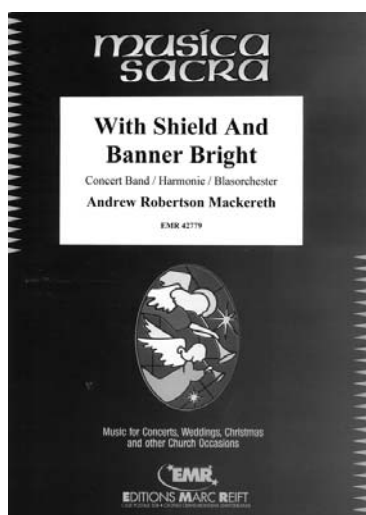
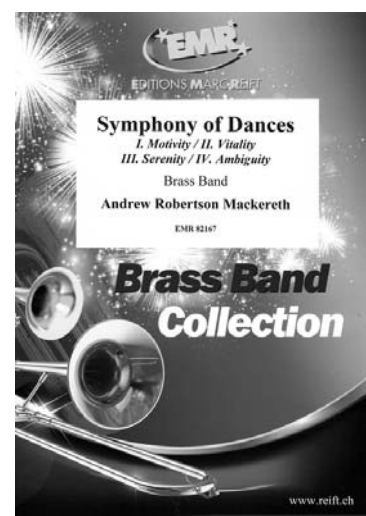
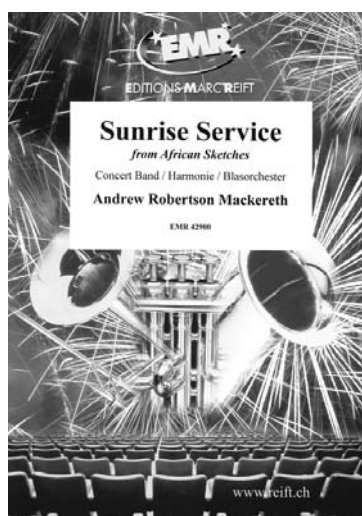
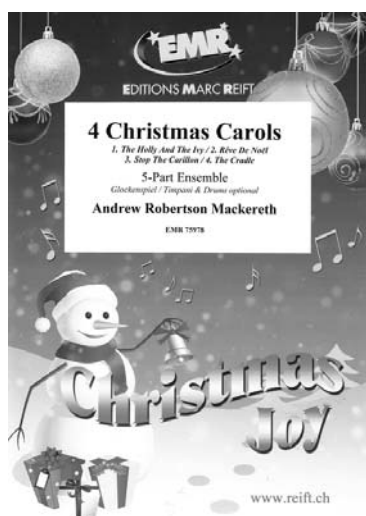
Eb Cnt.
 Solo Cnt. *pp*
 Rep. Cnt. *pp*
 2nd Cnt. *pp*
 3rd Cnt. *pp*
 Flug. *pp* Rep. *pp* Play
 Solo Hn. *pp*
 1st Hn. *pp*
 2nd Hn. *pp*
 1st Bar.
 2nd Bar.
 1st Tbn. *pp*
 2nd Tbn. *pp*
 B. Tbn. *pp*
 Euph. *pp*
 Eb Bass *pp* Bass Trom.
 Bb Bass
 Timp.
 Glock. *pp*
 Dr. *ppp* Scrape

Musical score for a concert band, measures 17-23. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., and Dr. The music is in G major and 4/4 time. Dynamics include mp and Play.

Eb Cnt. *mf*
 Solo Cnt. *mf* *mp* *mf* *mp*
 Rep. Cnt. *mf* *mp* *mf* *mp*
 2nd Cnt. *mf* *mp* *mf* *mp*
 3rd Cnt. *mf* *mp* *mf* *mp*
 Flug. *mf* *mp* *mf* *mp*
 Solo Hn. *mf* *mf*
 1st Hn. *mf* *mf*
 2nd Hn. *mf* *mf*
 1st Bar. *mf* *mf*
 2nd Bar. *mf* *mf*
 1st Tbn. *mf* *mf*
 2nd Tbn. *mf* *mf*
 B. Tbn. *mf* *mf*
 Euph. *mf* *mf*
 Eb Bass *mf* *mf*
 Bb Bass *mf* *mf*
 Timp. *mf* *mf*
 Glock.
 Dr. *mf* *mf*

Eb Cnt. *f*
 Solo Cnt. *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 Glock. *f*
 Dr. *f* (Gong) *mf* (Gong) *mp*

Collection Andrew Robertson Mackereth



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