

# Thunder Over The Sea

## Brass Band

Arr.: Bertrand Moren

## Jan Valta

EMR 82736

- |   |                                    |   |   |
|---|------------------------------------|---|---|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet I            | 1 | Bass Trombone $\text{tr} + \text{b}$            |
| 3 | Solo B $\flat$ Cornet II           | 2 | B $\flat$ Euphonium                             |
| 1 | Repiano B $\flat$ Cornet           | 3 | E $\flat$ Bass                                  |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass                                  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Timpani   |
| 1 | B $\flat$ Flugelhorn               | 1 | Tambourine                                      |
| 2 | Solo E $\flat$ Horn                | 1 | Percussion 1 (Glockenspiel / Triangle / Cymbal) |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Percussion 2 (Floor Tom / Soft Shaker           |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   | Tam-Tam / Clashed Cymbals / Chimes)             |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone | 1 | Drum Set  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |   |

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# DISCOGRAPHY



## Enigma

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Les Filles de Cadix (Delibes)	3'12	EMR 42902	EMR 82735
2	Overture For A New Start (Glänneskog)	4'32	EMR 42934	EMR 82462
3	Thunder Over The Sea (Valta)	6'53	EMR 55085	EMR 82736
4	Spring Day (Zaindl)	4'23	EMR 42957	EMR 82737
5	Por Una Cabeza (Gardel)	3'00	EMR 42700	EMR 82505
6	Gräfin Mariza Overture (Kálmán)	4'07	EMR 42914	EMR 82738
7	American Suite (Dvorák)	3'31	EMR 42931	EMR 82739
8	Prelude (Rachmaninoff)	2'50	EMR 42922	EMR 82740
9	Jodelzauber (Moren)	3'06	EMR 42930	EMR 82457
10	Sicilienne (Paradis)	3'21	EMR 42946	EMR 82741
11	Enigma Variations (Elgar)	5'34	EMR 42952	EMR 82742
12	Cyprienne (Millöcker)	2'44	EMR 42965	EMR 82743

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# Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many european countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at [www.reift.ch](http://www.reift.ch) and [www.projectfulcanelli.com](http://www.projectfulcanelli.com)



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