

Christmas Joy

32 Weihnachtsmelodien

32 Mélodies de Noël

32 Christmas Carols

Arr.: Jean-François Michel

EMR 8260

**Trumpet & Trombone
Piano (Organ)**



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Weihnachtslieder - Mélodies de Noël

Christmas Joy



1. Good King Wenceslas

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$



Musical notation for measures 1-6. The score is in G minor (two flats) and common time. It features a vocal line and a piano accompaniment. The piano part has a forte (*f*) dynamic. A repeat sign is present at the end of measure 6.



Musical notation for measures 7-12. The piano part continues with a forte (*f*) dynamic.



Musical notation for measures 13-17. The piano part continues with a forte (*f*) dynamic.



Musical notation for measures 18-22. The piano part continues with a forte (*f*) dynamic.



Christmas Joy - Weihnachtslieder - Mélodies de Noël

1st Part in Bb

Allegro moderato $\text{♩} = 72$

Arr.: Jean-François Michel

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in Bb major, 4/4 time. It consists of three staves. The first staff starts with a treble clef and a dynamic marking of *f*. The second staff continues the melody. The third staff concludes with a repeat sign and a dynamic marking of *mf*. The piece ends with a final chord marked *f*.

2. Alle Jahre wieder

Andante $\text{♩} = 100$

Musical notation for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The first staff starts with a treble clef and a dynamic marking of *mf*. The second staff continues the melody. The third staff concludes with a repeat sign and a dynamic marking of *p*. The piece ends with a final chord marked *mf*.

3. Les anges dans nos campagnes

Andante $\text{♩} = 96$

Musical notation for 'Les anges dans nos campagnes' in D major, 4/4 time. It consists of three staves. The first staff starts with a treble clef and a dynamic marking of *f*. The second staff continues the melody with a *cresc.* marking. The third staff concludes with a repeat sign and a dynamic marking of *p*. The piece ends with a final chord marked *f*.

EMR 574C

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5th Part in C



Weihnachtslieder - Mélodies de Noël

Christmas Joy

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' (5th part) in Bb major, 4/4 time. It consists of three staves in bass clef. The first staff starts with a dynamic marking of *f*. The second staff continues the accompaniment. The third staff concludes with a repeat sign and a dynamic marking of *mf*. The piece ends with a final chord marked *f*.

2. Alle Jahre wieder

Andante $\text{♩} = 100$

Musical notation for 'Alle Jahre wieder' (5th part) in D major, 4/4 time. It consists of three staves in bass clef. The first staff starts with a dynamic marking of *mf*. The second staff continues the accompaniment. The third staff concludes with a repeat sign and a dynamic marking of *p*. The piece ends with a final chord marked *mf*.

3. Les anges dans nos campagnes

Andante $\text{♩} = 96$

Musical notation for 'Les anges dans nos campagnes' (5th part) in D major, 4/4 time. It consists of three staves in bass clef. The first staff starts with a dynamic marking of *f*. The second staff continues the accompaniment. The third staff concludes with a repeat sign and a dynamic marking of *p*. The piece ends with a final chord marked *f*.

EMR 574R

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CHRISTMAS JOY

Solo • Duo • Trio • Quartet • Quintet
Small Ensemble • Concert Band • Brass Band • Fanfare

Commande
Bestellung
Order

Nom / Name _____

Prénom / Vorname _____

Rue / Strasse _____

Localité / Ortschaft _____

Code Postal / Postleitzahl / Pays / Land _____

Tel. _____

1. Good King Wenceslas 2. Alle Jahre wieder 3. Les Anges dans nos campagnes 4. Lasst uns froh und munter sein 5. In Dulci Jubilo 6. We wish you a merry Christmas 7. Süsser die Glocken nie klingen 8. March of the Three Kings 9. O Little Town of Bethlehem 10. Stille Nacht, Heilige Nacht 11. The First Noël 12. Deck The Halls 13. Jingle Bells 14. Still, Still, Still 15. We Three Kings 16. O Tannenbaum 17. Adestes Fideles 18. Kommet, Ihr Hirten 19. While Sheperds watched 20. O du Fröhliche 21. God Rest you 22. The Holly and the Ivy 23. O Holy Night 24. Hark the Herald Angels 25. Joy to the World 26. Ihr Kinderlein kommet 27. Kling, Glöcklein, kling 28. Am Weihnachtsbaum 29. Es ist ein Ros entsprungen 30. Il est né le divin enfant 31. Vom Himmel hoch 32. Leise rieselt der Schnee	1. Stimme / Voix / Part	..... Expl.: EMR 574 AF Expl.: EMR 574 A Expl.: EMR 574 C Expl.: EMR 574 D	Flöte Oboe - C Trompete B ^b Klarinette - B ^b Trompete - Kornett - Flügelhorn E ^b Kornett - E ^b Klarinette
	2. Stimme / Voix / Part	..... Expl.: EMR 574 BF Expl.: EMR 574 B Expl.: EMR 574 E Expl.: EMR 574 F Expl.: EMR 574 G	Flöte Oboe - C Trompete B ^b Klarinette - B ^b Trompete - Kornett - Flügelhorn E ^b Altsaxophon - E ^b Horn F Waldhorn
	3. Stimme / Voix / Part	..... Expl.: EMR 574 H Expl.: EMR 574 I Expl.: EMR 574 J Expl.: EMR 574 K Expl.: EMR 574 L Expl.: EMR 574 M	B ^b Klarinette - B ^b Trompete - Kornett - Flügelhorn C Trompete E ^b Altsaxophon - E ^b Horn F Waldhorn Tenorsaxophon - Euphonium - Posaune ♩ Fagott - Posaune ♩
	4. Stimme / Voix / Part	..... Expl.: EMR 574 N Expl.: EMR 574 O Expl.: EMR 574 P Expl.: EMR 574 Q Expl.: EMR 574 W	Tenorsaxophon - Euphonium - Posaune ♩ Fagott - Posaune ♩ F Waldhorn E ^b Horn B ^b Posaune - Euphonium ♩ (Special Part)
	5. Stimme / Voix / Part	..... Expl.: EMR 574 R Expl.: EMR 574 S Expl.: EMR 574 T Expl.: EMR 574 Y Expl.: EMR 574 Z	Fagott - Posaune - Tuba ♩ E ^b Baritonsaxophon - E ^b Bass B ^b Bassklarinetten - Euphonium - Posaune - B ^b Bass ♩ B ^b Posaune - Euphonium - Tuba ♩ (Special Part) E ^b Tuba ♩ (Special Part)
	Percussion	..... Expl.: EMR 574 PC	
	6. Stimme / Voix / Part (nur für Duett / seulement pour duo / only for duet)	..... Expl.: EMR 574 U	B ^b Klarinette - B ^b Trompete - Kornett - Flügelhorn
	Partitur / Direction / Score	..... Expl.: EMR 574 V	
	Piano / Orgue acc.	..... Expl.: EMR 574 X	