

The Circus Bee

Brass Band

Arr.: Bertrand Moren

Henry Fillmore

EMR 82576

- | | | | |
|---|----------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Baritone |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Baritone |
| 3 | Solo B $\flat$ Cornet I | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet II | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Repiano B $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | 2 nd B $\flat$ Cornet | 2 | B $\flat$ Euphonium |
| 3 | 3 rd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 3 | B $\flat$ Bass |
| 2 | Solo E $\flat$ Horn | 2 | Bass Drum / Clashed Cymbals |
| 2 | 1 st E $\flat$ Horn | 1 | Snare Drum |
| 2 | 2 nd E $\flat$ Horn | | |

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The Circus Bee

Henry Fillmore

Arr.: Bertrand Moren

Vivace $\text{♩} = 160$ 2 3 4 **A** 5 6 7 8 9 10

Score for **The Circus Bee** by Henry Fillmore, arranged by Bertrand Moren. The score is for a large band and includes the following parts:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Bass Drum / Clashed Cymbals
- Snare Drum

The score is written in 2/4 time, marked **Vivace** with a tempo of $\text{♩} = 160$. The key signature has one flat (B♭). The score is divided into measures 1 through 10, with a repeat sign at the beginning of measure 5. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and articulation marks.

EMR 82576

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Score for measures 11 through 20, featuring various instruments and parts:

- E♭ Cnt.
- Solo Cnt.I
- Solo Cnt.II
- Rep.Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B.Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- B.D./Cl.Cym.
- S.D.

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.D./Cl.Cym.
 S.D.

17 18 19 20 21 22 23

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.D./Cl.Cym.
 S.D.

1. 2.

E♭ Cnt. *ffz* *ffz* *ff* *5*

Solo Cnt.I *ffz* *ffz* *ff* *5*

Solo Cnt.II *ffz* *ffz* *ff* *5*

Rep.Cnt. *ffz* *ffz* *ff*

2nd Cnt. *ffz* *ffz* *ff*

3rd Cnt. *ffz* *ffz* *ff*

Flug. *ffz* *ffz* *ff*

Solo Hn. *ffz* *ffz* *ff*

1st Hn. *ffz* *ffz* *ff*

2nd Hn. *ffz* *ffz* *ff*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Tbn. *ff*

2nd Tbn. *ff*

B.Tbn. *ff*

Euph. *ff* *5* *mp*

E♭ Bass *ff*

B♭ Bass *ff*

B.D./Cl.Cym. *ffz* *ffz* *ff*

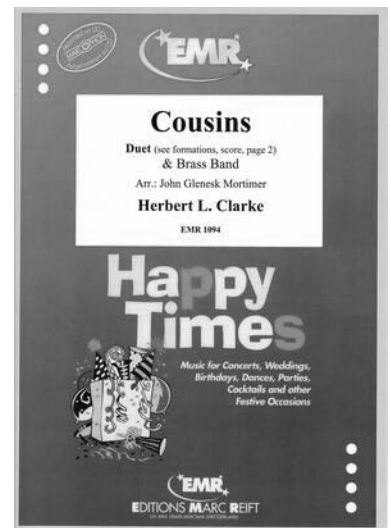
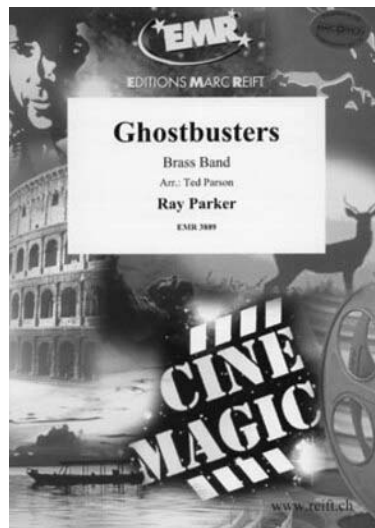
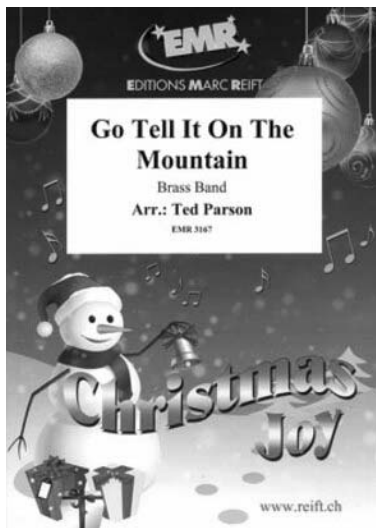
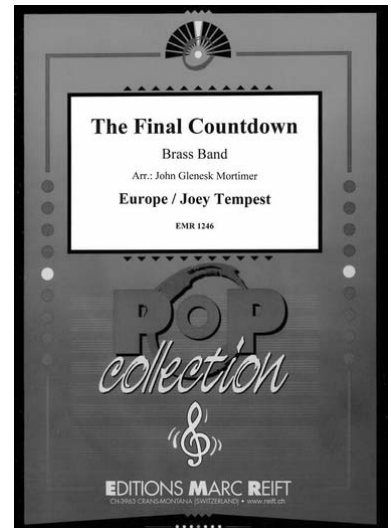
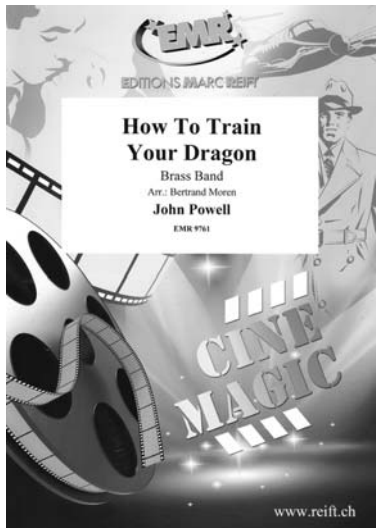
S.D. *ffz* *ffz* *ff*

This musical score is for the piece "The Rose Tree" and includes the following parts and instruments:

- E♭ Cnt.**: Eb Cornet, part of the woodwind section.
- Solo Cnt.I** and **Solo Cnt.II**: Solo Eb Cornets, featuring melodic lines with a "One" breath mark.
- Rep. Cnt.**: Repetition Eb Cornet, providing harmonic support.
- 2nd Cnt.** and **3rd Cnt.**: Second and Third Eb Cornets.
- Flug.**: Flugelhorn, playing a melodic line.
- Solo Hn.**: Solo Horn, playing a melodic line.
- 1st Hn.**, **2nd Hn.**, **1st Bar.**, and **2nd Bar.**: First and Second Horns and Baritone parts, providing harmonic support.
- 1st Tbn.**, **2nd Tbn.**, and **B. Tbn.**: First, Second, and Bass Trombones, providing harmonic support.
- Euph.**: Euphonium, providing harmonic support.
- E♭ Bass** and **B♭ Bass**: Eb and Bb Basses, providing harmonic support.
- B.D./Cl. Cym.**: Bells and Cymbals, playing a rhythmic pattern.
- S.D.**: Snare Drum, playing a rhythmic pattern.

The score is written in 2/4 time and features a key signature of one flat (Bb). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks.

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