

# Christmas Joy

**32 Weihnachtsmelodien**

**32 Mélodies de Noël**

**32 Christmas Carols**

Arr.: Jean-François Michel

EMR 8272

**Trumpet, 2 F Horns,  
Trombone**



**EDITIONS MARC REIFT**

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# Christmas Joy - Weihnachtslieder - Mélodies de Noël

1st Part in B $\flat$

Allegro moderato  $\text{♩} = 72$

Arr.: Jean-François Michel

1. Good King Wenceslas

Musical score for 'Good King Wenceslas' in B $\flat$  major, 4/4 time. It consists of three staves. The first staff starts with a forte (*f*) dynamic and a first ending marked *mf*. The second staff continues the melody. The third staff concludes with a forte (*f*) dynamic and a repeat sign.

2. Alle Jahre wieder

Andante  $\text{♩} = 100$

Musical score for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The first staff starts with a mezzo-forte (*mf*) dynamic and a first ending marked *p*. The second staff continues the melody. The third staff concludes with a mezzo-forte (*mf*) dynamic.

3. Les anges dans nos campagnes

Andante  $\text{♩} = 96$

Musical score for 'Les anges dans nos campagnes' in D major, 4/4 time. It consists of three staves. The first staff starts with a forte (*f*) dynamic and a first ending marked *p*. The second staff continues the melody with a *cresc.* marking. The third staff concludes with a forte (*f*) dynamic.

EMR 574C

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# Christmas Joy - Weihnachtslieder - Mélodies de Noël

2nd Part in F

Allegro moderato  $\text{♩} = 72$

Arr.: Jean-François Michel

1. Good King Wenceslas

Musical score for 'Good King Wenceslas' in F major, 4/4 time. It consists of three staves. The first staff starts with a forte (*f*) dynamic and a first ending marked *mf*. The second staff continues the melody. The third staff concludes with a forte (*f*) dynamic and a repeat sign.

2. Alle Jahre wieder

Andante  $\text{♩} = 100$

Musical score for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The first staff starts with a mezzo-forte (*mf*) dynamic and a first ending marked *p*. The second staff continues the melody. The third staff concludes with a mezzo-forte (*mf*) dynamic.

3. Les anges dans nos campagnes

Andante  $\text{♩} = 96$

Musical score for 'Les anges dans nos campagnes' in D major, 4/4 time. It consists of three staves. The first staff starts with a forte (*f*) dynamic and a first ending marked *p*. The second staff continues the melody with a *cresc.* marking. The third staff concludes with a forte (*f*) dynamic.

EMR 574G

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3rd Part  
in F

# Christmas Joy - Weihnachtslieder - Mélodies de Noël

Arr.: Jean-François Michel

Allegro moderato  $\text{♩} = 72$

1. Good King  
Wenceslas

Musical notation for 'Good King Wenceslas' in F major, 3/4 time. It consists of three staves. The first staff starts with a treble clef and a key signature of one flat. The tempo is Allegro moderato with a quarter note equal to 72. Dynamics include *f* and *mf*. The piece ends with a repeat sign and a fermata.

2. Alle Jahre  
wieder

Andante  $\text{♩} = 100$

Musical notation for 'Alle Jahre wieder' in D major, 3/4 time. It consists of three staves. The tempo is Andante with a quarter note equal to 100. Dynamics include *mf* and *p*. The piece ends with a repeat sign and a fermata.

3. Les anges dans  
nos campagnes

Andante  $\text{♩} = 96$

Musical notation for 'Les anges dans nos campagnes' in C major, 3/4 time. It consists of three staves. The tempo is Andante with a quarter note equal to 96. Dynamics include *f*, *p*, and *cresc.*. The piece ends with a repeat sign and a fermata.

EMR 574K

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5th Part in C

## Weihnachtslieder - Mélodies de Noël

### Christmas Joy

Arr.: Jean-François Michel

Allegro moderato  $\text{♩} = 72$

1. Good King  
Wenceslas

Musical notation for 'Good King Wenceslas' in F major, 3/4 time, 5th part. It consists of three staves. The tempo is Allegro moderato with a quarter note equal to 72. Dynamics include *f* and *mf*. The piece ends with a repeat sign and a fermata.

2. Alle Jahre  
wieder

Andante  $\text{♩} = 100$

Musical notation for 'Alle Jahre wieder' in D major, 3/4 time, 5th part. It consists of three staves. The tempo is Andante with a quarter note equal to 100. Dynamics include *mf* and *p*. The piece ends with a repeat sign and a fermata.

3. Les anges dans  
nos campagnes

Andante  $\text{♩} = 96$

Musical notation for 'Les anges dans nos campagnes' in C major, 3/4 time, 5th part. It consists of three staves. The tempo is Andante with a quarter note equal to 96. Dynamics include *f* and *p*. The piece ends with a repeat sign and a fermata.

EMR 574R

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# CHRISTMAS JOY

Solo • Duo • Trio • Quartet • Quintet  
Small Ensemble • Concert Band • Brass Band • Fanfare

## Commande Bestellung Order

Nom / Name \_\_\_\_\_

Prénom / Vorname \_\_\_\_\_

Rue / Strasse \_\_\_\_\_

Localité / Ortschaft \_\_\_\_\_

Code Postal / Postleitzahl / Pays / Land \_\_\_\_\_

Tel. \_\_\_\_\_

1. Good King Wenceslas 2. Alle Jahre wieder 3. Les Anges dans nos campagnes 4. Lasst uns froh und munter sein 5. In Dulci Jubilo 6. We wish you a merry Christmas 7. Süsser die Glocken nie klingen 8. March of the Three Kings 9. O Little Town of Bethlehem 10. Stille Nacht, Heilige Nacht 11. The First Noël 12. Deck The Halls 13. Jingle Bells 14. Still, Still, Still 15. We Three Kings 16. O Tannenbaum 17. Adestes Fideles 18. Kommet, Ihr Hirten 19. While Sheperds watched 20. O du Fröhliche 21. God Rest you 22. The Holly and the Ivy 23. O Holy Night 24. Hark the Herald Angels 25. Joy to the World 26. Ihr Kinderlein kommet 27. Kling, Glöcklein, kling 28. Am Weihnachtsbaum 29. Es ist ein Ros entsprungen 30. Il est né le divin enfant 31. Vom Himmel hoch 32. Leise rieselt der Schnee	<b>1. Stimme / Voix / Part</b>	..... Expl.: EMR 574 AF ..... Expl.: EMR 574 A ..... Expl.: EMR 574 C ..... Expl.: EMR 574 D	Flöte Oboe - C Trompete B <sup>b</sup> Klarinette - B <sup>b</sup> Trompete - Kornett - Flügelhorn E <sup>b</sup> Kornett - E <sup>b</sup> Klarinette
	<b>2. Stimme / Voix / Part</b>	..... Expl.: EMR 574 BF ..... Expl.: EMR 574 B ..... Expl.: EMR 574 E ..... Expl.: EMR 574 F ..... Expl.: EMR 574 G	Flöte Oboe - C Trompete B <sup>b</sup> Klarinette - B <sup>b</sup> Trompete - Kornett - Flügelhorn E <sup>b</sup> Altsaxophon - E <sup>b</sup> Horn F Waldhorn
	<b>3. Stimme / Voix / Part</b>	..... Expl.: EMR 574 H ..... Expl.: EMR 574 I ..... Expl.: EMR 574 J ..... Expl.: EMR 574 K ..... Expl.: EMR 574 L ..... Expl.: EMR 574 M	B <sup>b</sup> Klarinette - B <sup>b</sup> Trompete - Kornett - Flügelhorn C Trompete E <sup>b</sup> Altsaxophon - E <sup>b</sup> Horn F Waldhorn Tenorsaxophon - Euphonium - Posaune $\text{♩}$ Fagott - Posaune $\text{♩}$
	<b>4. Stimme / Voix / Part</b>	..... Expl.: EMR 574 N ..... Expl.: EMR 574 O ..... Expl.: EMR 574 P ..... Expl.: EMR 574 Q ..... Expl.: EMR 574 W	Tenorsaxophon - Euphonium - Posaune $\text{♩}$ Fagott - Posaune $\text{♩}$ F Waldhorn E <sup>b</sup> Horn B <sup>b</sup> Posaune - Euphonium $\text{♩}$ (Special Part)
	<b>5. Stimme / Voix / Part</b>	..... Expl.: EMR 574 R ..... Expl.: EMR 574 S ..... Expl.: EMR 574 T ..... Expl.: EMR 574 Y ..... Expl.: EMR 574 Z	Fagott - Posaune - Tuba $\text{♩}$ E <sup>b</sup> Baritonsaxophon - E <sup>b</sup> Bass B <sup>b</sup> Bassklarinetten - Euphonium - Posaune - B <sup>b</sup> Bass $\text{♩}$ B <sup>b</sup> Posaune - Euphonium - Tuba $\text{♩}$ (Special Part) E <sup>b</sup> Tuba $\text{♩}$ (Special Part)
	<b>Percussion</b>	..... Expl.: EMR 574 PC	
	<b>6. Stimme / Voix / Part</b> (nur für Duett / seulement pour duo / only for duet)	..... Expl.: EMR 574 U	B <sup>b</sup> Klarinette - B <sup>b</sup> Trompete - Kornett - Flügelhorn
	<b>Partitur / Direction / Score</b>	..... Expl.: EMR 574 V	
	<b>Piano / Orgue acc.</b>	..... Expl.: EMR 574 X	