

Christmas Joy

32 Weihnachtsmelodien

32 Mélodies de Noël

32 Christmas Carols

Arr.: Jean-François Michel

EMR 8266

**Trumpet, F Horn,
Trombone**



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Christmas Joy - Weihnachtslieder - Mélodies de Noël

1st Part in B \flat

Allegro moderato $\text{♩} = 72$

Arr.: Jean-François Michel

1. Good King Wenceslas

Musical score for 'Good King Wenceslas' in B \flat major, 4/4 time. It consists of three staves. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 72. The first measure is marked *f*. The piece ends with a repeat sign and a final cadence marked *mf*.

2. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The tempo is marked 'Andante' with a quarter note equal to 100. The first measure is marked *mf*. The piece ends with a repeat sign and a final cadence marked *p*.

3. Les anges dans nos campagnes

Musical score for 'Les anges dans nos campagnes' in D major, 4/4 time. It consists of three staves. The tempo is marked 'Andante' with a quarter note equal to 96. The first measure is marked *f*. The piece ends with a repeat sign and a final cadence marked *p*. A *cresc.* marking is present in the first staff.

EMR 574C

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Christmas Joy - Weihnachtslieder - Mélodies de Noël

2nd Part in F

Allegro moderato $\text{♩} = 72$

Arr.: Jean-François Michel

1. Good King Wenceslas

Musical score for 'Good King Wenceslas' in F major, 4/4 time. It consists of three staves. The tempo is marked 'Allegro moderato' with a quarter note equal to 72. The first measure is marked *f*. The piece ends with a repeat sign and a final cadence marked *mf*.

2. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The tempo is marked 'Andante' with a quarter note equal to 100. The first measure is marked *mf*. The piece ends with a repeat sign and a final cadence marked *p*.

3. Les anges dans nos campagnes

Musical score for 'Les anges dans nos campagnes' in D major, 4/4 time. It consists of three staves. The tempo is marked 'Andante' with a quarter note equal to 96. The first measure is marked *f*. The piece ends with a repeat sign and a final cadence marked *p*. A *cresc.* marking is present in the first staff.

EMR 574G

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3rd Part
in C ♭

Christmas Joy - Weihnachtslieder - Mélodies de Noël

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas

Musical score for 'Good King Wenceslas' in bass clef, C major, 3/4 time. It consists of two staves. The first staff starts with a forte (f) dynamic and a repeat sign. The second staff continues the melody with a mezzo-forte (mf) dynamic.

Andante $\text{♩} = 100$

2. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' in bass clef, C major, 3/4 time. It consists of two staves. The first staff starts with a mezzo-forte (mf) dynamic and a repeat sign. The second staff continues the melody with a piano (p) dynamic.

Andante $\text{♩} = 96$

3. Les anges dans nos campagnes

Musical score for 'Les anges dans nos campagnes' in bass clef, C major, 3/4 time. It consists of two staves. The first staff starts with a forte (f) dynamic and a repeat sign. The second staff continues the melody with a piano (p) dynamic and includes a crescendo (cresc.) marking.

EMR 574M

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CHRISTMAS JOY

Solo • Duo • Trio • Quartet • Quintet
Small Ensemble • Concert Band • Brass Band • Fanfare

Commande
Bestellung
Order

Nom / Name _____

Prénom / Vorname _____

Rue / Strasse _____

Localité / Ortschaft _____

Code Postal / Postleitzahl / Pays / Land _____

Tel. _____

1. Good King Wenceslas
2. Alle Jahre wieder
3. Les Anges dans nos campagnes
4. Lasst uns froh und munter sein
5. In Dulci Jubilo
6. We wish you a merry Christmas
7. Süßer die Glocken nie klingen
8. March of the Three Kings
9. O Little Town of Bethlehem
10. Stille Nacht, Heilige Nacht
11. The First Noël
12. Deck The Halls
13. Jingle Bells
14. Still, Still, Still
15. We Three Kings
16. O Tannenbaum
17. Adestes Fideles
18. Kommet, Ihr Hirten
19. While Shepherds watched
20. O du Fröhliche
21. God Rest you
22. The Holly and the Ivy
23. O Holy Night
24. Hark the Herald Angels
25. Joy to the World
26. Ihr Kinderlein kommet
27. Kling, Glöcklein, kling
28. Am Weihnachtsbaum
29. Es ist ein Ros entsprungen
30. Il est né le divin enfant
31. Vom Himmel hoch
32. Leise rieselt der Schnee

1. Stimme / Voix / Part	..... Expl.: EMR 574 AF Expl.: EMR 574 A Expl.: EMR 574 C Expl.: EMR 574 D	Flöte Oboe - C Trompete B \flat Klarinette - B \flat Trompete - Kornett - Flügelhorn E \flat Kornett - E \flat Klarinette
2. Stimme / Voix / Part	..... Expl.: EMR 574 BF Expl.: EMR 574 B Expl.: EMR 574 E Expl.: EMR 574 F Expl.: EMR 574 G	Flöte Oboe - C Trompete B \flat Klarinette - B \flat Trompete - Kornett - Flügelhorn E \flat Altsaxophon - E \flat Horn F Waldhorn
3. Stimme / Voix / Part	..... Expl.: EMR 574 H Expl.: EMR 574 I Expl.: EMR 574 J Expl.: EMR 574 K Expl.: EMR 574 L Expl.: EMR 574 M	B \flat Klarinette - B \flat Trompete - Kornett - Flügelhorn C Trompete E \flat Altsaxophon - E \flat Horn F Waldhorn Tenorsaxophon - Euphonium - Posaune ♩ Fagott - Posaune ♩
4. Stimme / Voix / Part	..... Expl.: EMR 574 N Expl.: EMR 574 O Expl.: EMR 574 P Expl.: EMR 574 Q Expl.: EMR 574 W	Tenorsaxophon - Euphonium - Posaune ♩ Fagott - Posaune ♩ F Waldhorn E \flat Horn B \flat Posaune - Euphonium ♩ (Special Part)
5. Stimme / Voix / Part	..... Expl.: EMR 574 R Expl.: EMR 574 S Expl.: EMR 574 T Expl.: EMR 574 Y Expl.: EMR 574 Z	Fagott - Posaune - Tuba ♩ E \flat Baritonsaxophon - E \flat Bass B \flat Bassklarinetten - Euphonium - Posaune - B \flat Bass ♩ B \flat Posaune - Euphonium - Tuba ♩ (Special Part) E \flat Tuba ♩ (Special Part)
Percussion	..... Expl.: EMR 574 PC	
6. Stimme / Voix / Part (nur für Duett / seulement pour duo / only for duet)	..... Expl.: EMR 574 U	B \flat Klarinette - B \flat Trompete - Kornett - Flügelhorn
Partitur / Direction / Score	..... Expl.: EMR 574 V	
Piano / Orgue acc.	..... Expl.: EMR 574 X	