

When The Stars Begin To Fall

Brass Band

Arr.: Jean-François Michel

EMR 82651

1	Full Score	2	1 st B $\flat$ Baritone
1	E $\flat$ Cornet	2	2 nd B $\flat$ Baritone
3	Solo B $\flat$ Cornet I	2	1 st Trombone $\text{tr} + \text{b}$
3	Solo B $\flat$ Cornet II	2	2 nd Trombone $\text{tr} + \text{b}$
1	Repiano B $\flat$ Cornet	1	Bass Trombone $\text{tr} + \text{b}$
3	2 nd B $\flat$ Cornet	2	B $\flat$ Euphonium
3	3 rd B $\flat$ Cornet	3	E $\flat$ Bass
1	B $\flat$ Flugelhorn	3	B $\flat$ Bass
2	Solo E $\flat$ Horn	1	Timpani
2	1 st E $\flat$ Horn	1	Glockenspiel / Cymbals
2	2 nd E $\flat$ Horn	1	Suspended Cymbal

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When The Stars Begin To Fall

Arr.: Jean-François Michel

Français:

When The Stars Begin To Fall est un spiritual profondément ancré dans la tradition afro-américaine, porteur d'un message d'espérance et de ferveur. Cette mélodie évoque l'attente d'un monde meilleur, lorsque les épreuves terrestres laisseront place à la lumière et à la paix. Dans cet arrangement, Jean-François Michel met en valeur le caractère méditatif et expressif de l'œuvre, alternant recueillement et élans plus intenses. La ligne mélodique, simple et poignante, conserve toute son authenticité tout en bénéficiant d'une écriture harmonique riche et nuancée.

L'œuvre progresse avec une intensité croissante, traduisant la foi, la confiance et l'émotion collective propres aux spirituals. *When The Stars Begin To Fall* touche par sa sincérité et son pouvoir évocateur, offrant un moment à la fois spirituel et profondément humain.

English:

When The Stars Begin To Fall is a traditional spiritual rooted in the African-American heritage, conveying a powerful message of hope and spiritual longing. The melody reflects the anticipation of a brighter world, where suffering gives way to peace and light. In this arrangement, Jean-François Michel highlights the contemplative and expressive nature of the work, blending moments of quiet reflection with more intense passages. The simple yet deeply moving melodic line retains its authenticity while being enriched by subtle and expressive harmonies.

As the piece unfolds, the music gradually builds in intensity, expressing faith, resilience, and collective emotion. *When The Stars Begin To Fall* captivates through its sincerity and emotional depth, offering a timeless and deeply human musical experience.

Deutsch:

When The Stars Begin To Fall ist ein traditionelles Spiritual aus der afroamerikanischen Kultur, das von Hoffnung, Glauben und innerer Zuversicht geprägt ist. Die Melodie vermittelt die Erwartung einer besseren Welt, in der Leid und Prüfungen überwunden sind. In seinem Arrangement betont Jean-François Michel den meditativen und ausdrucksstarken Charakter des Werkes und verbindet ruhige, nachdenkliche Momente mit kraftvolleren musikalischen Steigerungen. Die schlichte und zugleich berührende Melodieführung bewahrt ihre Ursprünglichkeit und wird durch eine fein nuancierte Harmonik bereichert.

Im Verlauf des Stücks steigert sich die musikalische Spannung und spiegelt Vertrauen, Spiritualität und gemeinschaftliche Emotion wider. *When The Stars Begin To Fall* überzeugt durch seine emotionale Tiefe und seine zeitlose Ausdruckskraft.



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When The Stars Begin To Fall

Spiritual

Arr.: Jean-François Michel

Comodo (♩ = 76) 2 3 4 5 6 7 8 **poco animando** **poco rit.**

E♭ Cornet
 Solo B♭ Cornet I
 Solo B♭ Cornet II
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Glockenspiel / Cymbals
 Suspended Cymbal

Musical score for "When The Stars Begin To Fall" (Spiritual). The score is arranged for a large band, including various brass instruments (Cornets, Flugelhorn, Horns, Baritone, Trombone, Euphonium, Bass), woodwinds (Saxophone), and percussion (Timpani, Glockenspiel, Cymbals). The tempo starts at Comodo (♩ = 76) and transitions to poco animando and poco rit. The score includes dynamic markings (p, mf, f, dim., pp) and performance instructions (poco animando, poco rit.). The score is divided into measures 2 through 8.

EMR 82651

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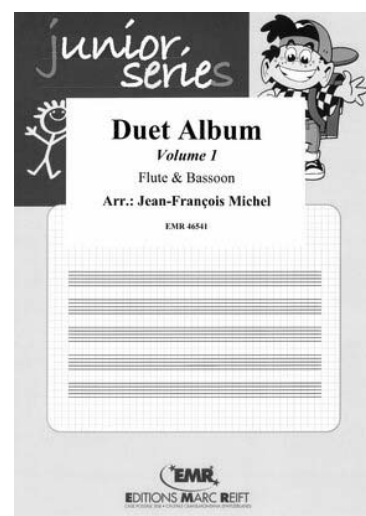
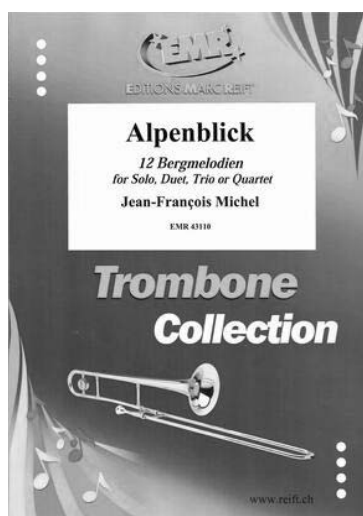
A Calmo (♩ = 68)

Eb Cnt. *p espressivo*
 Solo Cnt. I *pp*
 Solo Cnt. II *pp*
 Rep. Cnt. *pp*
 2nd Cnt. *pp*
 3rd Cnt. *pp*
 Flug. *pp*
 Solo Hn. *pp*
 1st Hn. *pp*
 2nd Hn. *pp*
 1st Bar. *pp*
 2nd Bar. *pp*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Tutti
 Euph. *p cantabile*
 Eb Bass *pp*
 Bb Bass *pp*
 Timp.
 Glock.
 Susp. Cym.

B

This musical score is for the first system of 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. It features a variety of vocal and instrumental parts. The vocal parts include Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass. The instrumental parts include Timp., Glock., and Susp. Cym. The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Allegro' and the mood is 'Cantabile'. The score includes dynamic markings such as *mp*, *pp*, *p*, *mf*, and *poco sfz*. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 10. The score is written in a standard musical notation with a treble clef for most parts and a bass clef for the lower parts. The score is written in a standard musical notation with a treble clef for most parts and a bass clef for the lower parts. The score is written in a standard musical notation with a treble clef for most parts and a bass clef for the lower parts.

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