

Christmas Joy

32 Weihnachtsmelodien

32 Mélodies de Noël

32 Christmas Carols

Arr.: Jean-François Michel

EMR 8256

2 Euphoniums
Piano (Organ)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Christmas Joy - Weihnachtslieder - Mélodies de Noël

1st Part in Bb

Allegro moderato $\text{♩} = 72$

Arr.: Jean-François Michel

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in Bb major, 4/4 time. It consists of three staves. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff ends with a dynamic marking of *f* and a repeat sign.

2. Alle Jahre wieder

Andante $\text{♩} = 100$

Musical notation for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The first staff starts with a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff ends with a dynamic marking of *mf*.

3. Les anges dans nos campagnes

Andante $\text{♩} = 96$

Musical notation for 'Les anges dans nos campagnes' in D major, 4/4 time. It consists of three staves. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff starts with a *cresc.* marking and ends with a dynamic marking of *f*.

EMR 574C

© COPYRIGHT 1993 BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED



Christmas Joy - Weihnachtslieder - Mélodies de Noël

2nd Part in Bb (ONLY AS DUET)

Allegro moderato $\text{♩} = 72$

Arr.: Jean-François Michel

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in Bb major, 4/4 time. It consists of three staves. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff ends with a dynamic marking of *f* and a repeat sign.

2. Alle Jahre wieder

Andante $\text{♩} = 100$

Musical notation for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The first staff starts with a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff ends with a dynamic marking of *mf*.

3. Les anges dans nos campagnes

Andante $\text{♩} = 96$

Musical notation for 'Les anges dans nos campagnes' in D major, 4/4 time. It consists of three staves. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff starts with a *cresc.* marking and ends with a dynamic marking of *f*.

EMR 574U

© COPYRIGHT 1993 BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED

Weihnachtslieder - Mélodies de Noël

Christmas Joy



1. Good King Wenceslas

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$



Musical notation for measures 1-6. The score is in G minor (one flat) and common time. The tempo is Allegro moderato with a quarter note equal to 72 beats per minute. The music features a melody in the right hand and a piano accompaniment in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). A repeat sign is present at the end of measure 6.

7



Musical notation for measures 7-12. The melody continues in the right hand, and the piano accompaniment provides harmonic support. The dynamics remain consistent with the previous section.

13



Musical notation for measures 13-17. The melody continues in the right hand, and the piano accompaniment provides harmonic support. The dynamics remain consistent with the previous section.

18



Musical notation for measures 18-22. The melody continues in the right hand, and the piano accompaniment provides harmonic support. Dynamics include *f* (forte). The piece concludes with a final cadence.