

Tetris

Brass Band

Adapt.: Bertrand Moren

Arr.: Jirka Kadlec

EMR 82594

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | B \flat Flugelhorn | 1 | Electric Guitar (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | 1 st E \flat Horn | 1 | Triangle |
| 2 | 2 nd E \flat Horn | 1 | Congas |
| 2 | 1 st B \flat Baritone | 1 | Drums |
| 2 | 2 nd B \flat Baritone | | |

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DISCOGRAPHY



Dance Above The Rainbow

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Dance Above The Rainbow (Hardiman)	2'49	EMR 42958	EMR 82589	EMR 89249
2	All By Myself (Carmen)	3'32	EMR 42955	EMR 82590	EMR 89452
3	Jazzy Concerto (Kadlec)	8'09	EMR 42224	EMR 32745	EMR 47760
4	Rameau Gallant Indes (Kadlec)	3'00	EMR 42610	EMR 82591	EMR 51872
5	Medieval Fantasy (Kadlec)	3'34	EMR 42619	EMR 82592	EMR 51873
6	When The Pipers Plays (Arr.: Kadlec)	3'17	EMR 42629	EMR 82593	EMR 70991
7	Flight Of The Bumblebee (Rimsky-Korsakov)	1'49	EMR 42790	EMR 79307	EMR 79308
8	Tetris (Arr.: Kadlec)	3'01	EMR 42897	EMR 82594	EMR 81823
9	Formula One Theme (Tyler)	3'06	EMR 42926	EMR 82549	EMR 81864
10	Jambalaya (Williams)	3'04	EMR 42951	EMR 82595	EMR 89451
11	Sonata Patetica (Kadlec)	2'47	EMR 42929	EMR 82527	EMR 89220
12	St. James Infirmary (Arr.: Kadlec)	2'56	EMR 42892	EMR 82596	EMR 81667
13	Arlesienne Fantasy (Arr.: Kadlec)	3'29	EMR 42737	EMR 82597	EMR 75974

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Tetris

Arr.: Jirka Kadlec

English:

Tetris is one of the most iconic themes in the history of video games. Based on a traditional Russian folk melody, this seemingly simple tune has achieved worldwide recognition thanks to its rhythmic drive and instantly recognizable character. In his arrangement, Jirka Kadlec preserves the spirit of the original theme while enhancing it with dynamic and colorful writing. The repetitive motifs evoke the endless succession of falling shapes, while rhythmic and harmonic variations heighten the sense of tension and energy. Both nostalgic and decidedly modern, this version of *Tetris* captivates audiences with its immediate impact and musical intelligence, offering a playful, energetic, and highly engaging experience.

Français:

Tetris est l'un des thèmes les plus emblématiques de l'histoire du jeu vidéo. Basée sur une mélodie populaire russe, cette musique simple en apparence s'est imposée mondialement par son efficacité rythmique et son caractère immédiatement reconnaissable. Dans son arrangement, Jirka Kadlec conserve l'esprit original du thème tout en lui apportant une écriture dynamique et colorée. Les motifs répétitifs évoquent l'enchaînement incessant des formes, tandis que les variations rythmiques et harmoniques renforcent la tension et l'énergie du jeu. À la fois nostalgique et résolument moderne, cette version de *Tetris* séduit autant par son impact immédiat que par son intelligence musicale, offrant un moment ludique, entraînant et fédérateur pour le public.

Deutsch:

Tetris gehört zu den bekanntesten Melodien der Videospiegelgeschichte. Basierend auf einer traditionellen russischen Volksmelodie erlangte dieses scheinbar einfache Thema weltweite Popularität durch seine rhythmische Prägnanz und seinen hohen Wiedererkennungswert. In seinem Arrangement bewahrt Jirka Kadlec den ursprünglichen Charakter der Melodie und bereichert ihn zugleich mit einer dynamischen und farbenreichen Ausarbeitung. Die sich wiederholenden Motive spiegeln das unaufhörliche Herabfallen der Spielsteine wider, während rhythmische und harmonische Variationen Spannung und Energie verstärken. Diese zugleich nostalgische und moderne Fassung von *Tetris* überzeugt durch ihre unmittelbare Wirkung und musikalische Raffinesse und bietet dem Publikum ein unterhaltsames, mitreißendes Hörerlebnis.



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Tetris

Arr.: Jirka Kadlec
Adapt.: Bertrand Moren

1 2 3 4 **A** 5 6 7 8 9

Intro ♩ = 80 **Level 1**

Instrument List:
E♭ Cornet
Solo B♭ Cornet I
Solo B♭ Cornet II
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugel Horn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Piano / Keyboard (optional)
Electric Guitar (optional)
Bass Guitar (optional)
Triangle
Congas
Drums

Chord Progression:
B♭m A♭/E♭ G♭/E F B♭m F F⁷ F⁺ B♭m G♭maj⁷ B♭m/F E♭m G♭

EMR 82594

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Level 2 ♩ = 92

accel.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd.
 E. Gtr.
 B. Gtr.
 Tri.
 Cong.
 Dr.

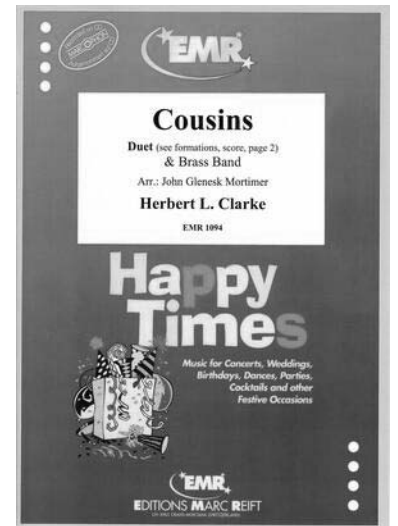
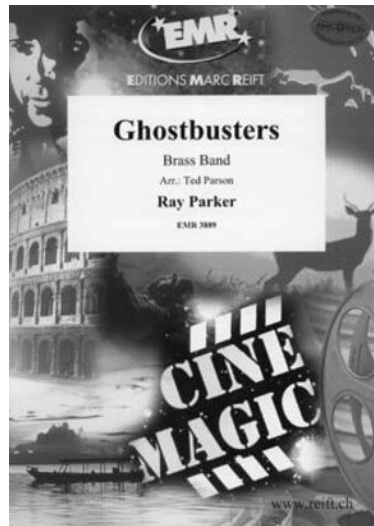
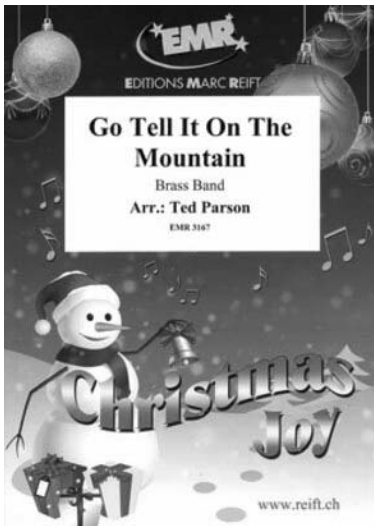
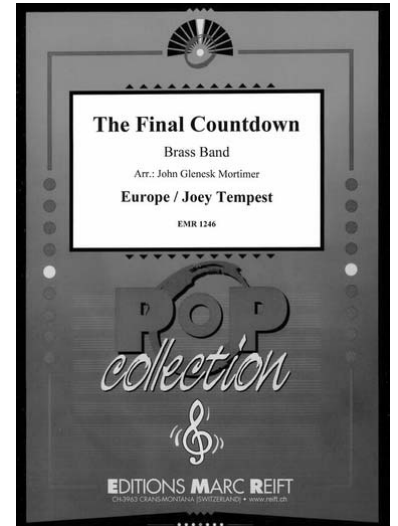
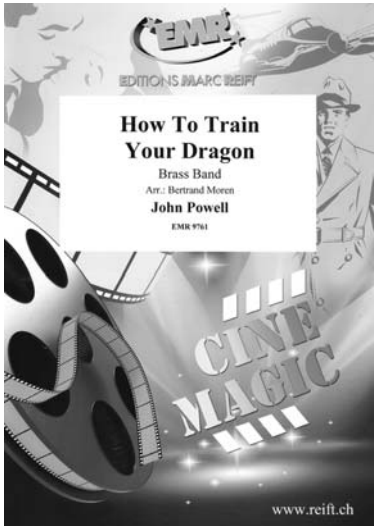
Level 3 ♩ = 128

Musical score for Level 3, tempo 128. The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno./Kbd., E. Gtr., B. Gtr., Tamb., Cong., and Dr. The score is in 4/4 time with a key signature of two flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as mf (mezzo-forte).

Eb Cnt. *mf* *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Pno./Kbd. *f*
 E. Gtr. *f*
 B. Gtr. *f*
 Tamb. 5 6 7 *f*
 Cong. *f*
 Dr. 5 6 7 8 *f*

Eb7 Db Bbm F7 F7(#5) Bbm F7 Bbm F7
 Eb7 Db Bbm F7 F7(#5) Bbm F7 Bbm F7

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