

# Forgotten Heroes

Brass Band

Arr.: Bertrand Moren

**Jan Valta**

**EMR 82718**

|   |                             |   |   |
|---|-----------------------------|---|---|
| 1 | Full Score                  | 2 | 1 <sup>st</sup> Trombone                              |
| 1 | E♭ Cornet                   | 2 | 2 <sup>nd</sup> Trombone                              |
| 3 | Solo B♭ Cornet I            | 1 | Bass Trombone   |
| 3 | Solo B♭ Cornet II           | 2 | B♭ Euphonium  |
| 1 | Repiano B♭ Cornet           | 3 | E♭ Bass   |
| 3 | 2 <sup>nd</sup> B♭ Cornet   | 3 | B♭ Bass   |
| 3 | 3 <sup>rd</sup> B♭ Cornet   | 1 | Timpani   |
| 1 | B♭ Flugelhorn               | 1 | Percussion 1 (Suspended Cymbal / Triangle<br>Tam-Tam) |
| 2 | Solo E♭ Horn                | 1 | Percussion 2 (Floor Tom / Chimes)                     |
| 2 | 1 <sup>st</sup> E♭ Horn     | 1 | Drum Set  |
| 2 | 2 <sup>nd</sup> E♭ Horn     |   |   |
| 2 | 1 <sup>st</sup> B♭ Baritone |   |   |
| 2 | 2 <sup>nd</sup> B♭ Baritone |   |   |

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# DISCOGRAPHY



## **Forgotten Heroes**

| Track<br>N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|---|------|---|----------------------|
| 1           | <b>Forgotten Heroes</b> (Valta)         | 5'49 | EMR 55086                               | EMR 82718            |
| 2           | <b>Euryanthe</b> (Weber)                | 3'36 | EMR 42907                               | EMR 82719            |
| 3           | <b>Comic Duet For 2 Cats</b> (Rossini)  | 2'35 | EMR 16237                               | EMR 82511            |
| 4           | <b>Paul Lincke Medley</b> (Lincke)      | 9'24 | EMR 42860                               | EMR 82720            |
| 5           | <b>Let Us Wander</b> (Purcell)          | 1'52 | EMR 42904                               | EMR 82721            |
| 6           | <b>Sound The Trumpet</b> (Purcell)      | 1'50 | EMR 42904                               | EMR 82721            |
| 7           | <b>Hora Staccato</b> (Dinicu)           | 1'57 | EMR 42713                               | EMR 6614             |
| 8           | <b>La Tempesta Di Mare</b> (Salieri)    | 3'47 | EMR 42878                               | EMR 82722            |
| 9           | <b>Paganini Rhapsody</b> (Rachmaninoff) | 3'05 | EMR 42894                               | EMR 82723            |
| 10          | <b>Generations</b> (Moren)              | 5'32 | EMR 42721                               | EMR 82073            |
| 11          | <b>The President</b> (German)           | 3'11 | EMR 42654                               | EMR 82724            |
| 12          | <b>Quecksilber</b> (Millöcker)          | 2'45 | EMR 42896                               | EMR 82725            |

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# Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many European countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

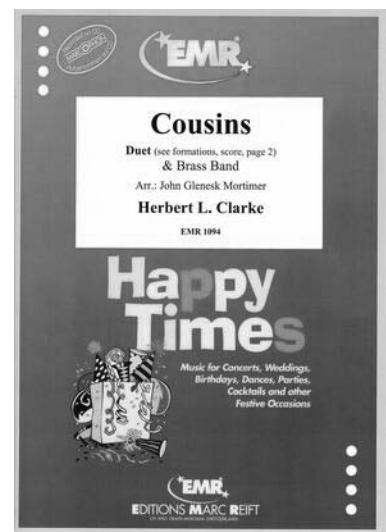
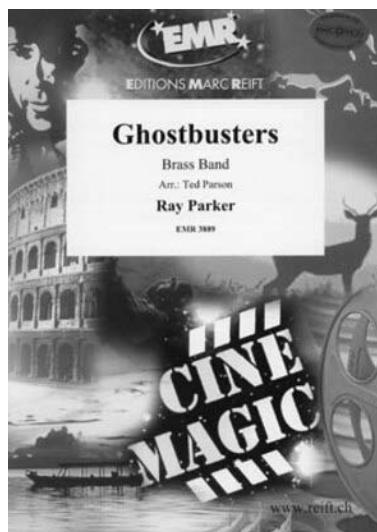
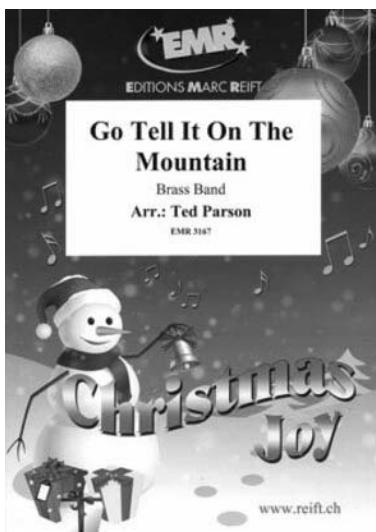
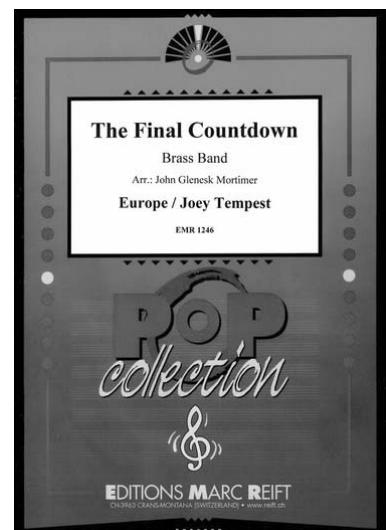
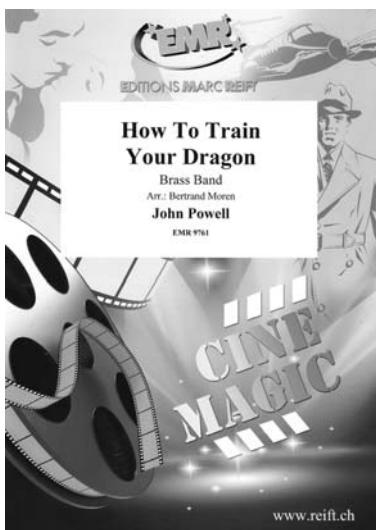
As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

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