

Paganini 24

Brass Band

Arr.: Bertrand Moren

Jirka Kadlec

EMR 82694

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 2 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 2 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | B \flat Flugelhorn | 1 | Electric Guitar (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | 1 st E \flat Horn | 1 | Cowbell |
| 2 | 2 nd E \flat Horn | 1 | Congas |
| 2 | 1 st B \flat Baritone | 1 | Drums |
| 2 | 2 nd B \flat Baritone | | |

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Paganini 24

Jirka Kadlec

English:

With this vibrant and energetic work, Jirka Kadlec revisits one of the most iconic themes of the classical repertoire: Niccolò Paganini's famous *Caprice No. 24*. While preserving the virtuosity and incisive character of the original motif, the composer offers a distinctly contemporary reinterpretation infused with pop influences. Catchy rhythms, modern harmonies, and strong contrasts breathe new life into this legendary theme. This bold transformation creates a bridge between tradition and modernity, making the work immediately accessible while remaining faithful to its heritage. An inventive and dynamic tribute, clearly aimed at today's audiences.

Français:

Avec cette œuvre pleine d'énergie, Jirka Kadlec revisite l'un des thèmes les plus emblématiques du répertoire classique : le célèbre *Caprice n° 24* de Niccolò Paganini. Tout en conservant la virtuosité et le caractère incisif du motif original, le compositeur en propose une relecture résolument contemporaine, teintée d'influences pop. Les rythmes entraînants, les harmonies actuelles et les contrastes marqués insufflent une nouvelle vitalité à ce thème légendaire. Cette transformation audacieuse crée un pont entre tradition et modernité, rendant l'œuvre immédiatement accessible tout en respectant son héritage. Un hommage inventif, dynamique et résolument tourné vers le public d'aujourd'hui.

Deutsch:

Mit diesem energiegeladenen Werk greift Jirka Kadlec eines der berühmtesten Themen des klassischen Repertoires auf: Niccolò Paganinis berühmtes *Capriccio Nr. 24*. Unter Beibehaltung der Virtuosität und des markanten Charakters des Originalmotivs präsentiert der Komponist eine entschieden zeitgenössische Neufassung mit deutlichen Pop-Einflüssen. Mitreißende Rhythmen, moderne Harmonien und starke Kontraste verleihen diesem legendären Thema neue Frische. Diese kühne Transformation schlägt eine Brücke zwischen Tradition und Moderne und macht das Werk unmittelbar zugänglich, ohne sein Erbe zu verleugnen. Eine originelle, dynamische Hommage für das Publikum von heute.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch



Paganini 24

Jirka Kadlec

Arr.: Bertrand Moren

1
♩ = 112

2

3

4

5

6

E♭ Cornet
 Solo B♭ Cornet I
 Solo B♭ Cornet II
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Piano / Keyboard (optional)
 Electric Guitar (optional) *dist.*
 Bass Guitar (optional)
 Cowbell
 Congas
 Drums

EMR 82694

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd.
 E. Gtr.
 B. Gtr.
 C.B.
 Cong.
 Dr.

Chords: Ab Db Ebm Ab D^bmaj7 G^bmaj7 Ebm F B^bm Ebm B^bm B^bm B^bm F/B^b B^bm F/B^b F B^bm F/B^b

Dynamics: *mf*, *f*

The musical score is arranged in five systems, each containing multiple staves for different instruments. The instruments listed on the left are:

- E♭ Cnt. (E-flat Clarinet)
- Solo Cnt. I (Solo Clarinet I)
- Solo Cnt. II (Solo Clarinet II)
- Rep. Cnt. (Repetitive Clarinet)
- 2nd Cnt. (2nd Clarinet)
- 3rd Cnt. (3rd Clarinet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Pno./Kbd. (Piano/Keyboard)
- E. Gtr. (Electric Guitar)
- B. Gtr. (Bass Guitar)
- C. B. (Cymbal)
- Cong. (Conga)
- Dr. (Drum)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The bass line includes chord symbols: B♭m, F, B♭m/D♭ F/C, B♭m, E♭m, A♭, D♭, E♭m, A♭, D♭maj7, G♭maj7, E♭m, F, B♭m, E♭m, B♭m.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd.
 E. Gtr.
 B. Gtr.
 C. B.
 Cong.
 Dr.

Ebm Ab D3maj7 G3maj7 Ebm6 F Bbm
 Ebm Ab D3maj7 G3maj7 Ebm6 F Bbm

Eb Cnt. *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f* *mf*
 Solo Hn. *f* *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *mf*
 Eb Bass *f*
 Bb Bass *f*
 Pno./Kbd. *f* *mf*
 E. Gtr. *f*
 B. Gtr. *f*
 C. B. 5 6 7 8
 Cong. 2 3 *f*
 Dr. 2 3 4 *f*

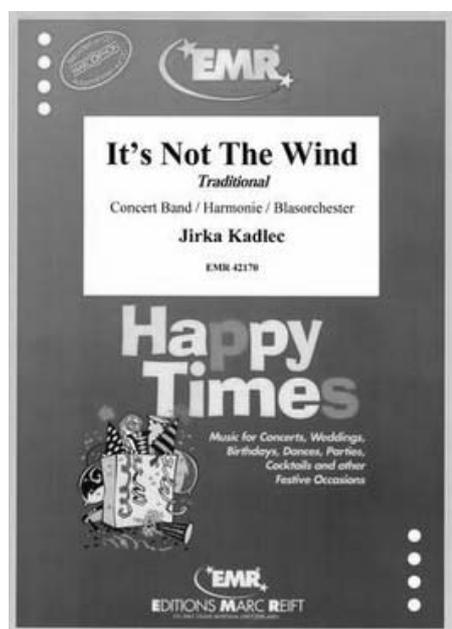
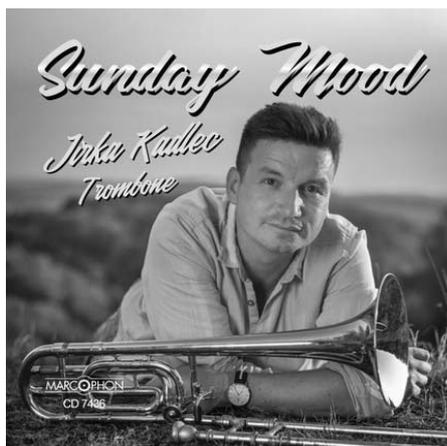
Bbm Ebm Ab Db Ebm Ab Dbmaj7 Gbmaj7 Ebm F Bbm Cm G

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd.
 E. Gtr.
 B. Gtr.
 C. B.
 Cong.
 Dr.

Chord symbols: Cm, G, Cm, G, Cm, G, Cm, Fm, Bb, Eb, Cm, Fm, Bb

Dynamic markings: *mf*

Collection Jirka Kadlec



All compositions and arrangements by Jirka Kadlec

Alle Kompositionen und Arrangements von Jirka Kadlec

Toutes les compositions et arrangements de Jirka Kadlec

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !