

Christmas Joy

32 Weihnachtsmelodien

32 Mélodies de Noël

32 Christmas Carols

Arr.: Jean-François Michel

EMR 8265

**Trumpet, E^b Horn
Euphonium**



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Christmas Joy - Weihnachtslieder - Mélodies de Noël

1st Part in B \flat

Allegro moderato $\text{♩} = 72$

Arr.: Jean-François Michel

1. Good King Wenceslas

Musical score for 'Good King Wenceslas' in B \flat major, 4/4 time. It consists of three staves. The first staff starts with a forte (*f*) dynamic and a first ending marked *mf*. The second and third staves continue the melody with dynamics *f* and *f* respectively. The piece ends with a fermata on a whole note.

2. Alle Jahre wieder

Andante $\text{♩} = 100$

Musical score for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The first staff starts with a mezzo-forte (*mf*) dynamic and a first ending marked *p*. The second and third staves continue the melody with dynamics *f* and *mf* respectively. The piece ends with a fermata on a whole note.

3. Les anges dans nos campagnes

Andante $\text{♩} = 96$

Musical score for 'Les anges dans nos campagnes' in D major, 4/4 time. It consists of three staves. The first staff starts with a forte (*f*) dynamic and a first ending marked *p*. The second and third staves continue the melody with dynamics *f* and *f* respectively. The third staff includes a *cresc.* marking. The piece ends with a fermata on a whole note.

EMR 574C

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Christmas Joy - Weihnachtslieder - Mélodies de Noël

2nd Part in E \flat

Allegro moderato $\text{♩} = 72$

Arr.: Jean-François Michel

1. Good King Wenceslas

Musical score for 'Good King Wenceslas' in E \flat major, 4/4 time. It consists of three staves. The first staff starts with a forte (*f*) dynamic and a first ending marked *mf*. The second and third staves continue the melody with dynamics *f* and *f* respectively. The piece ends with a fermata on a whole note.

2. Alle Jahre wieder

Andante $\text{♩} = 100$

Musical score for 'Alle Jahre wieder' in E \flat major, 4/4 time. It consists of three staves. The first staff starts with a mezzo-forte (*mf*) dynamic and a first ending marked *p*. The second and third staves continue the melody with dynamics *f* and *mf* respectively. The piece ends with a fermata on a whole note.

3. Les anges dans nos campagnes

Andante $\text{♩} = 96$

Musical score for 'Les anges dans nos campagnes' in E \flat major, 4/4 time. It consists of three staves. The first staff starts with a forte (*f*) dynamic and a first ending marked *p*. The second and third staves continue the melody with dynamics *f* and *f* respectively. The third staff includes a *cresc.* marking. The piece ends with a fermata on a whole note.

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3rd Part
in B \flat

Christmas Joy - Weihnachtslieder - Mélodies de Noël

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas

Musical score for 'Good King Wenceslas' in B-flat major, 3/4 time. It consists of three staves. The first staff starts with a forte (f) dynamic and a first ending marked with a repeat sign and a fermata. The second staff continues the melody. The third staff features a second ending with a fermata and a final measure marked with a circled '2'.

2. Alle Jahre wieder

Andante $\text{♩} = 100$

Musical score for 'Alle Jahre wieder' in D major, 3/4 time. It consists of three staves. The first staff starts with a mezzo-forte (mf) dynamic and a first ending. The second staff continues the melody. The third staff features a second ending with a fermata and a final measure marked with a circled '2'.

3. Les anges dans nos campagnes

Andante $\text{♩} = 96$

Musical score for 'Les anges dans nos campagnes' in D major, 3/4 time. It consists of three staves. The first staff starts with a forte (f) dynamic and a first ending. The second staff continues the melody with a crescendo (cresc.) marking. The third staff features a second ending with a fermata and a final measure marked with a circled '2'.

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CHRISTMAS JOY

Solo • Duo • Trio • Quartet • Quintet
Small Ensemble • Concert Band • Brass Band • Fanfare

Commande
Bestellung
Order

Nom / Name _____

Prénom / Vorname _____

Rue / Strasse _____

Localité / Ortschaft _____

Code Postal / Postleitzahl / Pays / Land _____

Tel. _____

1. Good King Wenceslas
2. Alle Jahre wieder
3. Les Anges dans nos campagnes
4. Lasst uns froh und munter sein
5. In Dulci Jubilo
6. We wish you a merry Christmas
7. Süßer die Glocken nie klingen
8. March of the Three Kings
9. O Little Town of Bethlehem
10. Stille Nacht, Heilige Nacht
11. The First Noël
12. Deck The Halls
13. Jingle Bells
14. Still, Still, Still
15. We Three Kings
16. O Tannenbaum
17. Adestes Fideles
18. Kommet, Ihr Hirten
19. While Shepherds watched
20. O du Fröhliche
21. God Rest you
22. The Holly and the Ivy
23. O Holy Night
24. Hark the Herald Angels
25. Joy to the World
26. Ihr Kinderlein kommet
27. Kling, Glöcklein, kling
28. Am Weihnachtsbaum
29. Es ist ein Ros entsprungen
30. Il est né le divin enfant
31. Vom Himmel hoch
32. Leise rieselt der Schnee

1. Stimme / Voix / Part

..... Expl.: EMR 574 AF Flöte
..... Expl.: EMR 574 A Oboe - C Trompete
..... Expl.: EMR 574 C B \flat Klarinette - B \flat Trompete - Kornett - Flügelhorn
..... Expl.: EMR 574 D E \flat Kornett - E \flat Klarinette

2. Stimme / Voix / Part

..... Expl.: EMR 574 BF Flöte
..... Expl.: EMR 574 B Oboe - C Trompete
..... Expl.: EMR 574 E B \flat Klarinette - B \flat Trompete - Kornett - Flügelhorn
..... Expl.: EMR 574 F E \flat Altsaxophon - E \flat Horn
..... Expl.: EMR 574 G F Waldhorn

3. Stimme / Voix / Part

..... Expl.: EMR 574 H B \flat Klarinette - B \flat Trompete - Kornett - Flügelhorn
..... Expl.: EMR 574 I C Trompete
..... Expl.: EMR 574 J E \flat Altsaxophon - E \flat Horn
..... Expl.: EMR 574 K F Waldhorn
..... Expl.: EMR 574 L Tenorsaxophon - Euphonium - Posaune ♩
..... Expl.: EMR 574 M Fagott - Posaune ♩

4. Stimme / Voix / Part

..... Expl.: EMR 574 N Tenorsaxophon - Euphonium - Posaune ♩
..... Expl.: EMR 574 O Fagott - Posaune ♩
..... Expl.: EMR 574 P F Waldhorn
..... Expl.: EMR 574 Q E \flat Horn
..... Expl.: EMR 574 W B \flat Posaune - Euphonium ♩ (Special Part)

5. Stimme / Voix / Part

..... Expl.: EMR 574 R Fagott - Posaune - Tuba ♩
..... Expl.: EMR 574 S E \flat Baritonsaxophon - E \flat Bass
..... Expl.: EMR 574 T B \flat Bassklarinetten - Euphonium - Posaune - B \flat Bass ♩
..... Expl.: EMR 574 Y B \flat Posaune - Euphonium - Tuba ♩ (Special Part)
..... Expl.: EMR 574 Z E \flat Tuba ♩ (Special Part)

Percussion

..... Expl.: EMR 574 PC

6. Stimme / Voix / Part

(nur für Duett / seulement pour duo / only for duet)

..... Expl.: EMR 574 U B \flat Klarinette - B \flat Trompete - Kornett - Flügelhorn

Partitur / Direction / Score

..... Expl.: EMR 574 V

Piano / Orgue acc.

..... Expl.: EMR 574 X